

RUDOLF JODER MARSCH

$\text{♩} = 120$
Tempo di Marcia

Gewidmet dem langjährigen Gemeindepräsidenten von Belp (1989-2004)

Mario Bürki

Musical score for the first page of 'Rudolf Joder Marsch'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets in E and Bb (1st, 2nd, and 3rd), Bass Clarinet in Bb, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1st, 2nd, and 3rd), Horns in F (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Xylophone, Snare drum, and Percussion. The score is in 2/4 time with a tempo of 120 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one sharp (F#).

Musical score for the second page of 'Rudolf Joder Marsch'. This page continues the orchestral parts from the first page. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets in E and Bb (1st, 2nd, and 3rd), Bass Clarinet in Bb, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1st, 2nd, and 3rd), Horns in F (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Baritone, Tuba, Xylophone, Snare drum, and Percussion. The score continues with various musical notations, including dynamics like *f* and *mf*, and articulation marks.

2/

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
Hn. (F)
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Xyl.
S. D.
Perc.

3/

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st & 3rd Hrn.
Hn. (F)
2nd & 4th Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Xyl.
S. D.
Perc.

41

Picc. *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Es. Cl. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

B. Cl. *mf* *f* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf* *f*

3rd Tpt. *f* *mf* *f*

1st & 3rd Hrn. *f* *mf* *f*

Hn. (F) *f* *mf* *f*

2nd & 4th Hrn. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

3rd Tbn. or B. Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Xyl. *f* *mf* *f*

S. D. *f* *mf* *f*

Perc. *f* *mf* *f*

51

Picc. *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Es. Cl. *f* *mf* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

3rd Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf* *f*

3rd Tpt. *f* *mf* *f*

1st & 3rd Hrn. *f* *mf* *f*

Hn. (F) *f* *mf* *f*

2nd & 4th Hrn. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

3rd Tbn. or B. Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Xyl. *f* *mf* *f*

S. D. *f* *mf* *f*

Perc. *f* *mf* *f*

TRIO

60

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

Hn. (F) *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. or B. Tbn. *mp*

Bar. *mf*

Tba. *mp*

Xyl. *mf*

S. D. *mf*

Perc. *mf*

70

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 3rd Hrn. *mf*

Hn. (F) *mf*

2nd & 4th Hrn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Xyl. *mf*

S. D. *mf*

Perc. *mf*