

# SCHWAN

Gölä/4-Heads

arr. Tom McAllen

Slow Rock

Musical score for page 1 of 'SCHWAN'. The score is for a 4-head symphony orchestra and includes optional parts for Electro-Guitar, Bass-Guitar, Piano, and Drums. The tempo is 'Slow Rock'. The score is in 4/4 time and features dynamics such as *f*, *p*, and *mf*. A rehearsal mark 'A' is located at the beginning of the score.

Flute 1  
Flute 2  
Oboe  
Fagott  
Clarinet in Es  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st & 3rd Horns in F  
2nd & 4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone or Bass Trombone  
Baritone  
Tuba  
Elektro-Guitar (Optional)  
Bass-Guitar (Optional)  
Piano (Optional)  
Drums

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Musical score for page 2 of 'SCHWAN'. The score continues from page 1 and includes rehearsal mark 'B' at the top. Dynamics include *mf*, *mp*, *f*, and *mf*. A 'tutti' marking is present above the 1st Trumpet staff. The score includes parts for Flute 1, Flute 2, Oboe, Fagott, Es Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., E-Git., Baß, Klav., and Dr. (with tambourin).

Fl. 1  
Fl. 2  
Ob.  
Fag.  
Es Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Hrn.  
Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
E-Git.  
Baß  
Klav.  
Dr.

11

C

3

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

E-Git.

Baß

Klav.

Dr.

4

15

1. 2.

Fl. 1

Fl. 2

Ob.

Fag.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

E-Git.

Baß

Klav.

Dr.

20 **D** 5

Fl. 1  
Fl. 2  
Ob.  
Fag.  
Es Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Hrn.  
Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
E. Git.  
Baß  
Klav.  
Dr.

6 **E** 25

Fl. 1  
Fl. 2  
Ob.  
Fag.  
Es Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Hrn.  
Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
E. Git.  
Baß  
Klav.  
Dr.

Dal Segno  $\text{\textcircled{S}}$   
al Coda  $\text{\textcircled{C}}$

Coda  $\text{\textcircled{C}}$

28

Fl. 1  
Fl. 2  
Ob.  
Fag.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Hrn.  
Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
E. Git.  
Bab.  
Klav.  
Dr.