

Spass muss sein

(Stimmungs-Medley)

Holz 8 va

Ein bisschen Spass muss sein

A

Flöte/Tenorsax./Hörner/Pos.

B

mit freundl. Genehmigung von: Ein bisschen Spass muss sein (Bruhn/Loose): Edition Meridian, 80539 München
Der Jodelautomat (Fiedler): Montana Musikverlag GmbH, 80802 München
Die Hände zum Himmel (Nimwegen) : Novesia Musikverlag GmbH, 41472 Neuss

Fax: 7476/913331

Auslieferung durch: MVLG M.Scherbacher * Neue Gewerbestraße 6 * 72415 Grosselfingen * Tel.: 07476/913330 * Fax: 7476/913331

Spass muss sein / Direktion in C

Musical score for the first system of "Spass muss sein / Direktion in C". The score is written for piano and Tenorsax/Hörner. The piano part features a bass line with chords Eb7, Ab, and Db. The Tenorsax/Hörner part includes a staccato section. A large red watermark "www.scherbacher.com - Probe-Stimme -" is overlaid diagonally across the page.

Musical score for the second system of "Spass muss sein / Direktion in C". The score continues the piano accompaniment and the Tenorsax/Hörner melody. The piano part includes chords Eb7, Ab, Db, Ab, Eb7, and Ab. The Tenorsax/Hörner part ends with a "D.S.al Coda" instruction. A large red watermark "www.scherbacher.com - Probe-Stimme -" is overlaid diagonally across the page.

Spass muss sein / Direktion in C

Der Jodelautomat

Holz

Bk

1. Bass

Tenorsax./Hörner/Pos.

f *f* *mf* *f* *p* *mf*

Ab *Bb7* *Eb* *Ab* *Eb* *Bb7* *Fm* *Bb7* *Eb*

The musical score is written for a piano introduction and a main melody. The piano part consists of a woodwind section (Holz, Bk) and a bass line (1. Bass). The woodwind section plays a rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady accompaniment. The main melody is played by the Tenorsaxophone/Horns/Trumpets, featuring a series of eighth and sixteenth notes. The score includes various dynamics (f, mf, p) and chord changes (Ab, Bb7, Eb, Fm). The key signature is C major, and the time signature is 3/4.

Spass muss sein / Direktion in C

1x.Holz/2.x Trpt. bis *

mf

E $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

The image shows a musical score for the piece 'Der Scheracher'. It features two staves: a piano accompaniment on the left and a woodwind part on the right. The piano part includes a bass line with chords (Fm, Bb, Eb, Ab, Db, Ab) and a treble line with chords (Fm, Bb, Eb, Ab, Db, Ab). The woodwind part is for a 1/2 Clarinet or Flute/3 Clarinet. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A red watermark 'www.scherbacher.at' is visible across the score.

Spass muss sein / Direktion in C

Two systems of musical notation for a piece in C major. The first system consists of six measures. The top staff is for Tenorsax./Hörner/Pos. and the bottom staff is for Bass. The second system consists of six measures, with the first two measures featuring first and second endings. The bottom staff of the second system includes a double bar line and first/second endings. Chord symbols Eb7, Ab, and Bb7 are placed below the bass staff.

Tenorsax./Hörner/Pos.

Hörner

Tenorsax./Hörner/Pos.

E♭7 A♭ E♭7 A♭ E♭7 A♭

1. 2.

1. 2.

E♭7 A♭ B♭7 A♭ E♭7 A♭

Spass muss sein / Direktion in C

Die Hände zum Himmel

Klar./Es-Sax.

Tenorsax./Hörner/Pos.

p

f

f

C7

F

F mf

E♭7

A♭

Pos.

H

C7

F

B♭

F

Spass muss sein / Direktion in C

First system of the musical score. The bass staff features a steady eighth-note accompaniment. The treble staff contains a melody of eighth-note chords. Chords are labeled F, C7, Gm, and C7.

Second system of the musical score. The treble staff has a melody of eighth-note chords, with a first ending bracketed and marked "I". The bass staff has a melody of eighth-note chords, with a section labeled "Hörner" (Horns) indicated by a bracket. Chords are labeled C7, F, B $\flat$, F, C7, F, B $\flat$, F, C7, F, B $\flat$, F.

Spass muss sein / Direktion in C

Chords: C7, Gm C7, F, E, Eb7, Ab Db, Ab, Eb7, Ab Db, Ab

Chords: Eb7, Ab Db, Ab, Eb7, Bbm Eb7, Ab, Eb7, Bbm Eb7, Ab