

THE MORNING AFTER or After Apocalypse

Irena Grieg

Risoluto (♩ = 88)

Instrument list on the left side of the page:

- Piccolo
- 1/2 Flutes
- 1/2 Oboes
- 1/2 Bassoons
- E♭ Clarinet
- 1. B♭ Clarinets
- 2. B♭ Clarinets
- 3. B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1/2 E♭ Alto Saxophones
- E♭ Tenor Saxophone
- B♭ Baritone Saxophone
- 1/2 F Horns
- 3/4 F Horns
- 1/2 B♭ Cornets
- Solo B♭ Trumpet
- 1. B♭ Trumpet
- 2/3. B♭ Trumpets
- 1. C Trombone
- 2. C Trombone
- 3. C Trombone
- Timpani (Ab, B, C, Eb)
- Percussion 1
- Percussion 2
- Xylophone
- Marimbaphone
- Vibraphone
- Glockenspiel/Keyboard/Glockenspiel
- Tubular Bells
- 1. C Euphonium
- 2. C Euphonium
- Tuba C
- String Bass

[A]

Key markings and features on the right page:

- Section marker [A]
- Dynamic markings: *mp*, *f*, *mf*, *p*, *cresc.*, *mf*, *f*
- Performance instruction: *I. Solo cantabile*
- First ending bracket: *1. Solo* (mf), *tutti* (*piu f*)
- Second ending bracket: *(piu f)* (*f*)
- Section change: *1. C.D. 1*
- Percussion marking: *S. Cym.* wire brushes?
- Final dynamic marking: *mf cresc. sempre*

B

Picc.
 1/2 Fl.
 2/2 Ob.
 1/2 Bsn.
 Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 Eb A-Cl.
 Bb B-Cl.
 1/2 A-Sax.
 T-Sax.
 Bar. -Sax.
 1/2 F.Hn.
 3/4 F.Hn.
 2nd F.Hn.
 1/2 Bp Ctr.
 Solo Bp Tpt.
 1. Bp Tpt.
 2/3 Bp Tpt.
 3/4 Bp Tpt.
 1. C Tromb.
 2. C Tromb.
 3. C Tromb.
 Timp.
 Perc. 1
 Vib.
 1. C Euph.
 2. C Euph.
 Tubas C
 Str. Bass

If the five-string Double-Bass is available, the low notes are preferable for playing to the high ones.

C Poco meno mosso ($\text{♩} = 84$)

Picc.
 1/2 Fl.
 2/2 Ob.
 1/2 Bsn.
 Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 Eb A-Cl.
 Bb B-Cl.
 1/2 A-Sax.
 T-Sax.
 Bar. -Sax.
 1/2 F.Hn.
 3/4 F.Hn.
 2nd F.Hn.
 1/2 Bp Ctr.
 Solo Bp Tpt.
 1. Bp Tpt.
 2/3 Bp Tpt.
 3/4 Bp Tpt.
 1. C Tromb.
 2. C Tromb.
 3. C Tromb.
 Timp.
 Perc. 1
 Perc. 2
 1. C Euph.
 2. C Euph.
 Tubas C
 Str. Bass

Picc. *ff*
 1/2 Fl.
 1/2 Ob.
 1/2 Bsn.
 Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 Eb A. Cl.
 Eb B. Cl.
 1/2 A. -Sax.
 T. -Sax.
 Bari. -Sax.
 1/2 F. Hn. *1. Solo*
 3/4 F. Hn.
 1/2 Bp. Ctr.
 Solo Bp. Tpt.
 1. Bb Tpt.
 2/3 Bb Tpt.
 1. C Tromb.
 2. C Tromb.
 3. C Tromb.
 Perc. 1. *Chocolo*
 Perc. 2. *C. Gong*
 Mar.
 1. C Euph.
 2. C Euph.
 Tubas C *1st*
 Str. Bass *pizz.* *arco*

[D] *Frescamente (L'istesso tempo)*
 Picc. *ff* *simile*
 1/2 Fl. *mf*
 1/2 Ob. *mf*
 1/2 Bsn. *mf*
 Eb Cl. *mf*
 1. Bb Cl. *mf*
 2. Bb Cl. *mf*
 3. Bb Cl. *mf*
 Eb A. Cl. *f*
 Eb B. Cl. *f*
 1/2 A. -Sax. *f*
 T. -Sax. *f*
 Bari. -Sax. *f*
 1/2 F. Hn. *f*
 3/4 F. Hn. *f*
 1/2 Bp. Ctr.
 Solo Bp. Tpt.
 1. Bb Tpt. *(senza sord.)* *mf*
 2/3 Bb Tpt.
 1. C Tromb. *mp*
 2. C Tromb. *mp*
 3. C Tromb. *mp*
 Timp. *p*
 Perc. 1. *S. Cym. (W.B.)* *p* *to Plati*
 Perc. 2. *C. Gong (b)* *f* *to Claves*
 Mar. *mf* *f* *to Xyl.*
 1. C Euph. *fp*
 2. C Euph. *fp*
 Tubas C *1.* *p*
 Str. Bass *ff* *mp* *arco*

Elevato marcantissimo
poco accel.

Picc. $\frac{3}{4}$

1./2. Fl. $\frac{3}{4}$ *pleno voce*

1./2. Ob. $\frac{3}{4}$ *pleno voce*

1./2. Bsn. $\frac{3}{4}$ *pleno voce*

E♭-Cl. $\frac{3}{4}$ *pleno voce*

1. B♭-Cl. $\frac{3}{4}$ *pleno voce*

2. B♭-Cl. $\frac{3}{4}$ *pleno voce*

3. B♭-Cl. $\frac{3}{4}$

E♭ A.-Cl. $\frac{3}{4}$ *ff*

E♭ B.-Cl. $\frac{3}{4}$ *ff*

1./2. A.-Sax. $\frac{3}{4}$ *f*

T.-Sax. $\frac{3}{4}$ *f*

Bari.-Sax. $\frac{3}{4}$ *f*

1./2. F.Hr. $\frac{3}{4}$ *f*

3./4. F.Hr. $\frac{3}{4}$ *f*

1./2. B♭-Crt. $\frac{3}{4}$

Solo B♭ Tpt. $\frac{3}{4}$

1. B♭ Tpt. $\frac{3}{4}$ *tutti* *f* *più f*

2./3. B♭ Tpt. $\frac{3}{4}$ *f* *più f*

1. C Tromb. $\frac{3}{4}$ *f* *più f*

2. C Tromb. $\frac{3}{4}$ *f* *più f*

3. C Tromb. $\frac{3}{4}$ *f* *più f*

Timp. $\frac{3}{4}$ *mp* *f* *mp* *f* *mp* *fff*

Perc. 1 $\frac{3}{4}$ *Platti* *f* *strisciato*

Perc. 2 $\frac{3}{4}$ *Claves*

Xyl. $\frac{3}{4}$ *f*

1. C Euph. $\frac{3}{4}$ *f* *fp*

2. C Euph. $\frac{3}{4}$ *f* *fp* *fp* *fp*

Tubas C $\frac{3}{4}$ *fp* *fp* *fp* *fp*

Sr. Bass $\frac{3}{4}$ *pizz.* *fp* *pizz.* *fp*

Trionfale ($\text{♩} = 88$)

Picc. $\frac{3}{4}$

1./2. Fl. $\frac{3}{4}$ *a2* *ff* *p*

1./2. Ob. $\frac{3}{4}$ *a2* *ff* *ff*

1./2. Bsn. $\frac{3}{4}$ *ff* *ff*

E♭-Cl. $\frac{3}{4}$

1. B♭-Cl. $\frac{3}{4}$ *ff* *ff*

2. B♭-Cl. $\frac{3}{4}$ *ff* *ff*

3. B♭-Cl. $\frac{3}{4}$ *ff* *ff*

E♭ A.-Cl. $\frac{3}{4}$ *ff* *ff*

E♭ B.-Cl. $\frac{3}{4}$ *ff* *ff*

1./2. A.-Sax. $\frac{3}{4}$ *ff* *ff*

T.-Sax. $\frac{3}{4}$ *ff* *ff*

Bari.-Sax. $\frac{3}{4}$ *ff* *ff*

1./2. F.Hr. $\frac{3}{4}$ *mf* *mp*

3./4. F.Hr. $\frac{3}{4}$ *mf* *mp*

1./2. B♭-Crt. $\frac{3}{4}$ *ord.* *mf*

Solo B♭ Tpt. $\frac{3}{4}$ *risoluto* *ff*

1. B♭ Tpt. $\frac{3}{4}$ *ff* *con sord.* *mp*

2./3. B♭ Tpt. $\frac{3}{4}$ *con sord.* *mp*

1. C Tromb. $\frac{3}{4}$ *mp* *mp*

2. C Tromb. $\frac{3}{4}$ *mp* *mp*

3. C Tromb. $\frac{3}{4}$ *mp* *mp*

Timp. $\frac{3}{4}$ *fff* *(F, A, B, G)*

Perc. 1 $\frac{3}{4}$ *Platti* *LV.* (lasciar vibrare)

Perc. 2 $\frac{3}{4}$ *ff* *con sord.* *mp*

C.Gong (C) (Run a triangle beater round the rim of the Gong (near edge) with rapid sweeps, or across the surface of the instrument.) *p* *mp* *mp* *mp* *(large soft mallet)*

1. C Euph. $\frac{3}{4}$ *f* *f*

2. C Euph. $\frac{3}{4}$ *f* *f*

Tubas C $\frac{3}{4}$ *fp* *mp* *pizz.* *mp*

Sr. Bass $\frac{3}{4}$ *fp* *pizz.* *arco* *mp* *mp* *arco* *mp*

Picc. *p*
 1./2. Fl. *p*
 1./2. Ob. *p*
 1./2. Bsn. *p* *legatissimo*
 Eb-Cl. *p* *legatissimo*
 1. Bb-Cl. *p* *legatissimo*
 2. Bb-Cl. *p* *legatissimo*
 3. Bb-Cl. *p* *legatissimo*
 Eb A-Cl. *p* *legatissimo*
 Bb B-Cl. *p* *legatissimo*
 1./2. A-Sax. *p* *legatissimo*
 T-Sax. *p* *legatissimo*
 Bari-Sax. *mp*
 1./2. F Hn. *p* *legatissimo*
 3./4. F Hn. *p*
 1./2. Bb Ctn. *p*
 Solo Bb Tpt. *p*
 1. Bb Tpt. *p*
 2./3. Bb Tpt. *p*
 1. C Tromb. *p*
 2. C Tromb. *p*
 3. C Tromb. *p*
 Perc. 2 *p*
 Mar. *p* *cresc. molto*
 Vbn. *mp* *cresc. poco a poco*
 1. C Euph. *p* *legatissimo*
 2. C Euph. *p* *legatissimo*
 Tubas C *p*
 Str. Bass *p* *cresc. poco a poco*

Picc. *p*
 1./2. Fl. *p*
 1./2. Ob. *p*
 1./2. Bsn. *p*
 Eb-Cl. *p*
 1. Bb-Cl. *p*
 2. Bb-Cl. *p*
 3. Bb-Cl. *p*
 Eb A-Cl. *p*
 Bb B-Cl. *p*
 1./2. A-Sax. *p*
 T-Sax. *p*
 Bari-Sax. *p*
 1./2. F Hn. *p*
 3./4. F Hn. *p*
 1./2. Bb Ctn. *p*
 Solo Bb Tpt. *p*
 1. Bb Tpt. *p*
 2./3. Bb Tpt. *p*
 1. C Tromb. *p*
 2. C Tromb. *p*
 3. C Tromb. *p*
 Perc. 1 *mp* Triangle
 Perc. 2 *f* Wood Blocks
 Mar. *pp*
 1. C Euph. *p*
 Tubas C *p*
 Str. Bass *p*

33 Accarezzevole, Leggerissimo ($\text{♩} = 84$) affannato **G**

Picc. p tutti
 1/2 Fl. pp stagger breathing
 1/2 Ob. pp stagger breathing
 1/2 Bsn. pp
 Eb Cl. pp
 1. Bp. Cl. pp stagger breathing
 2. Bp. Cl. pp stagger breathing
 3. Bp. Cl. pp stagger breathing
 Eb A-Cl.
 Eb B-Cl.
 1/2 A-Sax. mf I. poco gliss.
 T-Sax. mf poco gliss.
 Bari-Sax.
 1/2 F.Hr.
 3/4 F.Hr.
 1/2 Bp. Cor.
 Solo Bp. Tpt.
 1. Bp. Tpt.
 2/3 Bp. Tpt.
 1. C Tromb.
 2. C Tromb.
 3. C Tromb.
 Perc. 2 Claves p
 Mar. p ostinato uguale
 1. Solo mobile cantabile mp
 1. C Euph.
 2. C Euph.
 Tubas C
 Str. Bass $pizz.$ f

34 **Lusingando** **Come precedente**

Picc. p
 1/2 Fl. p
 1/2 Ob. p
 1/2 Bsn. p 2^{a} lontano
 Eb Cl. p
 1. Bp. Cl. p
 2. Bp. Cl. p
 3. Bp. Cl. p
 Eb A-Cl.
 Eb B-Cl.
 1/2 A-Sax.
 T-Sax.
 Bari-Sax.
 1/2 F.Hr. p lontano
 3/4 F.Hr. p lontano
 1/2 Bp. Cor.
 Solo Bp. Tpt.
 1. Bp. Tpt.
 2/3 Bp. Tpt.
 1. C Tromb. p con soed. lontano
 2. C Tromb. p con soed. lontano
 3. C Tromb. p con soed. lontano
 Perc. 1 Triangle p
 Mar. p
 1. C Euph. p lontano
 2. C Euph. p
 Tubas C ppp $pizz.$
 Str. Bass p

41 **H** *piu legato*

Picc. *piu f* *cresc.* *f*

1/2 Fl. *piu f* *cresc.* *f*

1/2 Ob. *piu f* *cresc.* *f*

1/2 Bsn. *mf cresc.* *f*

E♭ Cl. *piu f* *cresc.* *f*

1. B♭ Cl. *piu f* *cresc.* *f*

2. B♭ Cl. *piu f* *cresc.* *f*

3. B♭ Cl. *piu f* *cresc.* *f*

E♭ A-Cl. *mf cresc.* *f*

E♭ B-Cl. *mf cresc.* *f*

1/2 A.-Sax. *a2 Soli espress.* *mf cresc.* *f*

T.-Sax. *mf* *cresc.* *f*

Bari.-Sax. *mf* *cresc.* *f*

1/2 F.Hh. *p* *p*

3/4 F.Hh. *p*

1/2 B♭ Ctr. *p*

Solo B♭ Tpt. *p*

1. B♭ Tpt. *p*

2./3. B♭ Tpt. *p*

1. C Tromb. *p*

2. C Tromb. *p*

3. C Tromb. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

1. C Euph. *mp*

2. C Euph. *mp*

Tubae C *mf*

Sr. Bass *mf*

42 **Fermamente** **Risposta** **Ancora**

Picc. *piu f* *ff* *fp*

1/2 Fl. *piu f* *ff* *fp*

1/2 Ob. *piu f* *ff* *fp*

1/2 Bsn. *piu f* *ff* *fp*

E♭ Cl. *ff* *fp*

1. B♭ Cl. *piu f* *ff* *fp*

2. B♭ Cl. *piu f* *ff* *fp*

3. B♭ Cl. *piu f* *ff* *fp*

E♭ A-Cl. *piu f* *ff* *fp*

E♭ B-Cl. *piu f* *ff* *fp*

1/2 A.-Sax. *piu f* *ff* *fp*

T.-Sax. *piu f* *ff* *fp*

Bari.-Sax. *piu f* *ff* *fp*

1/2 F.Hh. *mp* *ff* *fp* *sub p*

3/4 F.Hh. *mp* *ff* *fp* *sub p*

1/2 B♭ Ctr. *ff* *fp*

Solo B♭ Tpt. *f*

1. B♭ Tpt. *ff* *fp* *sub p*

2./3. B♭ Tpt. *ff* *fp* *sub p*

1. C Tromb. *f* *ff* *fp* *sub p*

2. C Tromb. *f* *ff* *fp* *sub p*

3. C Tromb. *f* *ff* *fp* *sub p*

Timp. *mp* *ff* *fp*

Perc. 1 *p* *piu f*

Perc. 2 *f* *mp*

1. C Euph. *mf* *piu f* *ff* *fp* *sub p*

2. C Euph. *mf* *piu f* *ff* *fp* *sub p*

Tubae C *mf* *piu f* *ff* *fp* *sub p*

Sr. Bass *mf cresc.* *piu f* *ff* *fp* *sub p*

33 **Narrante** (♩ = 64) (♩ = 4)

1. Solo (sotto voce)

Solo (sotto voce)

Reco-Reco

Reco-Reco

1. C. Euph.

2. C. Euph.

Tubas C

Str. Bass

34

1. Solo (sotto voce)

Solo (sottovoce)

Reco-Reco

Tambourine

Keyboard Glockenspiel can be substituted for, but the original Orchestral Bells are preferable.

1. C. Euph.

2. C. Euph.

Tubas C

Str. Bass

35 *ad libitum* *simile*

Picc. *netto e marcato* *mp*

1/2 Fl. *p* *1. Solo (sottore)* *mp*

1/2 Ob. *mp*

1/2 Bsn. *mp*

E♭ Cl. *mp*

1. B♭ Cl. *mp*

2. B♭ Cl. *mp*

3. B♭ Cl. *mp*

E♭ A-Cl. *mp*

B♭ B-Cl. *mp*

1/2 A-Sax. *mp* *marcato* *fp*

T-Sax. *p*

Bari-Sax. *mp* *marcato* *p*

1/2 F.Hrn. *fp* *marcato* *p*

3/4 F.Hrn. *fp* *p*

1/2 B♭ Ctr. *p*

Solo B♭ Tpt. *p*

1. B♭ Tpt. *p*

2/3 B♭ Tpt. *p*

1. C Tromb. *p*

2. C Tromb. *p*

3. C Tromb. *p*

Perc. 1 *Tambourine* *0* *12*

Perc. 2 *Reco-Reco* *0* *12*

Glock/Keyb. *arbitrary tremolo* *sfz* *simile* *sfz*

1. C Euph. *fp* *p canto*

2. C Euph. *fp* *p canto*

Tuba C *fp* *p canto*

Sr. Bass *fp*

41 *poco sostenuto* **M** Marciale (4. = 60)

Picc. *f* *cresc.*

1/2 Fl. *f* *cresc.*

1/2 Ob. *f* *cresc.*

1/2 Bsn. *cresc. molto*

E♭ Cl. *f* *cresc.*

1. B♭ Cl. *mf cresc.* *f* *cresc.*

2. B♭ Cl. *mf cresc.* *f* *cresc.*

3. B♭ Cl. *mf cresc.* *f* *cresc.*

E♭ A-Cl. *cresc. molto*

B♭ B-Cl. *cresc. molto*

1/2 A-Sax. *f* *mf* *cresc.*

T-Sax. *f* *mf* *cresc.*

Bari-Sax. *f* *fp*

1/2 F.Hrn. *f* *cresc. molto*

3/4 F.Hrn. *f* *cresc. molto*

1/2 B♭ Ctr. *cresc. molto*

Solo B♭ Tpt. *f*

1. B♭ Tpt. *f* *1. Solo*

2/3 B♭ Tpt. *mf cresc. molto*

1. C Tromb. *mp* *cresc.*

2. C Tromb. *mp* *cresc.*

3. C Tromb. *mp* *p* *cresc.*

Timp. *f*

Perc. 1 *Tambourine* *slate* *palm* *f* *Sticks with plastic tips*

Perc. 2 *Woodblock (low)* *f*

Xyl. *mf* *f* *cresc.*

1. C Euph. *f* *sfz*

2. C Euph. *f* *cresc. molto*

Tuba C *f* *1.* *cresc. molto* *2.* *f* *arco*

Sr. Bass *f* *cresc. molto*

