

Full Score

THE SOUND OF PHILADELPHIA

Music + Lyrics:
Kenny Gamble / Leon Huff
arranged by Mike Sutherland

Disco Beat " T.S.O.P. "

Tempo: = 116 - 120 **Section:** A

The score is written for a full band and includes the following parts:

- Flute (+ Eb Clarinet):** Melodic line with dynamics *f*.
- Oboe:** Melodic line with dynamics *f*.
- Bb Clarinet 1:** Melodic line with dynamics *f*.
- Bb Clarinet 2 + 3:** Melodic line with dynamics *f*.
- Eb Alto Sax 1 + 2:** Melodic line with dynamics *f* and *à 2*.
- Bb Tenor Sax 1 + 2:** Melodic line with dynamics *f* and *à 2*.
- Eb Baritone Sax (+ Bassoon / Bass Clarinet):** Melodic line with dynamics *f*.
- Bb Flügelhorn 1 + 2 (optional):** Melodic line with dynamics *f* and *à 2*.
- Bb Trumpet 1:** Melodic line with dynamics *f*.
- Bb Trumpet 2 + 3:** Melodic line with dynamics *f* and *à 2*.
- F Horn 1 + 2:** Melodic line with dynamics *f*.
- F Horn 3 + 4:** Melodic line with dynamics *f*.
- Bb Baritone 1:** Melodic line with dynamics *f* and *divisi*.
- Bb Baritone 2:** Melodic line with dynamics *f*.
- C Trombone 1 + 2:** Melodic line with dynamics *f*.
- C Trombone 3:** Melodic line with dynamics *f*.
- C Bases + String Bass:** Bass line with dynamics *f*.
- Guitar:** Rhythmic accompaniment with dynamics *f* and chords *c*, *Am*, *F/G*, *F6/G*.
- Keyboard:** Rhythmic accompaniment with dynamics *f*.
- Percussion 1:** Mallets (Xylo- / Vibra- / Marimbaphone) with dynamics *f*.
- Percussion 2:** Conga Drums with dynamics *f*.
- Percussion 3:** Bongoes with dynamics *f*.
- Percussion 4:** Shaker (Maracas) and Tambourine with dynamics *f*.
- Drum Set:** Hi-Hat with dynamics *f*.

Flute

Oboe

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Perc 4

Drums

Chords: C, Am, F/G, F6/G

Flute

Oboe

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Perc 4

Drums

Chords: C, Am, F/G, F6/G

The image displays a page of a musical score, labeled '4' at the top center. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Flute, Oboe, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flügelhörn (Flügelhorn), Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Baritone 1, Baritone 2, Trumpets 1+2, Trumpet 3, Basses, Guitar, Keyboard, Percussion 1-4, and Drums. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. A large, semi-transparent red watermark with the word 'MUSIC' is oriented diagonally across the page, partially obscuring the musical notation.

B

This musical score is for section B and includes the following instruments and parts:

- Flute:** Silent throughout the section.
- Oboe:** Plays a rhythmic pattern of quarter notes with rests, marked with *mf*.
- Clarinet 1:** Similar rhythmic pattern to the Oboe, marked with *mf*.
- Cl 2+3:** Similar rhythmic pattern, marked with *mf*.
- A-Sax:** Features a melodic line with eighth-note patterns, marked with *mf* and *à 2*.
- T-Sax:** Features a melodic line with eighth-note patterns, marked with *mf* and *à 2*.
- B-Sax:** Features a melodic line with eighth-note patterns, marked with *mf*.
- Flügh:** Plays a rhythmic pattern of quarter notes with rests, marked with *mf*.
- Trp 1:** Similar rhythmic pattern to the Flügh, marked with *mf*.
- Trp 2+3:** Similar rhythmic pattern, marked with *mf*.
- Hrn 1+2:** Similar rhythmic pattern, marked with *mf*.
- Hrn 3+4:** Similar rhythmic pattern, marked with *mf*.
- Bar 1:** Features a melodic line with eighth-note patterns, marked with *mf*.
- Bar 2:** Features a melodic line with eighth-note patterns, marked with *mf*.
- Trb 1+2:** Similar rhythmic pattern to the Bar parts, marked with *mf*.
- Trb 3:** Similar rhythmic pattern, marked with *mf*.
- Basses:** Features a bass line with eighth-note patterns, marked with *mf*.
- Guit:** Features a bass line with eighth-note patterns, marked with *mf*. Chords *Cm* and *Ebb* are indicated.
- Keyb:** Features a bass line with eighth-note patterns, marked with *mf*.
- Perc 1:** Silent throughout the section.
- Perc 2:** Plays a rhythmic pattern of eighth notes, marked with *mf*.
- Perc 3:** Plays a rhythmic pattern of eighth notes, marked with *mf*.
- Perc 4:** Plays a rhythmic pattern of eighth notes, marked with *mf*.
- Drums:** Plays a complex rhythmic pattern, marked with *mf*.

Flute *mf*

Oboe

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Guit Cm Eb6

Keyb

Perc 1

Perc 2

Perc 3

Perc 4

Drums

A page of a musical score for a large ensemble, page 7. The score includes parts for Flute, Oboe, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flügelhörn (Flugelhorn), Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Baritone 1, Baritone 2, Trombones 1+2, Trombone 3, Basses, Guitar, Keyboard, Percussion 1-4, and Drums. The score is in B-flat major and 4/4 time. It features a complex melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion sections. Chord changes for guitar are Cm, Eb6, Eb, Dm, and G7. Dynamics range from mezzo-forte (mf) to fortissimo (f).

1. 2.

C

This musical score is for a jazz ensemble, featuring a variety of instruments and dynamic markings. The score is divided into two main sections, labeled '1.' and '2.', with a 'C' (Coda) section starting at the end of the second section. The instruments listed on the left are Flute, Oboe, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flugelhorn, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Baritone 1, Baritone 2, Trombone 1+2, Trombone 3, Basses, Guitar, Keyboard, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Drums. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *sf* (sforzando). The guitar part includes chord diagrams for Eb, Dm, G7, Cm, and Ebb. The percussion parts are marked with a slash and a vertical line, indicating that they are to be played as written. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

Flute

Oboe

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Perc 4

Drums

The image shows a page of a musical score for page 9. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are Flute, Oboe, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flügelhörn (Flügh), Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Baritone 1, Baritone 2, Trombones 1+2, Trombone 3, Basses, Guitar, Keyboard, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Drums. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The first measure contains various rests and notes. The second measure features a saxophone melody and a guitar part with chords labeled 'Cm' and 'Ebb'. The third and fourth measures continue the saxophone and flute parts. Dynamics such as 'p' (piano) and 'à 2' are indicated. A large red watermark is overlaid diagonally across the page.

D

Flute *f* *p* *f* *mf*

Oboe *f* *p* *f* *mf*

Clar 1 *f* *p* *f* *mf*

Cl 2+3 *f* *p* *f* *mf*

A-Sax *f* *p* *f* *mf*

T-Sax *f* *p* *f* *mf*

B-Sax *f* *p* *f* *mf*

Flügh *f* *p* *f* *mf* à 2

Trp 1 *f* *p* *f* *mf*

Trp 2+3 *f* *p* *f* *mf*

Hrn 1+2 *f* *p* *f* *mf*

Hrn 3+4 *f* *p* *f* *mf*

Bar 1 *f* *p* *f* *mf*

Bar 2 *f* *p* *f* *mf*

Trb 1+2 *f* *p* *f* *mf*

Trb 3 *f* *p* *f* *mf*

Basses *f* *p* *f* *mf*

Guit *f* *p* *f* *mf*
Cm Ebb Cm7

Keyb *f* *p* *f* *mf*

Perc 1 *f* *p* *f* *mf*

Perc 2 *f* *p* *f* *mf*

Perc 3 *f* *p* *f* *mf*

Perc 4 *f* *p* *f* *mf*

Drums *f* *p* *f* *mf*

E

Flute *f* *mp* *f* *mf* *f*

Oboe *f* *mp* *f* *mf* *f*

Clar 1 *f* *mp* *f* *f* *f*

Cl 2+3 *f* *mp* *f* *f* *f*

A-Sax *f* *mp* *f* *mf* *f*

T-Sax *f* *mp* *f* *mf* *fp*

B-Sax *f* *mp* *f* *mf* *f*

Flügh *f* *mp* *f* *mf* *f*

Trp 1 *fp* *mf* *fp* *f* *f*

Trp 2+3 *fp* *mf* *fp* *f* *f*

Hrn 1+2 *fp* *mf* *fp* *mf* *fp*

Hrn 3+4 *fp* *mf* *fp* *mf* *fp*

Bar 1 *fp* *mf* *fp* *mf* *fp* *divisi*

Bar 2 *fp* *mf* *fp* *mf* *fp*

Trb 1+2 *fp* *mf* *fp* *mf* *fp*

Trb 3 *fp* *mf* *fp* *mf* *fp*

Basses *fp* *mf* *fp* *mf* *fp*

Guit *E7* *Cm7* *E7* *Cm7* *E7*

Keyb *f* *mp* *f* *mf* *f*

Perc 1 *f* *ad lib 8va*

Perc 2 *mf*

Perc 3 *mf*

Perc 4 *mf*

Drums *mf*

Flute *mf* *f* *divisi*

Oboe *mf* *f*

Clar 1

Cl 2+3

A-Sax *mf* *f*

T-Sax *mf* *fp* *f*

B-Sax

Flügh *mf* *f*

Trp 1 *fp*

Trp 2+3 *fp*

Hrn 1+2 *mf* *fp* *mf* *fp*

Hrn 3+4 *mf* *fp* *mf* *fp*

Bar 1 *mf* *fp* *mf* *fp*

Bar 2 *mf* *fp* *mf* *fp*

Trb 1+2 *mf* *fp* *mf* *fp*

Trb 3 *mf* *fp* *mf* *fp*

Basses *mf* *fp* *mf* *fp*

Guit Cm7 E7 Cm7 E7

Keyb *mf* *f*

Perc 1

Perc 2

Perc 3

Perc 4

Drums

F 3rd time poco a poco dimin. al p (fade out)

Flute

Oboe *divisi*

Clar 1

Cl 2+3

A-Sax *f* 3rd time poco a poco dimin. al p (fade out)

T-Sax *f*

B-Sax *f*

Flügh *f* 3rd time poco a poco dimin. al p (fade out)

Trp 1 *f* *fp* *f*

Trp 2+3 *f* *fp* *f*

Hrn 1+2 *mf* *fp* *f* *à 2* 3rd time poco a poco dimin. al p (fade out)

Hrn 3+4 *mf* *fp* *f* *à 2*

Bar 1 *mf* *fp* *f* 3rd time poco a poco dimin. al p (fade out)

Bar 2 *mf* *fp* *f*

Trb 1+2 *f* *fp* *f* *fp*

Trb 3 *f* *fp* *f* *fp*

Basses *f* 3rd time poco a poco dimin. al p (fade out) *fp*

Guit Cm7 F7 Cm7 F7 *f*

Keyb *f*

Perc 1 *f* 3rd time poco a poco dimin. al p (fade out)

Perc 2 *f*

Perc 3 *f*

Perc 4 *f*

Drums *f*

This page of a musical score contains 17 staves of music for various instruments. The instruments listed on the left are: Flute, Oboe, Clar 1, Cl 2+3, A-Sax, T-Sax, B-Sax, Flügh, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Bar 1, Bar 2, Trb 1+2, Trb 3, Basses, Guit, Keyb, Perc 1, Perc 2, Perc 3, Perc 4, and Drums. The score is in G minor, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. The music features complex rhythmic patterns, often with eighth and sixteenth notes, and includes dynamic markings such as *fp* (fortissimo piano). A large, semi-transparent red watermark is visible across the center of the page. The bottom of the page shows the drum kit notation for Percussion 1 through 4 and Drums, including various rhythmic patterns and rests.

1. + 2. 3.

Flute

Oboe

Clar 1

Cl 2+3

A-Sax

T-Sax

B-Sax

Flügh

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Bar 1

Bar 2

Trb 1+2

Trb 3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Perc 4

Drums

fp *p* *ff*

Cm7 *F7* *F7*