

This is a page of a musical score for a symphony orchestra. The title is "Ein Jäger aus Kurpfalz..." and it is marked with a circled "F". The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The music is characterized by dynamic contrasts, with many notes marked with accents and slurs. The score is divided into two main sections, "F" and "G", indicated by circled letters. The instruments listed on the left include Flute 1+2, Oboe 1+2, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2+3, Alto Saxophone 1+2, Tenor Saxophone 1+2, Bass Saxophone, Flute 3, Trumpet 1+2, Trumpet 3+4, Horn 1+2, Horn 3, Tenor Horn/Baritone, Bassoon 1+2, Bassoon 3, Trombone 1+2, Percussion, and Cymbals. The percussion part includes a section labeled "Tamb." (Tambourine). The score is marked with dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for accents and slurs throughout the piece.

107

(L)

Fl. 1+2

Ob. 1+2

Fg.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

Flg. 1+2

B. Trp. 1+2

B. Trp. 3+4

Hrn. 1+2

Hrn. 3

T. Hr. Bar.

Pos. 1+2

Pos. 3

Tb. 1+2

PK.

Perc.

Schlg.

f

p

Solo

(M) Muss i denn, muss i denn

Musical score for 'Muss i denn, muss i denn' featuring various instruments and dynamics. The score is divided into two systems. The first system includes Fl. 1+2, Ob. 1+2, Fg., B. Kl. 1, B. Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax., Flg. 1+2, B. Trp. 1+2, B. Trp. 3+4, Hrn. 1+2, Hrn. 3, T. Hrn. Bar., Pos. 1+2, Pos. 3, and Tb. 1+2. The second system includes PK., Perc., and Schlg. Dynamics range from *mf* to *f*, with *p* and *Soli* markings in the later measures. The score includes first and second endings and a large watermark 'www.scherbacher.de'.

N

Fl. 1+2
Ob. 1+2
Fg.
B. Kl. 1
B. Kl. 2+3
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
Flg. 1+2
B. Trp. 1+2
B. Trp. 3+4
Hrn. 1+2
Hrn. 3
T. Hrn. Bar.
Pos. 1+2
Pos. 3
Tb. 1+2
Pk.
Perc.
Schlg.

p *f* *ff*