

Chor des Trojanischen Volkes (Nr.1)

aus der Oper "Les Troyens" (Die Trojaner) op. 29

Partitur

Louis Hector Berlioz

(1803-1869)

Arr.: Frank Greiner

Allegro vivo

138

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp. 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

7

This is a page of a musical score for a symphony orchestra. The score is written for 36 instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Klar. (Eb), Klar.1 (Bb), Klar.2 (Bb), Klar.3 (Bb), Baß-Klar. (Bb), Alt-Sax.1 (Eb), Alt-Sax.2 (Eb), Tenor-Sax. (Bb), Bariton-Sax. (Eb), Trp. 1 (Bb), Trp. 2 (Bb), Cornet 1 (Bb), Cornet 2 (Bb), Flügelh.1 (Bb), Flügelh.2 (Bb), Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Tenorhorn 1 (Bb), Tenorhorn 2 (Bb), Bariton 1 (C), Bariton 2 (C), Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Kontrabässe, Pauken, and Becken/gr. Tr. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

A

13

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Fagott 1 and 2, Klarinetten (Eb, Bb, Bb, Bb, Bb), and Saxophone section (Alt-Sax. 1 and 2, Tenor-Sax., Bariton-Sax.). The brass section includes Trp. 1 and 2, Cornet 1 and 2, Flügelhorn 1 and 2, Horn 1, 2, 3, and 4, Tenorhorn 1 and 2, Bariton 1 and 2, and three Trompeten (Posaune 1, 2, 3). The percussion section includes Tuba 1 and 2, Kontrabässe, Pauken, and Becken/gr. Tr.

Rehearsal mark A is indicated by a box containing the number 13. The score begins with a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including the saxophones, plays a melodic line with accents and dynamic markings such as *mf* and *f*. The percussion section provides a steady rhythmic accompaniment.

19

This page contains the musical score for the 19th measure of the first choir. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Fagott 1
- Fagott 2
- Klar. (Eb)
- Klar. 1 (Bb)
- Klar. 2 (Bb)
- Klar. 3 (Bb)
- Baß-Klar. (Bb)
- Alt-Sax. 1 (Eb)
- Alt-Sax. 2 (Eb)
- Tenor-Sax. (Bb)
- Bariton-Sax. (Eb)
- Trp. 1 (Bb)
- Trp 2 (Bb)
- Cornet 1 (Bb)
- Cornet 2 (Bb)
- Flügelh. 1 (Bb)
- Flügelh. 2 (Bb)
- Horn 1 (F)
- Horn 2 (F)
- Horn 3 (F)
- Horn 4 (F)
- Tenorhorn 1 (Bb)
- Tenorhorn 2 (Bb)
- Bariton 1 (C)
- Bariton 2 (C)
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2
- Kontrabässe
- Pauken
- Becken/gr. Tr.

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'www.scherbachev.com' is overlaid diagonally across the page.

39

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp. 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabasse

Pauken

Becken/gr. Tr.

C

47

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar. 1 (Bb)

Klar. 2 (Bb)

Klar. 3 (Bb)

Baß-Klar. (Bb)

Alt-Sax. 1 (Eb)

Alt-Sax. 2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp. 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh. 1 (Bb)

Flügelh. 2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

Dämpfer

Dämpfer

Dämpfer

55

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

offen

f

offen

f

offen

f

D

63

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp. 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

71

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

77

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

E

83

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Fagott 1 *mf*

Fagott 2 *mf*

Klar. (Eb) *mf*

Klar.1 (Bb) *mf*

Klar.2 (Bb) *mf*

Klar.3 (Bb) *mf*

Baß-Klar. (Bb) *mf*

Alt-Sax.1 (Eb) *mf*

Alt-Sax.2 (Eb) *mf*

Tenor-Sax. (Bb) *mf*

Bariton-Sax. (Eb) *mf*

Trp. 1 (Bb) *mf*

Trp. 2 (Bb) *mf*

Cornet 1 (Bb) *mf*

Cornet 2 (Bb) *mf*

Flügelh.1 (Bb) *f*

Flügelh.2 (Bb) *f*

Horn 1 (F) *mf*

Horn 2 (F) *mf*

Horn 3 (F) *mf*

Horn 4 (F) *mf*

Tenorhorn 1 (Bb) *mf*

Tenorhorn 2 (Bb) *mf*

Bariton 1 (C) *mf*

Bariton 2 (C) *mf*

Posaune 1 *mf*

Posaune 2 *mf*

Posaune 3 *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Kontrabässe *pizz.* *mf*

Pauken *mf*

Becken/gr. Tr. *mf*

F

90

This page of a musical score, numbered 90, features a large red watermark reading 'www.schachner.com' diagonally across the center. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Fagott 1
- Fagott 2
- Klar. (Eb)
- Klar. 1 (Bb)
- Klar. 2 (Bb)
- Klar. 3 (Bb)
- Baß-Klar. (Bb)
- Alt-Sax. 1 (Eb)
- Alt-Sax. 2 (Eb)
- Tenor-Sax. (Bb)
- Bariton-Sax. (Eb)
- Trp. 1 (Bb)
- Trp. 2 (Bb)
- Cornet 1 (Bb)
- Cornet 2 (Bb)
- Flügelh. 1 (Bb)
- Flügelh. 2 (Bb)
- Horn 1 (F)
- Horn 2 (F)
- Horn 3 (F)
- Horn 4 (F)
- Tenorhorn 1 (Bb)
- Tenorhorn 2 (Bb)
- Bariton 1 (C)
- Bariton 2 (C)
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba 1
- Tuba 2
- Kontrabässe
- Pauken
- Becken/gr. Tr.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *arco*.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

105

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

H

112

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar.1 (Bb)

Klar.2 (Bb)

Klar.3 (Bb)

Baß-Klar. (Bb)

Alt-Sax.1 (Eb)

Alt-Sax.2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh.1 (Bb)

Flügelh.2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.

118

This page contains the musical score for the 118th measure of the first choir movement, 'Allegro Vivo'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Klar. (Eb), Klar.1 (Bb), Klar.2 (Bb), Klar.3 (Bb), Baß-Klar. (Bb), Alt-Sax.1 (Eb), Alt-Sax.2 (Eb), Tenor-Sax. (Bb), Bariton-Sax. (Eb), Trp. 1 (Bb), Trp. 2 (Bb), Cornet 1 (Bb), Cornet 2 (Bb), Flügelh.1 (Bb), Flügelh.2 (Bb), Horn 1 (F), Horn 2 (F), Horn 3 (F), Horn 4 (F), Tenorhorn 1 (Bb), Tenorhorn 2 (Bb), Bariton 1 (C), Bariton 2 (C), Posaune 1, Posaune 2, Posaune 3, Tuba 1, Tuba 2, Kontrabässe, Pauken, and Becken/gr. Tr. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large red watermark 'www.scherbachei.com' is overlaid diagonally across the page.

124

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Fagott 1

Fagott 2

Klar. (Eb)

Klar. 1 (Bb)

Klar. 2 (Bb)

Klar. 3 (Bb)

Baß-Klar. (Bb)

Alt-Sax. 1 (Eb)

Alt-Sax. 2 (Eb)

Tenor-Sax. (Bb)

Bariton-Sax. (Eb)

Trp. 1 (Bb)

Trp. 2 (Bb)

Cornet 1 (Bb)

Cornet 2 (Bb)

Flügelh. 1 (Bb)

Flügelh. 2 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Tenorhorn 1 (Bb)

Tenorhorn 2 (Bb)

Bariton 1 (C)

Bariton 2 (C)

Posaune 1

Posaune 2

Posaune 3

Tuba 1

Tuba 2

Kontrabässe

Pauken

Becken/gr. Tr.