

THE OPENING

Gilbert Tinner

Komponiert im Auftrag der Musikgesellschaft St. Margrethen (SG)

Moderato ♩ = 108 - 120

This page contains the musical score for the first six measures of the piece. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, 2, F Horn 3, 4, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, Trombone 2, 3, Euphonium 1, 2, Tuba, Electric Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, and Drums. The percussion parts are more active, with the Timpani and Drums playing a rhythmic pattern. The woodwinds and brass are mostly silent in these measures.

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This page contains the musical score for measures 7 through 11. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., E♭ Clar., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph. 1, 2, Tuba, El. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, and Drs. The woodwinds and brass begin to play in measure 7. The percussion continues with a rhythmic pattern. The score ends in measure 11.

Picc.

Fl. 1, 2

Ob.

Bsn.

E. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

12 13 14 15 16

Picc.

Fl. 1, 2

Ob.

Bsn.

E. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

17 18 19 20 21

Picc.

Fl. 1, 2

Ob.

Bsn.

E. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

22

23

Seite 5

24

25

26

Picc.
Fl. 1, 2
Ob.
Bsn.
E. Clar.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
El. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Drs.

B

Picc.

Fl. 1, 2

Ob.

Bsn.

E. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

32

33

34

35

36

Seite 7

C

Picc.

Fl. 1, 2

Ob.

Bsn.

E. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

37

38

39

40

41

42

Seite 8

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

43 44 45 46 47

Seite 9

Picc.

Fl. 1, 2

Ob.

Bsn.

En. Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

El. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Drs.

48

49 Seite 10

50

51