

The Right Stuff

Bill Conti
Arranged Darrol Barry

2

Moderately slow, but flowing

Musical score for page 1 of 'The Right Stuff'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horn in F, 3rd & 4th Horns in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Drum Kit. The tempo is 'Moderately slow, but flowing'. The score features various dynamics such as *p*, *mp*, and *p cresc.*, and includes performance instructions like 'Horn 1 cue', 'solo', and 'A.Sx. Cue'. The key signature is three flats and the time signature is 3/4.

Musical score for page 2 of 'The Right Stuff', starting at measure 12. The score continues with parts for Piccolo, Flute, Oboe, Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 2nd Hn, 3rd & 4th Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tba, Timp., Glock., and Perc. The score includes dynamics like *mp cresc.*, *f*, and *mf*, and performance instructions such as 'A Majestic' and 'tr'. The key signature is three flats and the time signature is 3/4.

A Majestic

44

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

54

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

64 **C** 7

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

8 75

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

85 **D** 9

Picc. *f*

Fl. *f*

Ob. *f*

Engl. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f marcato*

2nd A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f marcato*

2nd Tbn. *f marcato*

3rd Tbn. *f marcato*

Bar. *f marcato*

Tba. *f*

Timp. $\frac{6}{4}$

Glock. $\frac{8}{4}$

Perc. $\frac{2+6}{4}$

Xylophone *ff*

10 95

Picc. *mf*

Fl. *mf*

Ob. *mf*

Engl. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. $\frac{2}{4}$

Glock. *mf*

Perc. *mf*

B. Clt. Cue

3rd Clt. Cue