

TIPSY HORNS BOOGIE

Boogie Woogie (Swing feeling, $\text{♩} = 164$)

comp./arr. Walter Lang

Musical score for page 1 of 'TIPSY HORNS BOOGIE'. The score is for a full orchestra and includes parts for Piccolo, Flute (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto-Clarinet, Bb Bass-Clarinet, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn (1, 2, 3), Bb Trumpet (1, 2, 3), C Trombone (1, 2), Bass-Trombone C, C Euphonium, Basses C, String Bass, Glockenspiel, and Drum Set. The music is in 4/4 time with a swing feel and a tempo of 164 bpm. A first ending bracket is shown above the Piccolo part, starting at measure 8. Dynamics include *f*, *mp*, and *mf*.

Musical score for page 2 of 'TIPSY HORNS BOOGIE'. The score continues from page 1 and includes parts for Piccolo, Flute (1, 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, 3), Alto-Cl., Bass-Cl., A-Sax (1, 2), T-Sax, Bar-Sax, Hn. (1, 2, 3), Trp. (1, 2, 3), Tbn. (1, 2), B-Tbn., Euph., Basses, Str. Bass, Gl.-Sp., and Dr. The music is in 4/4 time with a swing feel and a tempo of 164 bpm. A first ending bracket labeled 'A' is shown above the Piccolo part, starting at measure 8. Dynamics include *f*, *mp*, and *mf*.

15

Picc.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B-Tbn.

Euph.

Basses

Sr. Bass

Gl.-Sp.

Dr.

23

B

Picc.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B-Tbn.

Euph.

Basses

Sr. Bass

Gl.-Sp.

Dr.

30

Picc.
1. Fl.
2. Fl.
Oboe
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Alto-Cl.
Bass-Cl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Tbn.
2. Tbn.
B-Tbn.
Euph.
Basses
Str. Bass
Gl.-Sp.
Dr.

37

Picc.
1. Fl.
2. Fl.
Oboe
Bsn.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Alto-Cl.
Bass-Cl.
1. A.-Sax.
2. A.-Sax.
T.-Sax.
Bar.-Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp.
2. Trp.
3. Trp.
1. Tbn.
2. Tbn.
B-Tbn.
Euph.
Basses
Str. Bass
Gl.-Sp.
Dr.

46 **D**

Picc.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B-Tbn.

Euph.

Basses

Str. Bass

Gl.-Sp.

Dr.

54

Picc.

1. Fl.

2. Fl.

Oboe

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto-Cl.

Bass-Cl.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B-Tbn.

Euph.

Basses

Str. Bass

Gl.-Sp.

Dr.

E

62

Picc. *mf*

1. Fl. *mf*

2. Fl. *mf*

Oboe *mf*

Bsn. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *unisono* *mf*

Alto-Cl. *mf*

Bass-Cl. *mf*

1. A.-Sax. *mf*

2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax.

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Ttp. *mf*

2. Ttp. *mf*

3. Ttp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B.-Tbn. *mf*

Euph. *unisono* *mf*

Basses *mf*

Str. Bass *mf*

Gl.-Sp.

Dr. *mf*

F

70

Picc. *mf*

1. Fl. *mf*

2. Fl. *mf*

Oboe *mf*

Bsn. *f*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *diviso* *mf*

Alto-Cl. *p*

Bass-Cl. *p*

1. A.-Sax. *f*

2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Ttp. *f*

2. Ttp. *f*

3. Ttp. *f*

1. Tbn. *mp*

2. Tbn. *f*

B.-Tbn. *mp*

Euph. *f*

Basses *f*

Str. Bass *f*

Gl.-Sp.

Dr. *f*