

# SWING THOSE DRUMS!

David Gray

Fast (♩ = 180-200)

(Drum Feature)

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1. B♭ Clarinet
- 2. B♭ Clarinet
- 3. B♭ Clarinet
- B♭ Bass Clarinet
- 1.&2. E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- 1. F Horn
- 2. F Horn
- 3. F Horn
- 1. Trumpet/ Cornet B♭
- 2. Trumpet/ Cornet B♭
- 3. Trumpet/ Cornet B♭
- 1.&2. C Trombone
- 3. C Trombone
- 1.&2. C Baritone
- C Euphonium
- Bass E♭
- Bass B♭
- Timpani (with [B♭+E♭] marking)
- Percussion (Solo, p cresc., sim., ff, with High Tom, Middle Tom, Low Tom markings)
- Bongo
- Tambourine

Dynamic markings include *f*, *ff*, *p*, *cresc.*, *sim.*, and *ff*. The score includes various articulations such as accents and slurs, and is written in 4/4 time.

7

Picc. *ff*

1. Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Baß Cl.

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1. Hn. *ff*

2. Hn. *ff*

3. Hn.

1. Trp./Cnt. *ff* Flutter

2. Trp./Cnt. *ff* Flutter

3. Trp./Cnt. *ff* Flutter

1.&2. Tbn. *ff* *molto vib* *Molto vibrato* *Molto vib.*

3. Tbn. *ff* *Molto vibrato* *Molto vib.*

Bari.

Euph. *ff*

E. Bass

B. Bass

Timp.

Perc. *ff*

Bongos *ff*

Tamb. *ff* Shake

**A**

**2**

**B** Swing!

13

Picc. *f*

1. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. *f* Cymb. *f*

Bongos *f*

Tamb. *f*





37 **D**

Picc. *f*

1. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1.&2. Tbn. *f*

3. Tbn. *f*

Bari. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. *f*

Bongos *f*

Tamb. *f*

43

Picc.  
1. Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
3. Cl.  
Baß Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1. Hn.  
2. Hn.  
3. Hn.  
1. Trp./Cnt.  
2. Trp./Cnt.  
3. Trp./Cnt.  
1.&2. Tbn.  
3. Tbn.  
Bari.  
Euph.  
E. Bass  
B. Bass  
Timp.  
Perc.  
Bongos  
Tamb.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 43. The score is written for 24 parts: Piccolo, Flute 1, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Trumpet/Contraalto 1, Trumpet/Contraalto 2, Trumpet/Contraalto 3, Trombone 1 & 2, Trombone 3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, Bongos, and Tambourine. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3' and a '3' over the notes. The percussion parts include a steady eighth-note pattern for Bongos and a more complex pattern for Tambourine. The woodwinds and brass parts have various articulations and dynamics markings.





Picc.

1. Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./  
Cnt.

2. Trp./  
Cnt.

3. Trp./  
Cnt.

1.&2.Tbn.

3. Tbn.

Bari.

Euph.

E. Bass

B. Bass

Timp.

Perc.

Bongos

Tamb.

Fill

Solo ad lib

C

64

Picc.

1. Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Baß Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1.&2. Tbn.

3. Tbn.

Bari.

Euph.

E. Bass

B. Bass

Timp.

Perc.

Bongos

Tamb.