

# ROCK FOR FRIENDS

VALENTIN HUDE

Diese Ausgabe enthält:

- 1 x Partitur (Full Score)
- 3 x Flöte
- 1 x Oboe
- 3 x Bb-Klarinette 1
- 3 x Bb-Klarinette 2
- 3 x Bb-Klarinette 3
- 1 x Bass-Klarinette
- 1 x Alt-Saxophon 1
- 1 x Alt-Saxophon 2
- 2 x Tenor-Saxophon
- 1 x Bariton-Saxophon
- 3 x Bb-Trompete 1
- 3 x Bb-Trompete 2
- 3 x Horn in F (Optional)
- 3 x Horn in Eb (Optional)
- 5 x C-Posaune 1/Bariton 1/Euphonium 1
- 4 x Bb-Posaune 1/Bariton 1/Euphonium 1 (Bass-Schlüssel)
- 4 x Bb-Posaune 1/Bariton 1/Euphonium 1 (Violin-Schlüssel)
- 4 x C-Posaune 2/Bariton 2/Euphonium 2/Fagott
- 3 x Bb-Posaune 2/Bariton 2/Euphonium 2 (Bass-Schlüssel)
- 3 x Bb-Posaune 2/Bariton 2/Euphonium 2 (Violin-Schlüssel)
- 3 x C-Tuba
- 1 x Eb-Tuba (Bass-Schlüssel)
- 1 x Eb-Tuba (Violin-Schlüssel)
- 1 x Bb-Tuba (Bass-Schlüssel)
- 1 x Bb-Tuba (Violin-Schlüssel)
- 2 x Schlagzeug
- 2 x Tambourine/Cowbell

# ROCK FOR FRIENDS

Valentin Hude

Dauer: ca. 2:20 Fast Rock Tempo

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flöte** (Flute): Treble clef, playing a melodic line with frequent sixteenth-note runs.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Bb-Klarinette 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- Bb-Klarinette 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- Bb-Klarinette 3 (optional)** (B-flat Clarinet 3): Treble clef, playing a rhythmic accompaniment.
- Bass-Klarinette** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- Alt-Sax 1** (Alto Saxophone 1): Treble clef, playing a melodic line.
- Alt-Sax 2** (Alto Saxophone 2): Treble clef, playing a melodic line.
- Tenor-Sax** (Tenor Saxophone): Treble clef, playing a melodic line.
- Bariton-Sax** (Baritone Saxophone): Bass clef, playing a melodic line.
- Bb-Trompete 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- Bb-Trompete 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic accompaniment.
- Horn in F (optional)** (French Horn): Treble clef, playing a rhythmic accompaniment.
- Posaune 1 / Bariton 1 Euphonium 1** (Trombone 1 / Baritone 1 / Euphonium 1): Bass clef, playing a rhythmic accompaniment.
- Posaune 2 / Bariton 2 Euph 2 / Fagott** (Trombone 2 / Baritone 2 / Euphonium 2 / Bassoon): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Tambourine**: Treble clef, playing a rhythmic accompaniment.
- Schlagzeug** (Drum): Treble clef, playing a rhythmic accompaniment.

The score is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking *f* (forte) is used throughout. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

B $\flat$ -Kl. 1 *mf*

B $\flat$ -Kl. 2 *mf*

B $\flat$ -Kl. 3 (opt.) *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B $\flat$ -Trp. 1 *mf*

B $\flat$ -Trp. 2 *mf*

F. Hrn. (opt.) *mf*

Pos. 1 / Bar. 1 Euph. 1 *mf*

Pos. 2 / Bar. 2 Euph. 2 / Fag. *mf*

Tb. *mf*

Tamb.

Schlg. *mf*

17

Fl.

Ob.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3 (opt.)

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

F. Hrn. (opt.)

Pos. 1 / Bar. 1  
Euph. 1

Pos. 2 / Bar. 2  
Euph. 2 / Fag.

Tb.

Tamb.  
Cowbell

Schlg.





41

Fl. *mf*

Ob. *mf*

B. Kl. 1 *mf*

B. Kl. 2 *mf*

B. Kl. 3 (opt.) *mf*

B. Kl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

F. Hrn. (opt.) *mf*

Pos. 1 / Bar. 1 Euph. 1

Pos. 2 / Bar. 2 Euph. 2 / Fag.

Tb.

Tamb.

Schlg.

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65

Fl.

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3 (opt.)

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F. Hm. (opt.)

Pos. 1 / Bar. 1 Euph. 1

Pos. 2 / Bar. 2 Euph. 2 / Fag.

Tb.

Tamb.

Schlg.

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This page of a musical score, numbered 73, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B> Kl. 1 (B-flat Clarinet 1), B> Kl. 2 (B-flat Clarinet 2), B> Kl. 3 (opt.) (B-flat Clarinet 3, optional), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B> Trp. 1 (B-flat Trumpet 1), B> Trp. 2 (B-flat Trumpet 2), F. Hrn. (opt.) (French Horn, optional), Pos. 1 / Bar. 1 Euph. 1 (Posauna 1 / Baritone 1, Euphonium 1), Pos. 2 / Bar. 2 Euph. 2 / Fag. (Posauna 2 / Baritone 2, Euphonium 2 / Bassoon), Tb. (Trombone), Tamb. (Tambourine), and Schlg. (Scheitel). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark, 'Probestimme www.scherbacher.com', is overlaid diagonally across the entire page.

