

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Negro Spiritual/
arr. Frode Rydland

$\text{♩} = 66$ Start on cue in text **A** poco rubato ad lib

Soprano
Alto
Bass
Flute
Bassoon
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E \sharp
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Horn in F
2nd Horn in F
3rd Horn in F
1st & 2nd Cornet in B \flat
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
1st & 2nd Baritone
Euphonium
Tuba
Timpani
Drum Kit
Percussion
Wind Chimes, cymbal
Glockenspiel
Vibraphone

The Band
m m - m m m m m m m m m m m m
The Band
m m - m m m m m m m m m m m m
The Band
m m - m m m m m m m m m m m m
ppp
mp
mp (softer than soloist)
mp (softer than soloist)
Solo Freely
mf
Solo
mp espress.
ppp
mp
Go to glockenspiel

S.
 A.
 B.
 Fl.
 Bsn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st&2nd Cnt.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bar. 1&2
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Glock.
 Vib.

Solo
 mp
 mf
 mp (still softer than soloist)
 mp
 mp
 mp
 Solo
 mp
 mf
 Cymbal soft sticks
 mp

B poco meno mosso

C A tempo In time

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S. *F. ex. na na* na - - - na - na na na - na -

A. *F. ex. na na* na - - - na - na - na - -

B. na - na - na - na - na - na -

Fl. Cue Sop. vocal *p*

Bsn. Cue Sop. vocal *p*

1st Cl. Cue Alto vocal *p*

2nd Cl. Cue Bass vocal *p*

3rd Cl. *p*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp* *p*

2nd A. Sax. *p*

T. Sax. *mp*

Bar. Sax. *mp*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st&2nd Cnt. Solo Freely *mf*

1st Tpt. Cup mute *p*

2nd Tpt. Cup mute *p*

3rd Tpt. Cup mute *p*

1st Tbn. *Soli*

2nd Tbn. *Soli*

3rd Tbn. *Soli*

Bar. 1&2 *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1 With brushes on cymbal *P* (background)

Perc. 2

Glock.

Vib. Very soft sticks, pedal with the slurs *p* (background)

rit.

A tempo

24

S.

A.

B.

Fl.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

p (background)