

SPOOKY

E♭-Bass Solo

Darrol Barry

♩ = 104

mp

Solo Tuba

Piccolo

Flute

Oboe

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Glockenspiel

A

8

S. Tba. *mf*

Picc. *p mp mf*

Fl. *p mp mf*

Ob. *p mp mf*

E♭ Cl. *p mp mf*

1st Cl. *p mp mf*

2nd Cl. *p mp mf*

3rd Cl. *p mp mf*

Alto Cl. *p mp mf*

B. Cl. *p mp mf*

1st A. Sax. *p mp mf*

2nd A. Sax. *p mp mf*

T. Sax. *p mp mf*

Bar. Sax. *p mp mf*

Bsn. *p mp mf*

1st & 2nd Hn. *p mp mf*

3rd & 4th Hn. *p mp mf*

1st Tpt. *p mp mf*

2nd Tpt. *p mp mf*

3rd Tpt. *p mp mf*

1st Tbn. *st. mute mp mf*

2nd Tbn. *st. mute mp mf*

3rd Tbn. *st. mute mp mf*

Euph. *p mp mf*

Tba. *p mp mf*

Timp.

Perc.

Glock. *p mp*

16

S. Tba.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf* *one* *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp* Cup mute

2nd Tpt. *mp* Cup mute

3rd Tpt. *mp* Cup mute

1st Tbn. *mp* Cup mute

2nd Tbn. *mp* Cup mute

3rd Tbn. *mp* Cup mute

Euph. *mp*

Tba. *mp*

Timp.

Perc.

Glock. *triangle* *mp*

S. Tba.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

D

38

S. Tba. *mf*

Picc.

Fl. *p*

Ob.

E \flat Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. harmon mute (t.e.) *mf*

2nd Tpt. harmon mute (t.e.) *mf*

3rd Tpt. harmon mute (t.e.) *mf*

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc. *p < mf* scrape L.C.

Glock.

E

44

S. Tba. *mf*

Picc.

Fl. *p*

Ob.

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl.

B. Cl. *f* 3

1st A. Sax. *f*

2nd A. Sax.

T. Sax. *p* 3

Bar. Sax. *f* 3

Bsn. *f* 3

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

3rd Tpt. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn.

Euph. *f* 3

Tba. *f* 3

Timp. *ff*

Perc. *ff*

Glock. *ff*

60

S. Tba.
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
Timp.
Perc.
Glock.

3

Detailed description: This is a page of a musical score for a full orchestra and woodwind section. The page is numbered 60 at the top left and 9 at the top right. The score is written for 22 parts: S. Tba., Picc., Fl., Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tba., Timp., Perc., and Glock. The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark '3' is located in the Percussion part towards the end of the page. The notation includes stems, beams, slurs, and various articulation marks.

67

S. Tba. *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bsn.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.