

**Partitur /
Full Score**

Sonata pian' e forte

Giovanni Gabrieli (1557-1612)
Arr.: Adrian Falk

Andante $\text{♩} = 84$

Für 4 Solostimmen + Orchester

Solostimme 1 Bb
Trompete

Solostimme 2 Bb
Trompete

Solostimme 3 F
Horn

Solostimme 4 C
Posaune

Flöte + Oboe

Bb Klarinette 1
Trompete/Flügelhorn

Bb Klarinette 2
Trompete/Flügelhorn

Bb Klarinette 3
Trompete/Flügelhorn

Eb Alt Sax 1

Eb Alt Sax 2

Bb Tenor Sax

Eb Bariton Sax

Fagott

Bb Bassklarinette

F Horn 1

F Horn 2

F Horn 3

Bb Tenorhorn 1

Bb Tenorhorn 2

Bb Tenorhorn 3

C Posaune 1

C Posaune 2

C Posaune 3/Bariton
C Bass 1

C Bass 2

Lyra/Glocken (spiel)
- optional -

Timpani
- optional -

Kleine Trommel
- optional -

Große Trommel
- optional -

ad lib Posaune

p + Eb Klarinette Concert Pitch

muta C + Bb + F

Sheet music for orchestra, page 10, measures 11-12. The score includes parts for Solo 1, Solo 2, Solo 3, Solo 4, Flö / Ob, Kl/Tp/Fh 1, Kl/Tp/Fh 2, Kl/Tp/Fh 3, Alt Sax 1, Alt Sax 2, Ten Sax, Barit Sax, Fagott, Bassklar., Horn 1, Horn 2, Horn 3, Tenorh 1, Tenorh 2, Tenorh 3, Posaune 1, Posaune 2, Ps3/Bar/Bs1, Bass 2, Lyr/Glsp, Timpani, Kl Tromm, and Gr Tromm.

The music consists of two staves. The first staff begins with a forte dynamic and ends with a repeat sign. The second staff begins with a piano dynamic (*p*) and continues with eighth-note patterns. Measures 11-12 feature various dynamics including *p*, *f*, and *mf*.



Musical score page B, system 3. The score consists of 21 staves, each with a unique instrument name. The instruments are: Solo 1, Solo 2, Solo 3, Solo 4, Flö / Ob, Kl/Tp/Fh 1, Kl/Tp/Fh 2, Kl/Tp/Fh 3, Alt Sax 1, Alt Sax 2, Ten Sax, Barit Sax, Fagott, Bassklar., Horn 1, Horn 2, Horn 3, Tenorh 1, Tenorh 2, Tenorh 3, Posaune 1, Posaune 2, Ps3/Bar/Bs1, Bass 2, Lyr/Glsp, Timpani, Kl Tromm, and Gr Tromm. The music is in common time and key signature of one sharp. Measure 1 consists of rests for most instruments. Measures 2 through 5 show various entries for Solo 1, Flö / Ob, Kl/Tp/Fh 1, Kl/Tp/Fh 2, Kl/Tp/Fh 3, Alt Sax 1, Alt Sax 2, Ten Sax, Barit Sax, Fagott, Bassklar., Horn 1, Horn 2, Horn 3, Tenorh 1, Tenorh 2, Tenorh 3, Posaune 1, Posaune 2, Ps3/Bar/Bs1, Bass 2, Lyr/Glsp, Timpani, Kl Tromm, and Gr Tromm. Measure 6 concludes with a dynamic *f*.

Solo 1

Solo 2

Solo 3

Solo 4

Flö / Ob

Kl/Tp/Fh 1

Kl/Tp/Fh 2

Kl/Tp/Fh 3

Alt Sax 1

Alt Sax 2

Ten Sax

Barit Sax

Fagott

Bassklar.

Horn 1

Horn 2

Horn 3

Tenorh 1

Tenorh 2

Tenorh 3

Posaune 1

Posaune 2

Ps3/Bar/Bs1

Bass 2

Lyr/Glsp

Timpani

Kl Tromm

Gr Tromm

Solo 1

Solo 2

Solo 3

Solo 4

Flö / Ob

Kl/Tp/Fh 1

Kl/Tp/Fh 2

Kl/Tp/Fh 3

Alt Sax 1

Alt Sax 2

Ten Sax

Barit Sax

Fagott

Bassklar.

Horn 1

Horn 2

Horn 3

Tenorh 1

Tenorh 2

Tenorh 3

Posaune 1

Posaune 2

Ps3/Bar/Bs1

Bass 2

Lyr/Glsp

Timpani

Kl Tromm

Gr Tromm

f

Sheet music for orchestra, page 6, section D.

The score includes parts for:

- Solo 1
- Solo 2
- Solo 3
- Solo 4
- Flö / Ob
- Kl/Tp/Fh 1
- Kl/Tp/Fh 2
- Kl/Tp/Fh 3
- Alt Sax 1
- Alt Sax 2
- Ten Sax
- Barit Sax
- Fagott
- Bassklar.
- Horn 1
- Horn 2
- Horn 3
- Tenorh 1
- Tenorh 2
- Tenorh 3
- Posaune 1
- Posaune 2
- Ps3/Bar/Bs1
- Bass 2
- Lyr/Glsp
- Timpani
- Kl Tromm
- Gr Tromm

Measure 6 (Measures 1-4):

- Solo 1:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Solo 2:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Solo 3:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Solo 4:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Flö / Ob:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Kl/Tp/Fh 1:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Kl/Tp/Fh 2:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Kl/Tp/Fh 3:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Alt Sax 1:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Alt Sax 2:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Ten Sax:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Barit Sax:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Fagott:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Bassklar.:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Horn 1:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Horn 2:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Horn 3:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Tenorh 1:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Tenorh 2:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Tenorh 3:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Posaune 1:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Posaune 2:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Ps3/Bar/Bs1:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Bass 2:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Lyr/Glsp:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Timpani:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Kl Tromm:** Measures 1-4: Rest. Measure 5: *p*, eighth-note pattern. Measure 6: *f*.
- Gr Tromm:** Measures 1-4: Rest.

Sheet music for orchestra, page 7. The score includes parts for Solo 1, Solo 2, Solo 3, Solo 4, Flö / Ob, Kl/Tp/Fh 1, Kl/Tp/Fh 2, Kl/Tp/Fh 3, Alt Sax 1, Alt Sax 2, Ten Sax, Barit Sax, Fagott, Bassklar., Horn 1, Horn 2, Horn 3, Tenorh 1, Tenorh 2, Tenorh 3, Posaune 1, Posaune 2, Ps3/Bar/Bs1, Bass 2, Lyr/Glsp, Timpani, Kl Tromm, and Gr Tromm.

The music consists of four systems of six measures each. Measure 1: Solo 1 (p), Solo 2 (p), Solo 3 (p), Solo 4 (f), Flö / Ob (p), Kl/Tp/Fh 1 (p). Measure 2: Solo 1 (f), Solo 2 (f), Solo 3 (f), Solo 4 (p), Flö / Ob (p), Kl/Tp/Fh 1 (p). Measure 3: Solo 1 (p), Solo 2 (p), Solo 3 (p), Solo 4 (p), Flö / Ob (p), Kl/Tp/Fh 1 (p). Measure 4: Solo 1 (p), Solo 2 (p), Solo 3 (p), Solo 4 (p), Flö / Ob (p), Kl/Tp/Fh 1 (p).

Measure 5: Alt Sax 1 (p), Alt Sax 2 (p), Ten Sax (p), Barit Sax (p), Fagott (p), Bassklar. (p). Measure 6: Horn 1 (p), Horn 2 (p), Horn 3 (p), Tenorh 1 (p), Tenorh 2 (p), Tenorh 3 (p). Measure 7: Posaune 1 (p), Posaune 2 (p), Ps3/Bar/Bs1 (p), Bass 2 (p), Lyr/Glsp (p), Timpani (p). Measure 8: Kl Tromm (p), Gr Tromm (p).

Solo 1

Solo 2

Solo 3

Solo 4

Flö / Ob

Kl/Tp/Fh 1

Kl/Tp/Fh 2

Kl/Tp/Fh 3

Alt Sax 1

Alt Sax 2

Ten Sax

Barit Sax

Fagott

Bassklar.

Horn 1

Horn 2

Horn 3

Tenorh 1

Tenorh 2

Tenorh 3

Posaune 1

Posaune 2

Ps3/Bar/Bs1

Bass 2

Lyr/Glsp

Timpani

Kl Tromm

Gr Tromm

Musical score page 9, section F. The score includes parts for Solo 1, Solo 2, Solo 3, Solo 4, Flö / Ob, Kl/Tp/Fh 1, Kl/Tp/Fh 2, Kl/Tp/Fh 3, Alt Sax 1, Alt Sax 2, Ten Sax, Barit Sax, Fagott, Bassklar., Horn 1, Horn 2, Horn 3, Tenorh 1, Tenorh 2, Tenorh 3, Posaune 1, Posaune 2, Ps3/Bar/Bs1, Bass 2, Lyr/Glsp, Timpani, Kl Tromm, and Gr Tromm. The music consists of two systems of measures. Measure 1 starts with dynamic *p*, followed by *f*. Measure 2 starts with *f*. The score concludes with a dynamic instruction "muta F a G". A large red diagonal watermark "www.schott-music.com" is overlaid across the page.

Sheet music for orchestra, page 10. The score includes parts for Solo 1, Solo 2, Solo 3, Solo 4, Flö / Ob, Kl/Tp/Fh 1, Kl/Tp/Fh 2, Kl/Tp/Fh 3, Alt Sax 1, Alt Sax 2, Ten Sax, Barit Sax, Fagott, Bassklar., Horn 1, Horn 2, Horn 3, Tenorh 1, Tenorh 2, Tenorh 3, Posaune 1, Posaune 2, Ps3/Bar/Bs1, Bass 2, Lyr/Glsp, Timpani, Kl Tromm, and Gr Tromm.

The music consists of two systems of measures. Measure 1 (measures 1-4) features eighth-note patterns with various dynamics (e.g., *p*, *f*, *rit.*) and rests. Measure 2 (measures 5-8) continues with similar patterns, with some instruments like Kl/Tp/Fh 3, Alt Sax 2, and Tenorh 1 adding sixteenth-note figures. The score concludes with a dynamic marking of *f* at the beginning of measure 9 and *rit.* at the end of measure 8.