

THE ROCK

Glennie-Smith, Zimmer and Gregson-Williams
arr. Bruce Fraser

Moderato deciso = 88

Flute

Oboe

Bassoon

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Alto Clarinet in E_b

Bass Clarinet in B_b

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

3rd Horn in F

1st & 2nd Cornet in B_b

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Baritone

Euphonium

Tuba

Timpani

Percussion 1
Crash
H.H.
S.D.
B.D.

Percussion 2
High Tom

Percussion 3
Low Tom
Chinese Sus. Cym. with S.D. stick

f *mf* *p*

6

poco rit. **A** A tempo

Fl. *f*

Ob. *f*

Bsn. *mp* *Soli cantabile*

E♭ Cl. *f*

1st Cl. *f* *p* *3*

2nd Cl. *f* *p* *3*

3rd Cl. *f* *p* *3*

Alto Cl. *f*

B. Cl. *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mp* *Soli cantabile*

Bar. Sax. *p*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st&2nd Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. 1&2 *mp* *Soli cantabile*

Euph. *mp* *Soli cantabile*

Tba. *mp* *cantabile*

Tim. *p* 2 Cymbals with S.D. stick

Perc. 1 *p* Closed H.H. *3*

Perc. 2 *p* Maracas

Perc. 3

B

16

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

f

ff marcato

3

30

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

35 **C**

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Alto Cl. *p* *mf*

B. Cl. *fp* *mf*

1st A. Sax. *fp* *mf*

2nd A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

3rd Hn. *fp* *mf*

1st&2nd Cnt. *fp* *mf*

1st Tpt. *fp* *mf*

2nd Tpt. *fp* *mf*

3rd Tpt. *fp* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

3rd Tbn. *mf* *mf*

Bar. 1&2 *mf* *mf*

Euph. *mf* *mf*

Tba. *fp* *mf*

Timp. *mf* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf* *mf*

Maracas

Tom

Crash

40

D

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

f subito

ff

Crash

Wood Block

f Splash

f

E

45

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

Crash