

RIGAUDON

aus der lyrischen Tragödie "Idomenée" (1712)

ANDRÉ CAMBRA
(1660-1744)

Allegro maestoso, alla marcia

sehr feierlich ♩ = 64

Bearbeitung
Arno Hermann

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte (C)
- Oboe (C)
- Fagott (C)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Bass-Klarinette (Bb)
- Alt-Saxophone (Eb)
- Tenor-Saxophone (Bb)
- Bariton-Saxophon (Eb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3 (Bb)
- Posaune 1 (C)
- Posaune 2 (C)
- Posaune 3 (C)
- Horn 1 (F) (Tenorhorn 1)
- Horn 2 (F) (Tenorhorn 2)
- Horn 3 (F) (Tenorhorn 3)
- Bariton (C) (Pos. 3)
- Tuba 1/2 (C)
- Glockenspiel
- Pauken
- kl. Trommel/ Triangel
- Becken/ gr. Trommel

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *sehr feierlich*. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

9 *cantabile*

The score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Flöte (C):** Melodic line with *f* dynamic and *cantabile* marking.
- Oboe (C):** Harmonic support with *f* dynamic.
- Fagott (C):** Harmonic support with *f* dynamic.
- Klarinette 1 (Bb):** Harmonic support with *f* dynamic.
- Klarinette 2 (Bb):** Harmonic support with *f* dynamic.
- Klarinette 3 (Bb):** Harmonic support with *f* dynamic.
- Alt-Klarinette (Eb):** Harmonic support with *f* dynamic.
- Bass-Klarinette (Bb):** Harmonic support with *f* dynamic.
- Alt-Saxophone (Eb):** Harmonic support with *f* dynamic.
- Tenor-Saxophone (Bb):** Harmonic support with *f* dynamic.
- Bariton-Saxophon (Eb):** Harmonic support with *f* dynamic.
- Trompete 1 (Bb):** Rested until the end, then *mf*.
- Trompete 2 (Bb):** Rested.
- Trompete 3 (Bb):** Rested.
- Posaune 1 (C):** Rested until the end, then *mf*.
- Posaune 2 (C):** Rested.
- Posaune 3 (C):** Rested.
- Horn 1 (F) (Tenorhorn 1):** Harmonic support with *f* dynamic.
- Horn 2 (F) (Tenorhorn 2):** Harmonic support with *f* dynamic.
- Horn 3 (F) (Tenorhorn 3):** Harmonic support with *f* dynamic.
- Bariton (C):** Harmonic support with *f* dynamic.
- Tuba 1/2 (C):** Harmonic support with *f* dynamic.
- Glockenspiel:** Rested.
- Pauken:** Rested.
- kl. Trommel/ Triangel:** Rested.
- Becken/ gr. Trommel:** Rested.

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Flöte (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)

Tenor-Saxophone (Bb)

Bariton-Saxophon (Eb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Horn 1 (F)
(Tenorhorn 1)

Horn 2 (F)
(Tenorhorn 2)

Horn 3 (F)
(Tenorhorn 3)

Bariton (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

kl. Trommel/
Triangel

Becken/
gr. Trommel

mf

f

mp

(Klar. 2+3)

Alt-Klar.

Baß-Klar.

Tenorhorn 1 Solo

Tuba 1

+ Tuba 2

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25

Flöte (C)
Oboe (C)
Fagott (C)
Klarinette 1 (Bb)
Klarinette 2 (Bb)
Klarinette 3 (Bb)
Alt-Klarinette (Eb)
Bass-Klarinette (Bb)
Alt-Saxophone (Eb)
Tenor-Saxophone (Bb)
Bariton-Saxophon (Eb)
Trompete 1 (Bb)
Trompete 2 (Bb)
Trompete 3 (Bb)
Posaune 1 (C)
Posaune 2 (C)
Posaune 3 (C)
Horn 1 (F)
(Tenorhorn 1)
Horn 2 (F)
(Tenorhorn 2)
Horn 3 (F)
(Tenorhorn 3)
Bariton (C)
Tuba 1/2 (C)
Glockenspiel
Pauken
kl. Trommel/
Triangel
Becken/
gr. Trommel

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33 **meno mosso**

The score is for a piece titled "Rigaudon -5-". It begins at measure 33 with the tempo marking "meno mosso". The instrumentation includes:

- Flöte (C)
- Oboe (C)
- Fagott (C)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Bass-Klarinette (Bb)
- Alt-Saxophone (Eb) (Klar. 2)
- Tenor-Saxophone (Bb) (Klar. 3)
- Bariton-Saxophon (Eb) (Baß-Klar.)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3 (Bb)
- Posaune 1 (C)
- Posaune 2 (C)
- Posaune 3 (C)
- Horn 1 (F) (Tenorhorn 1)
- Horn 2 (F) (Tenorhorn 2)
- Horn 3 (F) (Tenorhorn 3)
- Bariton (C) (Baß-Klar.)
- Tuba 1/2 (C)
- Glockenspiel
- Pauken
- kl. Trommel/ Triangel
- Becken/ gr. Trommel

The score features various dynamics such as *mf*, *p*, and *mf*. A large red watermark "WWW.Scherbauer.com" is overlaid diagonally across the page.

49 Tempo I

This musical score is for the piece "Rigaudon -7-". It is a full orchestral score with woodwinds. The score is written for 49 measures at a tempo of "Tempo I". The instruments included are:

- Flöte (C)
- Oboe (C)
- Fagott (C)
- Klarinette 1 (Bb)
- Klarinette 2 (Bb)
- Klarinette 3 (Bb)
- Alt-Klarinette (Eb)
- Bass-Klarinette (Bb)
- Alt-Saxophone (Eb)
- Tenor-Saxophone (Bb)
- Bariton-Saxophon (Eb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3 (Bb)
- Posaune 1 (C)
- Posaune 2 (C)
- Posaune 3 (C)
- Horn 1 (F) (Tenorhorn 1)
- Horn 2 (F) (Tenorhorn 2)
- Horn 3 (F) (Tenorhorn 3)
- Bariton (C)
- Tuba 1/2 (C)
- Glockenspiel
- Patken
- kl. Trommel/ Triangel
- Becken/ gr. Trommel

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (e.g., *tr*), and performance instructions (e.g., *Pos. 2*, *Pos. 3*). A large red watermark "WWW.SCHERBACHER.COM" is overlaid diagonally across the page.

57 *cantabile*

Flöte (C) *f*

Oboe (C) *f*

Fagott (C) *f*

Klarinette 1 (Bb) *f*

Klarinette 2 (Bb) *f*

Klarinette 3 (Bb) *f*

Alt-Klarinette (Eb) *f*

Bass-Klarinette (Bb) *f*

Alt-Saxophone (Eb) *f*

Tenor-Saxophone (Bb) *f*

Bariton-Saxophon (Eb) *f*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb)

Trompete 3 (Bb)

Posaune 1 (C) *mf*

Posaune 2 (C)

Posaune 3 (C)

Horn 1 (F) (Tenorhorn 1) *f*

Horn 2 (F) (Tenorhorn 2) *f*

Horn 3 (F) (Tenorhorn 3) *f*

Bariton (C) *f*

Tuba 1/2 (C) *f*

Glockenspiel

Patken

kl. Trommel/
Triangel

Becken/
gr. Trommel

65

Flöte (C)

Oboe (C)

Fagott (C)

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Klarinette (Eb)

Bass-Klarinette (Bb)

Alt-Saxophone (Eb)
(Klar. 2+3)

Tenor-Saxophone (Bb)
(Alt-Klar.)

Bariton-Saxophon (Eb)
(Baß-Klar.)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Posaune 1 (C)

Posaune 2 (C)

Posaune 3 (C)

Horn 1 (F)
(Tenorhorn 1)

Horn 2 (F)
(Tenorhorn 2)

Horn 3 (F)
(Tenorhorn 3)

Bariton (C)

Tuba 1/2 (C)
Tuba 1
+ Tuba 2

Glockenspiel

Patken

kl. Trommel/
Triangel

Becken/
gr. Trommel

73

Flöte (C) *ff*

Oboe (C) *ff*

Fagott (C) *ff*

Klarinette 1 (Bb) *ff*

Klarinette 2 (Bb) *ff*

Klarinette 3 (Bb) *ff*

Alt-Klarinette (Eb) *ff*

Bass-Klarinette (Bb) *ff*

Alt-Saxophone (Eb) *ff*

Tenor-Saxophone (Bb) *ff*

Bariton-Saxophon (Eb) *ff*

Trompete 1 (Bb) *ff*

Trompete 2 (Bb) *ff*

Trompete 3 (Bb) *ff*

Posaune 1 (C) *ff*

Posaune 2 (C) *ff*

Posaune 3 (C) *ff*

Horn 1 (F)
(Tenorhorn 1) *ff*

Horn 2 (F)
(Tenorhorn 2) *ff*

Horn 3 (F)
(Tenorhorn 3) *ff*

Bariton (C) *ff*

Tuba 1/2 (C) *ff*

Glockenspiel *f*

Patken *ff*

kl. Trommel/
Triangel *f*

Becken/
gr. Trommel *f*