

Particell

ROMANZA APASSIONATA

(Posaunensolo von Carl Maria von Weber)

Arr.: Bruno Seitz

Andante sostenuto
SOLOPOSC

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- HOLZ B**: Woodwinds in B-flat, starting with rests and then playing a melodic line with accents.
- TRPT. B**: Trumpets in B-flat, playing a melodic line with accents and dynamics *f* and *1. 2.*.
- FLGH. B**: Flutes in B-flat, playing a melodic line with accents and dynamics *f*.
- THN./BAR**: Clarinets/Bassoons, playing a melodic line with accents and dynamics *p* and *dim.*.
- HÖRNER F**: Horns in F, playing a melodic line with accents and dynamics *f + Fog.* and *dim.*.
- POS. C**: Trombones in C, playing a melodic line with accents and dynamics *f* and *dim.*.
- TUBA**: Tuba, playing a melodic line with accents and dynamics *p* and *dim.*.
- SCHLGZ.**: Cymbals, playing a melodic line with accents and dynamics *p*.
- PAUKEN**: Drums, playing a melodic line with accents and dynamics *p*.

The score includes various musical notations such as rests, accents (>), dynamics (*p*, *f*, *dim.*), and articulation marks. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the score.

A

SOLOPOSC

HOLZ B
p dolce
+Es Sax.

TRPT. B
p

FLGH. B

THN./BAR

HÖRNER F

POS. C

TUBA

SCHLGZ.

PAUKEN

pp

rall.

Musical score for SOLOPOSC, HOLZ B, TRPT. B, FLGH. B, THN./BAR, HÖRNER F, POS. C, TUBA, SCHLGZ., and PAUKEN. The score is divided into measures with dynamic markings and performance instructions.

SOLOPOSC: Bass clef, melodic line with trills and accents.

HOLZ B: Treble clef, rhythmic accompaniment.

TRPT. B: Treble clef, rhythmic accompaniment.

FLGH. B: Treble clef, rhythmic accompaniment.

THN./BAR: Treble clef, rhythmic accompaniment. Includes markings "1. Thn." and "Bar/Fag.".

HÖRNER F: Treble clef, rhythmic accompaniment.

POS. C: Bass clef, rhythmic accompaniment.

TUBA: Bass clef, rhythmic accompaniment. Includes marking "1. Th.".

SCHLGZ.: Bass clef, rhythmic accompaniment.

PAUKEN: Bass clef, rhythmic accompaniment.

Dynamics: *mf*, *f*, *p*.

Performance Instructions: *rall.* (rallentando).

f rall.

B

a tpo.

energico

SOLOPOSC

The musical score consists of ten staves for different instruments. The SOLOPOSC staff is in bass clef and starts with a melodic line. The HOLZ B, TRPT. B, and FLGH. B staves are in treble clef and play chords. The THN./BAR staff is in treble clef and plays a rhythmic accompaniment with a 'Taq.' marking. The HÖRNER F, POS. C, and TUBA staves are in various clefs and play chords. The SCHLGZ. and PAUKEN staves are in bass clef and play rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *ad lib.* and *1. Tba. Solo*. A large red watermark 'www.scheiter.de' is overlaid diagonally across the page.

SOLOPOSC

sfz

HOLZ B
f

TRPT. B

FLGH. B
f

THN./BAR

HÖRNER *f*

POS. C
f

TUBA
f

SCHLGZ.
f *ff* *f*

PAUKEN
f *g* → *a* *ff* *ff*

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Solo Voice (SOLOPOSC), Woodwinds (HOLZ B), Trumpets (TRPT. B), Flutes (FLGH. B), Trombones (THN./BAR), Horns (HÖRNER), Clarinets (POS. C), Tuba, Percussion (SCHLGZ.), and Drums (PAUKEN). The Solo Voice part begins with a melodic line in the bass clef, marked with a sforzando (*sfz*) dynamic. The woodwinds and brass parts provide harmonic support, with various dynamics like *f* and *ff* used throughout. The percussion parts include rhythmic patterns and dynamic markings such as *f* and *ff*. A large red watermark, 'www.stenbacher.de', is overlaid diagonally across the entire page.

C

SOLOPOSC

Musical staff for SOLOPOSC with notes and slurs.

sfz

HOLZ B

Musical staff for HOLZ B with notes and slurs.

mf

TRPT. B

Musical staff for TRPT. B with notes and slurs.

FLGH. B

Musical staff for FLGH. B with notes and slurs.

THN. / BAR

Musical staff for THN. / BAR with notes and slurs.

HÖRNER F

Musical staff for HÖRNER F with notes and slurs.

POS. C

Musical staff for POS. C with notes and slurs.

TUBA

Musical staff for TUBA with notes and slurs.

1. Tba.

SCHLGZ.

Musical staff for SCHLGZ. with notes and slurs.

PAUKEN

Musical staff for PAUKEN with notes and slurs.



D

rit. a tpo.

SOLOPOSC

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- SOLOPOSC:** Bass clef, starting with a melodic line in the first measure.
- HOLZ B:** Treble clef, includes a first key signature change (F1. 1.K.) and a dynamic marking of *p espr.* with a triplet and *cresc.* in the fourth measure.
- TRPT. B:** Treble clef, includes a first solo instruction (*1. Solo espr.*) in the fourth measure.
- FLGH. B:** Treble clef, includes a dynamic marking of *mf* and an *ad lib.* instruction in the fourth measure.
- THN./BAR:** Treble clef, includes a dynamic marking of *mf*.
- HÖRNER F:** Treble clef, includes a first horn solo instruction (*1. Hrn. Solo 2./3. Begl.*) and a dynamic marking of *mp* in the fourth measure.
- POS. C:** Bass clef, includes a dynamic marking of *p* in the fourth measure.
- TUBA:** Bass clef, includes a dynamic marking of *p* and a *+Fag.* instruction in the fourth measure.
- SCHLGZ.:** Bass clef, includes a dynamic marking of *p* in the fourth measure.
- PAUKEN:** Bass clef, includes a dynamic marking of *p* in the fourth measure.

SOLOPOSC

Musical staff for SOLOPOSC in bass clef. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

HOLZ 8

Musical staff for HOLZ 8 in treble clef. It contains a whole rest in the first measure and a whole note in the second measure.

TRPT. B

Musical staff for TRPT. B in treble clef. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

FLGH. B

Musical staff for FLGH. B in treble clef. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

THN./BAR

Musical staff for THN./BAR in treble clef. It contains a whole rest in the first two measures and a complex rhythmic pattern in the third and fourth measures.

HÖRNER F

Musical staff for HÖRNER F in treble clef. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

POS. C

Musical staff for POS. C in bass clef. It features a complex rhythmic pattern of eighth notes and quarter notes.

TUBA

Musical staff for TUBA in bass clef. It features a melodic line with quarter notes and half notes, including a triplet of quarter notes in the third measure.

SCHLGZ.

Musical staff for SCHLGZ. in bass clef. It contains a whole rest in the first two measures and a rhythmic pattern in the third and fourth measures.

PAUKEN

Musical staff for PAUKEN in bass clef. It contains a whole rest in the first two measures and a rhythmic pattern in the third and fourth measures.

SOLOPOSC

SOLOPOSC musical staff with notes and rests.

HOLZ B

HOLZ B musical staff with notes and rests.

TRPT. B

TRPT. B musical staff with notes and rests.

FLGH. B

FLGH. B musical staff with notes and rests.

THM. / BAR

THM. / BAR musical staff with notes and rests.

HÖRNER F

HÖRNER F musical staff with notes and rests.

POS. C

POS. C musical staff with notes and rests.

TUBA

TUBA musical staff with notes and rests.

SCHLGZ.

SCHLGZ. musical staff with notes and rests.

PAUKEN

PAUKEN musical staff with notes and rests.

+Sax.
Fl. 8va

a3.

mf

f

1. Trpt.
2. ad lib.

mf

f

mf

mf

f

mf

pp

pp

1. Pos.
2. ad lib.

3.

mf

f

f

mf

SOLOPOSC

SOLOPOSC

p dolce

fz

HOLZ B

pp

TRPT. B

+Sax.

FLGH. B

pp

mf

THM. / BAR +Fag.

mf

HÖRNER F

mf

POS. C

mf

TUBA

mf

SCHLGZ.

pp

mf

PAUKEN

pp

p

SOLOPOS *con anima*

p

HOLZ B

TRPT. B *pp*

FLGH. B *p*

THM./BAR *+Fag.* *p*

HÖRNER F

PÖS. C

TUBA *dolce* *p*

SCHLGZ.

PAUKEN

SOLOPOSC

HOLZ B

TRPT. B

FLGH. B

THN./BAR

HÖRNER F

POS. C

TUBA

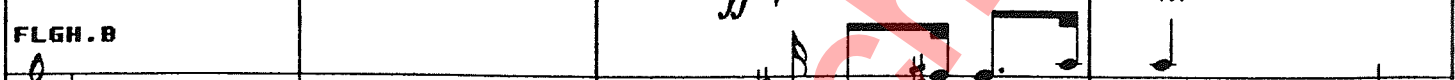
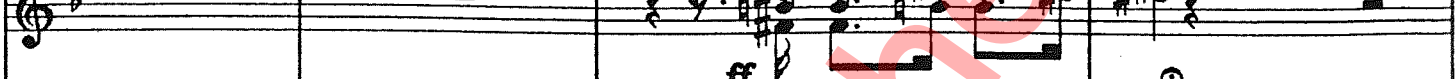
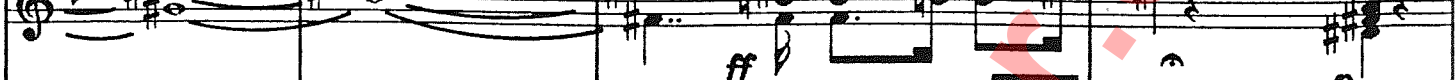
SCHLGZ.

PAUKEN

cresc.

The image shows a page of a musical score, page 12, with a large red watermark 'www.schermacher.de' diagonally across it. The score is for a full orchestra and includes the following parts: SOLOPOSC (Solo Percussion), HOLZ B (Woodwinds in B-flat), TRPT. B (Trumpets in B-flat), FLGH. B (Flutes in B-flat), THN./BAR (Trombones and Baritone), HÖRNER F (Horns in F), POS. C (Positively in C), TUBA, SCHLGZ. (Cymbals), and PAUKEN (Drums). The SOLOPOSC part has a melodic line with slurs and accents. The HOLZ B part has a complex, multi-measure rest. The TRPT. B, FLGH. B, HÖRNER F, POS. C, and PAUKEN parts have multi-measure rests. The THN./BAR part has a melodic line with slurs. The TUBA part has a rhythmic pattern. The SCHLGZ. part has multi-measure rests. A 'cresc.' marking is present in the SOLOPOSC part.

SOLOPOSC



+Sax.

ff

ff

p

ff

p

ff

ff

p

ff

ff

ff

E

SOLOPOSC

SOLOPOSC *p*
 HOLZ B +Sax. *f*
 TRPT. B *p*
 FLGH. B *p*
 THN./BAR +Fag. *y*
 HÖRNER F *f*
 POS. C *p*
 TUBA *f* dolce
 SCHLGZ. *p*
 PAUKEN a → g *f*

Fl. 8va
 1.+3.
 a3

Musical score for page 14, featuring various instruments including Solo Percussion, Woodwinds, Brass, Horns, Trombones, Percussion, and Drums. The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). A large red watermark 'www.schenker.de' is overlaid diagonally across the page.

F

SOLOPOSC

espr.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- SOLOPOSC:** Solo voice part, starting with a fermata and then playing a melodic line with triplets and a dynamic marking of *p*.
- Holz B:** Bassoon part, starting with a fermata and then playing a rhythmic accompaniment. Marking: *Fl. tacet*.
- TRPT. B:** Trumpet B part, playing a rhythmic accompaniment.
- FLGH. B:** Flute part, playing a rhythmic accompaniment.
- THM./BAR:** Trombone/Baritone part, playing a rhythmic accompaniment.
- HÖRNER F:** Horns F part, playing a rhythmic accompaniment. Marking: *Tutti*.
- POS. C:** Clarinet C part, playing a rhythmic accompaniment.
- TUBA:** Tuba part, playing a rhythmic accompaniment.
- SCHLGZ.:** Snare drum part, playing a rhythmic accompaniment.
- PAUKEN:** Cymbals part, playing a rhythmic accompaniment.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *espr.* (espressivo). A first ending marking *1. Kl. Fl. ad lib.* is present. The score is marked with a large **F** at the top right.

cresc.--

SOLOPOSC

Musical staff for SOLOPOSC in bass clef, showing a melodic line with slurs and accents.

Musical staff for HOLZ B in treble clef, featuring triplet markings and a 'cresc.' instruction.

Musical staff for TRPT. B in treble clef, showing a melodic line with slurs and accents.

Musical staff for FLGH. B in treble clef, showing a rhythmic accompaniment with slurs and accents.

Musical staff for THN./BAR in treble clef, showing a melodic line with slurs and accents.

Musical staff for HÖRNER F in treble clef, showing a rhythmic accompaniment with slurs and accents.

Musical staff for POS. C in bass clef, showing a rhythmic accompaniment with slurs and accents.

Musical staff for TUBA in bass clef, showing a rhythmic accompaniment with slurs and accents.



SOLOPOS

HOLZ B

TRPT. B

FLGH. B

THN. / BAR

HÖRNER F

POS. C

TUBA

SCHLGZ.

PAUKEN

1.
2. ad lib.

mf

mf

mf

mf

ff

mf

f

3. 7/4

Detailed description: This is a page of a musical score for page 17. It features ten staves of music, each labeled with an instrument: SOLOPOS (bass clef), HOLZ B (treble clef), TRPT. B (treble clef), FLGH. B (treble clef), THN. / BAR (treble clef), HÖRNER F (treble clef), POS. C (bass clef), TUBA (bass clef), SCHLGZ. (bass clef), and PAUKEN (bass clef). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of rhythmic patterns and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include '1.', '2. ad lib.', and '3. 7/4'. A large red watermark 'www.schereack.de' is overlaid diagonally across the page.

G

SOLOPOSC

The musical score is arranged in a multi-staff format. The top staff is a bass clef line with a melodic line. Below it are staves for various instruments:

- HOLZ B**: Treble clef, playing sustained chords with dynamics *p dolce*, *p*, and *fp*.
- TRPT. B**: Treble clef, playing rhythmic patterns with dynamics *pp* and *mf*. Includes instruction *+Sax.*
- FLGH. B**: Treble clef, playing sustained chords with dynamics *mf*.
- THM./BAR**: Treble clef, playing melodic lines with dynamics *p* and *mf*. Includes instruction *+Fag.*
- HÖRNER F**: Treble clef, playing sustained chords with dynamics *mf*.
- POS. C**: Bass clef, playing rhythmic patterns with dynamics *mf*.
- TUBA**: Bass clef, playing sustained chords with dynamics *mf*.
- SCHLGZ.**: Bass clef, playing rhythmic patterns with dynamics *mf*.
- PAUKEN**: Bass clef, playing rhythmic patterns with dynamics *pp*. Includes instruction *g -> h*.

pp

SOLOP

HOLZ B

TRPT. B

FLGH. B

THN./BAR

HÖRNER F

POS. C

TUBA

SCHLGZ.

PAUKEN

p *pp* *p* *p* *p*

+Fag.

The musical score for page 19 consists of ten staves, each representing a different instrument. From top to bottom, the staves are: SOLOP (Solo), HOLZ B (Woodwind B), TRPT. B (Trumpet B), FLGH. B (Flute B), THN./BAR (Clarinet/Bassoon), HÖRNER F (Horn F), POS. C (Poson C), TUBA, SCHLGZ. (Timpani), and PAUKEN (Drums). The SOLOP staff has a melodic line with various ornaments. The woodwinds and strings (HÖRNER F, POS. C, TUBA, SCHLGZ.) have parts starting with a *p* dynamic. The TRPT. B staff has a melodic line with a *pp* dynamic. The FLGH. B staff has a melodic line with a *p* dynamic. The THN./BAR staff has a melodic line with a *p* dynamic and a section labeled '+Fag.' (Fagotto). The TUBA staff has a melodic line with a *p* dynamic. The SCHLGZ. staff has a melodic line with a *p* dynamic. The PAUKEN staff is mostly empty. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark 'www.scholar.de' is overlaid diagonally across the page.

cresc

SOLOP

Musical staff for SOLOP (Soprano) in bass clef. It contains a melodic line with various notes, slurs, and dynamic markings like *f* and *pp*. The staff is part of a larger orchestral score.

con anima

HOLZ B

Musical staff for HOLZ B (Woodwinds) in treble clef. It features a melodic line with long slurs and various notes, including some accidentals.

TRPT. B

Musical staff for TRPT. B (Trumpet B) in treble clef. The staff contains a flat line, indicating that the instrument is silent for this section.

FLGH. B

Musical staff for FLGH. B (Flute B) in treble clef. The staff contains a flat line, indicating that the instrument is silent for this section.

THN./BAR

Musical staff for THN./BAR (Trombone/Baritone) in treble clef. It contains a melodic line with notes and slurs, similar to the woodwind parts.

HÖRNER F

Musical staff for HÖRNER F (Horn F) in treble clef. The staff contains a flat line, indicating that the instrument is silent for this section.

POS. C

Musical staff for POS. C (Posaune C) in bass clef. The staff contains a flat line, indicating that the instrument is silent for this section.

TUBA

Musical staff for TUBA in bass clef. It contains a rhythmic accompaniment consisting of repeated notes and slurs.

SCHLGZ.

Musical staff for SCHLGZ. (Schlagzeug) in bass clef. The staff contains a flat line, indicating that the instrument is silent for this section.

PAUKEN

Musical staff for PAUKEN (Pauken) in bass clef. The staff contains a flat line, indicating that the instrument is silent for this section.



SOLOPOSC.

HOLZ B

TRPT. B

FLGH. B

THN./BAR

HÖRNER F

PÖS. C

TUBA

SCHLGZ.

PAUKEN

ff

p

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: SOLOPOSC. (Solo Percussion), HOLZ B (Woodwinds - Bassoon), TRPT. B (Trumpets - B), FLGH. B (Flutes - B), THN./BAR (Trombones - Bass/Baritone), HÖRNER F (Horns - F), PÖS. C (Percussion - C), TUBA, SCHLGZ. (Snare Drum), and PAUKEN (Cymbals). The score is divided into four measures. The first measure shows the Solo Percussion and Woodwinds. The second measure features a strong dynamic marking of *ff* for the woodwinds and brass. The third and fourth measures show a dynamic shift to *p* (piano) for several instruments. A large red watermark 'www.scheibel.de' is overlaid diagonally across the page.

ff



SOLOPOSE

H
SOLOPOSE

HORN *p*

HÖLZ B +Sax.

TRPT. B

FLGH. B

THN./BAR +Fag > *p*

HÖRNER F

POS. C

TUBA *p*

SCHLGZ.

PAUKEN

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for the Solo Horn, marked with a large 'H' and 'SOLOPOSE'. It begins with a bass clef and a key signature of one sharp (F#). The dynamics are marked 'p'. The second staff is for Horns in B-flat, Saxophones, and Baritone Saxophones. The third staff is for Trumpets in B-flat. The fourth staff is for Flutes in B-flat. The fifth staff is for Trombones and Baritone Saxophones, with a dynamic marking of 'p' and accents (>) over the notes. The sixth staff is for Horns in F. The seventh staff is for the Cor Anglais. The eighth staff is for the Tuba, marked with a dynamic of 'p'. The ninth staff is for Percussion (Schlagzeug). The tenth staff is for Drums (Pauken). A large red watermark 'www.scherzacher.de' is overlaid diagonally across the score.

SOLOPOSC

HOLZ B

TRPT. B

FLGH. B

THN. / BAR

HÖRNER F

POS. C

TUBA *mf* 3. Solo + Fag.

SCHLGZ.

PAUKEN

BITTE GEMA MELDUNG NICHT VERGESSEN !