

Tico Tico

Diese Ausgabe enthält:

1 x Direktion
1 x Solo C (Flöte)
1 x Solo C (Marimba; Xylophon)
1 x Solo Eb (Eb Klarinette; Alt-Saxophon)
1 x Solo Bb (Klarinette; Sopran-/Tenor-Saxophon;
Flügelhorn; Trompete; Tenorhorn; Bb Bariton)
1 x Solo C (C Bariton)
1 x Solo C (Bass/Tuba)
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
1 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x Bassgitarre
1 x Gitarre
1 x Percussion 1
1 x Percussion 2
1 x Percussion 3
1 x Schlagzeug

Full Score

TICO TICO

Music: Zequinha de Abreu
Arr.: Klaus Butterstein

Tempo di Rumba $\text{♩} = 96$ **Solo + Wind Orchestra** **A**

Example: Flute

Solo

Flute *mf* Including Eb Clarinet (pitch)

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Bassoon

Eb Baritone Sax *f* Including Bb Bass Clarinet (pitch)

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn

Bb Baritone

C Trombone 1+2

C Trombone 3

C Bases *f* Including String Bass

Guitar *f* *G7*

Percussion 1 *f* *Mallets: Marimba or Xylophone*

Percussion 2

Percussion 3

Drum Set *f* *Tom Floor*

Bar.Sax = Cues 1. Bass

Cues 1/2. Horn

Cues 3. Horn

mf *Cm* *G7* *sim.* *mf* *Congra Drums* *mf* *Cabasa or Maracas* *mf*

Score for a large ensemble, page 2. The score includes parts for Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bsn, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*, *p*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Play $\geq$ ").

Key musical elements include:

- Solo:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Flute:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Oboe:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Clarinet 1, 2, 3:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- ASax 1, 2:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- TSax 1, 2:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Bsn:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- B Sax:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Flgh 1, 2:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Trp 1, 2, 3:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Hn 1+2, 3+4:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Tenorh, Barit:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Tb 1+2, Trb 3:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Basses:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Guit:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Perc 1, 2, 3:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.
- Drums:** A melodic line starting with a slur and a grace note, followed by a series of eighth and sixteenth notes.

The score is marked with a large red watermark "SAMPLE" diagonally across the page.

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bssn

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

Solo
 Flute
 Oboe
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bssn
 B Sax
 Flgh 1
 Flgh 2
 Trp 1
 Trp 2
 Trp 3
 Hn 1+2
 Hn 3+4
 Tenorh
 Barit
 Tb 1+2
 Trb 3
 Basses
 Guit
 Perc 1
 Perc 2
 Perc 3
 Drums

Score for a large ensemble, featuring various instruments and vocals. The score is divided into measures, with dynamic markings (e.g., *f*, *mf*, *mf*) and articulation markings (e.g., *mf*, *f*, *mf*) indicating performance instructions. The instruments listed on the left include:

- Solo
- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bssn
- B Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Tb 1+2
- Trb 3
- Basses
- Guit
- Perc 1
- Perc 2
- Perc 3
- Drums

The score includes a large red watermark reading "Copyrighted Material".

Score for a large ensemble, featuring multiple woodwinds, brass, strings, and percussion. The score is divided into two systems, 1. and 2., with a key signature of E major (indicated by a box labeled 'E').

Woodwinds:

- Solo: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2.

Brass:

- Bassoon, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3.

Strings:

- Basses, Guitar.

Percussion:

- Percussion 1, Percussion 2, Percussion 3, Drums.

Key Signature: E major (indicated by a box labeled 'E').

Tempo/Style: The score includes various dynamics (mf, f, sfz) and articulations (accents, slurs, staccato, etc.).

Rehearsal Markings:

- Rehearsal mark 6 is indicated at the beginning of the second system.
- Rehearsal mark 1 is indicated at the beginning of the first system.
- Rehearsal mark 2 is indicated at the beginning of the second system.

Other Markings:

- Simultaneous (sim.) markings are present for Horn 1+2 and Horn 3+4.
- Cues for Horn 1+2 and Horn 3+4 are marked.
- Chord symbols for guitar: A^b, E^b, C7, Fm7, B^b7, E^b.
- Drum notation includes T.F.L., H.H., and Sn.Dr.

Score for rehearsal mark F, page 7. The score includes parts for Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bsn, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal mark F begins at measure 1 of the final system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support, with the flutes and oboes playing sustained notes. The brass section (trumpets, trombones, and tubas) plays sustained notes. The percussion section (snare, tom-toms, and cymbals) provides a rhythmic foundation.

Chord changes indicated in the guitar part: Bb7 at measure 1, Eb at measure 2, and Eb at measure 3.

Solo
 Flute
 Oboe
 Clar 1
 Clar 2
 Clar 3
 ASax 1
 ASax 2
 TSax 1
 TSax 2
 Bssn
 B Sax
 Flgh 1
 Flgh 2
 Trp 1
 Trp 2
 Trp 3
 Hn 1+2
 Hn 3+4
 Tenorh
 Barit
 Tb 1+2
 Trb 3
 Basses
 Guit
 Perc 1
 Perc 2
 Perc 3
 Drums

Musical score for page 8, featuring various instruments and dynamics. The score includes a large red watermark reading "Copyrighted Material".

Dynamics and markings visible in the score include: *mp*, *mf*, *f*, *sfz*, *div.*, *à 2*, *C7*, *Fm*, *A_b*, *E_b*, *Fm*, *B_b7*, *E_b*, *Sn.Dr. >*, and *sfz*.

ad lib. tacet

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for 24 different parts, listed on the left side of the page. The parts are: Solo, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bsn, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are also dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large red watermark is visible across the page, which appears to be a stylized 'S' or 'S' logo.

Score for page 11, rehearsal mark 11. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo/mood is marked "D.C. ohne Whlg. al".

The score includes parts for the following instruments:

- Solo
- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bssn
- B Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Tb 1+2
- Trb 3
- Basses
- Guit
- Perc 1
- Perc 2
- Perc 3
- Drums

Key markings and dynamics include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- div.* (divisi)
- à 2* (alla seconda)
- Chords: *Fm*, *A_b*, *E_b*, *Fm*, *B_b7*, *E_b*
- Drum notation: *H.H.* (Hi-Hat), *Tom Low + Mid (Hi)*

The score is marked with a large red watermark "Schubert".

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bssn

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guit

Perc 1

Perc 2

Perc 3

Drums

Score for page 13, featuring a large red watermark "SAMPLE" diagonally across the page. The score includes parts for Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASax 1, ASax 2, TSax 1, TSax 2, Bsn, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guit, Perc 1, Perc 2, Perc 3, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte) and *ff* (fortissimo). The Drums part includes a Ride cymbal, H.H. closed (Hi-Hat closed), Tom Low, and H.H. (Hi-Hat open).

Instrument parts and dynamics shown:

- Solo: *f*, *ff*
- Flute: *f*, *ff*
- Oboe: *f*, *ff*
- Clar 1: *f*, *ff*
- Clar 2: *f*, *ff*
- Clar 3: *f*, *ff*
- ASax 1: *f*, *ff*
- ASax 2: *f*, *ff*
- TSax 1: *f*, *ff*
- TSax 2: *f*, *ff*
- Bsn: *f*, *ff*
- B Sax: *f*, *ff*
- Flgh 1: *f*, *ff*
- Flgh 2: *f*, *ff*
- Trp 1: *f*, *ff*
- Trp 2: *f*, *ff*
- Trp 3: *f*, *ff*
- Hn 1+2: *f*, *ff*
- Hn 3+4: *f*, *ff*
- Tenorh: *f*, *ff*
- Barit: *f*, *ff*
- Tb 1+2: *f*, *ff*
- Trb 3: *f*, *ff*
- Basses: *f*, *ff*
- Guit: *f*, *ff*
- Perc 1: *f*, *ff*
- Perc 2: *f*, *ff*
- Perc 3: *f*, *ff*
- Drums: *f*, *ff*

Drums part details:

- Ride
- H.H. closed
- Tom Low
- H.H.