

# STAIRWAY TO HEAVEN

Jimmy Page & Robert Plant  
arr. Jock McKenzie

Moderato - calm

Flute *mp*

Oboe

Bassoon *mp*

Clarinet in E<sub>b</sub>

1st Clarinet in B<sub>b</sub> *mp*

2nd Clarinet in B<sub>b</sub> *mp*

3rd Clarinet in B<sub>b</sub>

Alto Clarinet in E<sub>b</sub>

Bass Clarinet in B<sub>b</sub> *mp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone *mp* Cue Tuba

1st Horn in F

2nd Horn in F

3rd Horn in F

1st & 2nd Cornet in B<sub>b</sub>

1st Trumpet in B<sub>b</sub> *mp* cup

2nd Trumpet in B<sub>b</sub> *mp* cup

3rd Trumpet in B<sub>b</sub> *mp* cup

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Baritone

Euphonium *mp*

Tuba *mp*

Drum Kit

Timpani

Glockenspiel *mp* soft beaters

Xylophone *mp* soft beaters

A

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl.

Alto Cl.

B. Cl. *mp*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp*

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph. *mp*

Tba. *mp*

Perc. 1

Timp.

Glock. *mp*

Xyl. *mp*

15

Fl. *so* **B** *mp* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *so* *mp*

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt. *so* *mp*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2 *so* *à 2* *mp*

Euph. *p*

Tba. *p*

Perc. 1

Timp.

Glock. *p*

Xyl. *p*

22 **C**

Fl. *poco più f*

Ob. *poco più f*

Bsn. *p*

E♭ Cl. *poco più f*

1st Cl. *p*

2nd Cl. *p*

3rd Cl.

Alto Cl.

B. Cl. *p*

1st A. Sax. *poco più f*

2nd A. Sax.

T. Sax.

Bar. Sax. *p*

1st Hn. *p*

2nd Hn.

3rd Hn.

1st&2nd Cnt. *poco più f*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2 *poco più f*

Euph. *p*

Tba. *p*

Perc. 1

Timp.

Glock.

Xyl.

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st&2nd Cnt.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar. 1&2  
Euph.  
Tba.  
Perc. 1  
Timp.  
Glock.  
Xyl.

29

3

p

3

p

p

3

p

p

3

p

p

p

p

p

p

p

p

p

p

p

p

l.c. soft sticks

p

p

p

p

D

This page contains the musical score for measures 36 through 40 of a piece, marked with a 'D' in a box above measure 36. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 3rd Horn (3rd Hn.)
- 1st & 2nd Contrabass (1st&2nd Cnt.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Baritone 1 & 2 (Bar. 1&2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Percussion 1 (Perc. 1)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Xylophone (Xyl.)

The score includes various dynamic markings such as *pp*, *mf*, and *p*, as well as performance instructions like *open*, *unis.*, and *bell*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.



This musical score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and 1st through 3rd Horns. The brass section consists of 1st and 2nd Trumpets, 3rd Trumpet, 1st through 3rd Trombones, and Baritone and Euphonium. The percussion section includes 1st and 2nd Snare Drums, Timpani, Glockenspiel, and Xylophone. The score starts at measure 48 and includes dynamic markings such as *mf* and *mfp*. Performance techniques like *cup* and *open* are indicated for the trumpets, and *unis* and *bell* for the snare drums. The final measure concludes with a *mf* dynamic marking.



55

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Bsn. *mf*

E♭ Cl. *mf* *pp* *mf*

1st Cl. *mf* *pp* *mf*

2nd Cl. *mf* *pp* *mf*

3rd Cl. *mf* *pp* *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st&2nd Cnt. *mf* *pp* *mf* *unis.*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. 1&2 *mf*

Euph. *mf*

Tba. *mf* *pp* *mf*

Perc. 1 *mf* *bell*

Timp. *mf*

Glock. *mf*

Xyl. *mf*

F

61

This page of a musical score, marked with rehearsal sign 'F' and measure number '61', contains the following parts and dynamics:

- Flute (Fl.):** *mp* (measures 61-62), *mf* (measures 63-64)
- Oboe (Ob.):** *mf* (measures 63-64)
- Bassoon (Bsn.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- E♭ Clarinet (E♭ Cl.):** *mf* (measures 63-64)
- 1st Clarinet (1st Cl.):** *mf* (measures 63-64)
- 2nd Clarinet (2nd Cl.):** *mf* (measures 63-64)
- 3rd Clarinet (3rd Cl.):** *mf* (measures 63-64)
- Alto Clarinet (Alto Cl.):** *mf* (measures 63-64)
- Bass Clarinet (B. Cl.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- 1st Alto Saxophone (1st A. Sax.):** *mf* (measures 63-64)
- 2nd Alto Saxophone (2nd A. Sax.):** *mf* (measures 63-64)
- Tenor Saxophone (T. Sax.):** *mf* (measures 63-64)
- Baritone Saxophone (Bar. Sax.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- 1st Horn (1st Hn.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- 2nd Horn (2nd Hn.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- 3rd Horn (3rd Hn.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- 1st & 2nd Trumpets (1st&2nd Cnt.):** *mf* (measures 63-64)
- 1st Trumpet (1st Tpt.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- 2nd Trumpet (2nd Tpt.):** *mp* (measures 61-62), *mf* (measures 63-64)
- 3rd Trumpet (3rd Tpt.):** *mf* (measures 63-64)
- 1st Trombone (1st Tbn.):** *mp* bells (measures 61-62), *mf* bells (measures 63-64), *mp* bells (measures 65-66)
- 2nd Trombone (2nd Tbn.):** *mp* bells (measures 61-62), *mf* bells (measures 63-64), *mp* bells (measures 65-66)
- 3rd Trombone (3rd Tbn.):** *mp* bells (measures 61-62), *mf* bells (measures 63-64), *mp* bells (measures 65-66)
- Baritone 1 & 2 (Bar. 1&2):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- Euphonium (Euph.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- Tuba (Tba.):** *mp* (measures 61-62), *mf* (measures 63-64), *mp* (measures 65-66)
- Percussion 1 (Perc. 1):** *mf* toms (measures 61-62), *mp* toms (measures 63-64), *mp* toms (measures 65-66)
- Timpani (Timp.):** *mp* (measures 61-62), *mp* (measures 65-66)
- Glockenspiel (Glock.):** (measures 61-66)
- Xylophone (Xyl.):** (measures 61-66)