

SCARECROW AND MRS KING

A Rubenstein
Arr. Steve Sykes

Vivace

This page contains the first system of the musical score, starting from measure 1. The tempo is marked 'Vivace'. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E_b, 1st Clarinet in B_b, 2nd Clarinet in B_b, 3rd Clarinet in B_b, Alto Clarinet in E_b, Bass Clarinet in B_b, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horn in F, 2nd & 4th Horns in F, 1st Trumpet in B_b, 2nd Trumpet in B_b, 3rd Trumpet in B_b, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Drum Kit. The woodwinds and brass instruments have various melodic and harmonic lines, often marked with 'ff' (fortissimo). The percussion section provides a rhythmic accompaniment with a steady drum kit pattern and timpani rolls.

This page contains the second system of the musical score, starting from measure 5. A rehearsal mark 'A' is placed above the first staff. The score continues with the same instrumentation as the first page. The woodwinds and brass instruments have various melodic and harmonic lines, often marked with 'f' (forte). The percussion section provides a rhythmic accompaniment with a steady drum kit pattern and timpani rolls.

Musical score for page 3, measures 10-15. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Percussion. The music features various dynamics such as *sfz* and *mf*, and includes articulation marks like accents and slurs.

Musical score for page 4, measures 16-21. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 3rd Horn, 2nd & 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Percussion. The music features various dynamics such as *sfz* and *mf*, and includes articulation marks like accents and slurs.

23 **B**

Picc.
Fl.
Ob.
En Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc. B.D.

29 **C**

Picc.
Fl.
Ob.
En Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc. B.D.

D

35

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

E

41

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

48 **F**

Picc.
Fl.
Ob.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.

54 **G**

Picc.
Fl.
Ob.
Es. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Glock.
Perc.