

SÜDWEST

Bearb.: M. Scherbacher

Volkslieder aus Südwest

(A) Uff dr schwäb. Eisebahne

The musical score consists of four systems of staves, each containing multiple instrument parts. The instruments listed on the left are: Flöte 1+2, Oboe 1+2, Fagott, Klarinette in B. 1, Klarinette in B. 2+3, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bariton-Sax., Flügelhorn 1+2, Bb-Trompete 1+2, Bb-Trompete 3+4, Horn in F 1+2, Horn in F 3, Tenorhorn, Bariton, Posaune 1+2, Posaune 3, Tuba 1+2, Pauken, Percussion, and Schlagzeug. The score is in common time and includes dynamic markings such as *f*, *mf*, *p*, and *mf*—*f*. The first system starts with a forte dynamic (*f*) for most instruments. The second system begins with a piano dynamic (*p*). The third system features dynamic markings like *mf*—*f* and *p*—*mf*. The fourth system concludes with a forte dynamic (*f*). Various performance instructions are included, such as "1. x tacet bis *") play" and "1. x tacet bis *") play". The score is annotated with a large red diagonal watermark reading "WANDELWERK".

(B)

Fl. 1+2 f pp f f f mf

Ob. 1+2 f pp f >>>> >> f f mf

Fg. f pp f >>>> >> f f mf

B. Kl. 1 f pp f f f mf

B. Kl. 2+3 f pp f f f mf

A. Sax. 1+2 f pp f f f mf

T. Sax. 1+2 f pp f >>>> >> f f mf

B. Sax. f pp f >>>> >> f f

Flg. 1+2 f pp f f f mf

B. Trp. 1+2 f pp f f f mf

B. Trp. 3+4 f pp f f f mf

Hrn. 1+2 f pp f f f mf

Hrn. 3 f pp f f f mf

T. Hrn. Bar. Soli pp f f f mf

Pos. 1+2 f pp f >>>> >> f f mf

Pos. 3 f pp f f f mf

Tb. 1+2 f pp f >>>> >> f f mf

Pk. Claves Trillerpfeife f f

Perc. f. H.H. pp f f

Schl. f pp f f f mf

(C)

Horch, was kommt von draußen rein....

§ (D)

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.

Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn.
Bar.
Pos. 1+2
Pos. 3
Tb. 1+2

Pk.
Perc.
Schlg.

Solo

TUBO

+ Tamb.

(E)

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.

Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2

Pk.
Perc.
Schlg.

Cow Bell *f*

TOMS *Sn.Dr.* *TOMS* *Sn.Dr.* *H.H.*

Solo *f* *mf* *f* *mf < ff*

F Ein Jäger aus Kurpfalz...

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.

Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Pk.
Perc.
Schlg.

G

67

(H)

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.

Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Pk.
Perc.
Schlg.

W.M.S. Scherbacher

Cow Bell
Claves
Tamb.
+ H.H.

Picc.

Mädchen, ruck ruck ruck

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.

 Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2

 Pk.
Perc.
Schlg.

TUBO

WWNU.Scherbacher

93

K

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.

ad. lib.

Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Pk.
Perc.
Schlg.

Vorheriger Seite

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Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.

Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn.
Bar.
Pos. 1+2
Pos. 3
Tb. 1+2

Pk.
Perc.
Schlg.

107

L

p

f

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Solo

p

M Muss i denn, muss i denn

Fl. 1+2 Ob. 1+2 Fg. B. Kl. 1 B. Kl. 2+3 A. Sax. 1+2 T. Sax. 1+2 B. Sax.

Flg. 1+2 B. Trp. 1+2 B. Trp. 3+4 Hrn. 1+2 Hrn. 3 T. Hrn. Bar. Pos. 1+2 Pos. 3 Tb. 1+2

Pk. Perc. Schlg.

123

WAVESCHERBEN

N

138

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Pk.
Perc.
Schlg.