

# SCHACHORET

Israel Traditional  
arr. Bruce Fraser

2

Presto ♩ = 170

Musical score for the first page of 'Schachoret'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, Bass Clarinet in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Drum Kit, and Tambourine. The music is in 4/4 time and begins with a 'Presto' tempo of 170 beats per minute. The score features various dynamics such as *f* (forte) and *div* (divisi), and includes a 'Solo' section for the Drum Kit. The key signature has one flat (B-flat).

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Musical score for the second page of 'Schachoret'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, Bass Clarinet in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Drum Kit, and Tambourine. The score features various dynamics such as *f* (forte) and *div* (divisi), and includes a 'Solo' section for the Drum Kit. The key signature has one flat (B-flat). A rehearsal mark 'A' with a double bar line and repeat sign is located at the beginning of the page.

12 **B**

Picc.  
Fl.  
Ob.  
En. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Drums.  
Tamb.

18

Picc.  
Fl.  
Ob.  
En. Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Drums.  
Tamb.

24 **C**

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Drums.

Tamb.

To CODA **D** **D.S. al CODA**

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Drums.

Tamb.

**CODA**

**E**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Drums.

Tamb.

**E**

**Piccolo Cue**

**Clt.1 Cue**

**Clt.2 Cue**

**Clt.3 Cue**

**mf**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st & 3rd Hn

2nd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Drums.

Tamb.

48

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Drums.  
Tamb.

54

**G**

Picc.  
Fl.  
Ob.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Drums.  
Tamb.