

RHAPSODISCHE SKIZZEN

Richard Zettler
op. 8

1 *Vivo* ♩ = 124

mf

sfz *mf* sempre *staccato*
Tenor >

mf

sfz *mf*

Pk. in B^b / E^b *sfz* *mf*

2/4 2/4 2/4 2/4 2/4

11

mf
+ Pos. >

mf

16

Musical score for measures 16-20. The score is written for a piano and guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part consists of a right-hand melody and a left-hand accompaniment. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. There are also slurs and accents over the notes.

21

Musical score for measures 21-24. The score is written for a piano and guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part consists of a right-hand melody and a left-hand accompaniment. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings such as *meno f* and *f*. There are also slurs and accents over the notes.

25

Musical score for measures 25-28. The score is written for a piano and guitar. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part consists of a right-hand melody and a left-hand accompaniment. The key signature is B-flat major. The time signature is 4/4. The score includes dynamic markings such as *f* and *mf*. There are also slurs and accents over the notes. A triplet of eighth notes is marked with a '3' in a bracket.

29

Musical score for measures 29-32. The score is written for a grand piano (G-clef and F-clef) and includes a double bass line. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a triplet of eighth notes in measure 32. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark 'WWW.SCHNAPACH.COM' is overlaid on the score.

33

Musical score for measures 33-36. The score continues with the grand piano and double bass. The melody in the right hand has a long rest in measure 34. Dynamics include *ff* (fortissimo) and *f* (forte). A large red watermark 'WWW.SCHNAPACH.COM' is overlaid on the score.

37

Musical score for measures 37-40. The score continues with the grand piano and double bass. The melody in the right hand features a triplet of eighth notes in measure 38. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark 'WWW.SCHNAPACH.COM' is overlaid on the score.

41 **Andante con moto** ♩ = 112

h.Holz *mp* *mf*

(Flgh.) Hr. *mp* *mf*

Tenor *mp* *mf*

A-Sax., Trp. // Ob., Klar. //

A 45 **Valse comodo** ♩ = 124 (CH) "es Buerebübli"

Ten., Bar. *mp* sempre legato al *

49

h.Holz Hr., 1. Pos. *mp*

+ Flgh. *mf*

+ Tb.

53 - Hr., + *mf*. Trp.

mp *mf*

57 h. Holz + Hr.

tr

ρ.

Ten., Pos. *Soli*

Solo

Solo

mf *f*

B danza rustica (*piu mosso*)

$\text{♩} = 120$

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

65

poco rit.

poco rit. mf

poco rit.

poco rit.

Tempo I

69

tutti

meno f

+ Pos.

73

Solo

Trp.(Klar.) f

+ Pos.

BaB

mf

C frei im Tempo $\text{♩} = 102$

77

mf p Hr., Ten., Baß

mf Holz

mp Togl.

mf p

81

poco a poco

stringendo

mf

f Soli Flgh.

poco a poco

p *cresc. e* *stringendo* *mf* *mf* *molto*

D Andante leggero **(A)** "Von der Höhe ..."

85 $\text{♩} = 96$

mp Klar.

tr Fl., E-Klar.

mp cantabile

con espressione

mp Togl.

mf

Pk.nach C/F

89

Fl. E^b Klar.

Klar. >

mf Sax. Hr.

mf Tenor

mf

mf p

93

Fig.

1. Thr.

mf p

97

mp

1.

mf p

mf p

101 2. E Polka
h.Holz

cresc.

mf

p

mf

mf

in C/F

105 Tenor

p

mf

h.Holz

109 1. *tr* 2. *tr*

p

sfz

sfz

sfz

sfz

113 **F** Tp.di valse ♩ = 124

h.Holz *mf*

Klar. Flgh. *mp*

Bar. *mp*

Tb. *p*

mf

mf

117

+ Flgh. *meno f*

Trp. *mf*

Tenor 3.Pos. *mf*

mf

meno f

meno f

121

h.Holz Trp. *meno f*

Klar. A-Sax. *f*

meno f poco a poco

cresc.

f

Hr., Pos., Tb. *f*

meno f

125 Holz A-Sax.

Flgh.

Trp.

ff

ff

cresc.

ff

ff

Cassa *Solo*

sfz

Solo

nach B /F

G Ländler ♩ = 100 **D** "Rosestock, Holderblüt" (aus Oberschwaben)

129 *mp* Ob. G1.sp.

mp Fl., B-Klar.

mf

mp

133

mf

mf

149 Holz *mf* *molto ritenuto* **Breit**
 Flgh., Trp. Hr. *ff*
 + Tb. *molto ritenuto* **Breit**

I **Maestoso** $\text{♩} = 80$ **D** "Im schönsten Wiesengrunde" (Fr. Silcher)

153 *f* *tutti*

157 *Cassa*

161

+ A.Sax.

Cassa

165

+ Flgh.

Hr. Tenor

Trp.

meno *f*

Pos.

Hi - Hat

169

Ob., Klar.

mf

A-Sax. Flgh.

Sax., Thr.

tutti

173 A-Sax. Flgh. h.Holz Klar.

meno *f* poco a poco *p* cresc. *f*

177

181

fp *ff*