

THE HIGH SCHOOL CADETS

Kadetten-Marsch

John Philipp Sousa
Arr.: Mike Sutherland

Woodwinds

Trump, Flügelh, Alto Sax

Tenorh, Barit, Ten Sax

Basses, Horns, Tromb, Bssn. Bass Clar, Bar Sax

f

A

mf

Trp.

Sax

mf

mf

Musical score system 1, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics include *p* and *ff*. A saxophone part is indicated with the label "Sax".

Musical score system 2, featuring four staves. It includes first and second endings. A section labeled "B" is marked with a box. Dynamics include *ff* and *p*. Instrument labels include "Solo B.Dr.", "Trp.", and "Tenh., 1.TSax".

Musical score system 3, featuring four staves. It includes an oboe part labeled "Ob.". Dynamics include *ff*.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. The music begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. It features complex rhythmic patterns with many beamed notes and rests. The system concludes with two endings: the first ending leads back to the beginning of the system, and the second ending leads to a different section. A "Solo B. Dr." instruction is placed above the bottom-right staff.

Trio

The Trio section is written for four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature remains three flats. The music starts with a piano (*p*) dynamic. The saxophone part is indicated by the notation "+ A / T Sax". The music features a mix of chords and melodic lines, with some notes marked with accents.

This block continues the Trio section with four staves. The notation is consistent with the previous section, featuring piano (*p*) dynamics and complex rhythmic patterns. The saxophone part continues with a steady accompaniment.

1. 2. C

ff

ff

Th., Bar., Trb.

Hns, A + T Sax

ff

1. 2.