

# Pit's March

Martin Stümpfig

MM = 112-116

concert march

Flöte 1-3 (+ Picc.)

Oboe 1-2

Es-Klarinette

Klarinette 1-3

Bassklarinette

Fagott

Altsaxophon 1-2

Tenorsaxophon 1-2

Baritonsaxophon

Flügelhorn 1-2

Trompete 1-3

Horn 1-3 (F)

Posaune 1-3

Bariton (C) / Tenorhorn (B)

Bass 1-2

Glockenspiel

Schlagwerk

6

Fl. *fp*

Ob. *fp*

Es-Kl. *fp*

Klar. *fp*

Basskl. *fp*

Fag. *fp*

A-Sax *fp*

T-Sax *fp*

B-Sax *fp*

Flgh. *fp*

Trp. *fp*

Hör. *fp*

Pos. *fp*

Bar./Ten. *fp*

Bässe *fp*

Glock. *fp*

Schl. *fp*

(ohne Picc.) 2. mal + Picc.

Fl. *mf*

Ob. *mf*

Es-Kl. *mf*

Klar. *mf*

Basskl. *mp*

Fag. *mp*

A-Sax *mp* nur 2. mal

T-Sax *mp* nur 2. mal

B-Sax *mp*

Flgh. *mf* nur 2. mal

Trp. *mf* nur 2. mal

Hör. *mp*

Pos. *mp*

Bar./Ten. *mp*

Bässe *mp*

Glock. *mf* nur 2. mal

Schl. *mp*

Fl.  
Ob.  
Es-Kl.  
Klar.  
Basskl.  
Fag.  
A-Sax  
T-Sax  
B-Sax  
Flgh.  
Trp.  
Hör.  
Pos.  
Bar./Ten.  
Bässe  
Glock.  
Schl.

The image shows a page of a musical score for a symphony orchestra, page 18. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet (Klar.), Bassoon (Basskl.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (B-Sax), Flute (Flgh.), Trumpet (Trp.), Horn (Hör.), Trombone (Pos.), Baritone/Tenor (Bar./Ten.), Basses (Bässe), Glockenspiel (Glock.), and Snare Drum (Schl.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with some measures containing rests. A large red watermark 'www.schubachner.de' is overlaid diagonally across the page.

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Es-Kl. *cresc.* *f* *mf*

Klar. *cresc.* *f* *mf*

Basskl. *cresc.* *f* *mp*

Fag. *cresc.* *f* *mp*

A-Sax *cresc.* *f* *mf*

T-Sax *cresc.* *f* *mf*

B-Sax *cresc.* *f* *mp*

Flgh. *cresc.* *f* *mf*

Trp. *cresc.* *f* *mp*

Hör. *cresc.* *f* *mp*

Pos. *cresc.* *f* *mp*

Bar./Ten. *cresc.* *f*

Bässe *cresc.* *f* *mp*

Glock. *cresc.* *f* *mf*

Schl. *cresc.* *f* *mp*







Fl. *f*

Ob. *f*

Es-Kl. *f*

Klar. *f*

Basskl. *f* *ff*

Fag. *f* *ff*

A-Sax *f*

T-Sax *f* *ff*

B-Sax *f* *ff*

Flgh. *f*

Trp. *f*

Hör. *f*

Pos. *f* *ff*

Bar./Ten. *f* *ff*

Bässe *f* *ff*

Glock. *f*

Schl. *f*



Fl. *p*

Ob. *p*

Es-Kl. *p*

Klar. *p*

Basskl.

Fag.

A-Sax

T-Sax

B-Sax

Flgh.

Trp. *p*

Hör.

Pos.

Bar./Ten.

Bässe

Glock.

Schl.



Fl.  
Ob.  
Es-Kl.  
Klar.  
Basskl.  
Fag.  
A-Sax  
T-Sax  
B-Sax  
Flgh.  
Trp.  
Hör.  
Pos.  
Bar./Ten.  
Bässe  
Glock.  
Schl.

*p*

This musical score is for a full orchestra. It features 15 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet (Klar.), Bassoon (Basskl.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (B-Sax), Flute Harmonica (Flgh.), Trumpet (Trp.), Horn (Hör.), Trombone (Pos.), Baritone/Tenor (Bar./Ten.), Basses (Bässe), Glockenspiel (Glock.), and Snare Drum (Schl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with various rhythmic values and dynamics indicated. A large red watermark 'www.schreibacher.de' is overlaid diagonally across the page.

Fl. *f* Triller nur Fl. 1

Ob. *f*

Es-Kl. *f*

Klar. *f* Triller nur Kl. 1

Basskl. *f* *ff*

Fag. *f* *ff*

A-Sax *f*

T-Sax *f* *ff*

B-Sax *f* *ff*

Flgh. *f*

Trp. *f*

Hör. *f*

Pos. *f* *ff*

Bar./Ten. *f* *ff*

Bässe *f* *ff*

Glock. *f*

Schl. *f*

# TRIO 75

Fl. *ff* *mf* *f*

Ob. *ff* *mp* *f*

Es-Kl. *ff* *mf* *f*

Klar. *ff* *mp* *f*

Basskl. *ff* *fp* *f*

Fag. *ff* *fp* *f*

A-Sax *ff* *mp* *f*

T-Sax *ff* *mp* *f*

B-Sax *ff* *fp* *f*

Flgh. *ff* *fp* *ff*

Trp. *ff* *fp* *ff*

Hör. *ff* *fp* *ff*

Pos. *ff* *fp* *f*

Bar./Ten. *ff* *fp* *f*

Bässe *ff*

Glock. *ff*

Schl. *ff*

Fl. *sfz*

Ob. *sfz*

Es-Kl. *sfz*

Klar. *sfz*

Basskl. *sfz*

Fag. *sfz* *mp*

A-Sax *sfz* *mf*

T-Sax *sfz* *mf*

B-Sax *sfz* *mp*

Flgh. *sfz* *mf*

Trp. *sfz* *mf*

Hör. *sfz* *mp*

Pos. *sfz* *mp*

Bar./Ten. *sfz* *mp*

Bässe *sfz* *mp*

Glock. *sfz*

Schl. *sfz* *solo* *p*



Fl.

Ob.

Es-Kl.

Klar.

Basskl.

Fag.

A-Sax

T-Sax

B-Sax

Flgh.

Trp.

Hör.

Pos.

Bar./Ten.

Bässe

Glock.

Schl.

*mf*

The image shows a page of a musical score for a symphony orchestra, page 87. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet (Klar.), Bassoon (Basskl.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (B-Sax), Flute/Guitar (Flgh.), Trumpet (Trp.), Horn (Hör.), Trombone (Pos.), Baritone/Tenor (Bar./Ten.), Basses (Bässe), Glockenspiel (Glock.), and Snare Drum (Schl.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the page. A dynamic marking 'mf' is present in the Horn part. The Snare Drum part features a triplet of eighth notes in the final measure.

Fl. *mf*

Ob. *mf*

Es-Kl. *mf*

Klar. *mf*

Basskl.

Fag.

A-Sax *mf*

T-Sax *mp*

B-Sax

Flgh.

Trp.

Hör. *p*

Pos. *p*

Bar./Ten. *mp*

Bässe

Glock. *mf*

Schl.

*WWW.Scherbächer.de*

Fl.  
Ob.  
Es-Kl.  
Klar.  
Basskl.  
Fag.  
A-Sax  
T-Sax  
B-Sax  
Flgh.  
Trp.  
Hör.  
Pos.  
Bar./Ten.  
Bässe  
Glock.  
Schl.

The image shows a page of a musical score for a symphony orchestra, numbered 99. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet (Klar.), Bassoon (Basskl.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (B-Sax), Flute (Flgh.), Trumpet (Trp.), Horn (Hör.), Trombone (Pos.), Baritone/Tenor (Bar./Ten.), Basses (Bässe), Glockenspiel (Glock.), and Cymbals (Schl.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large red watermark 'www.sheetmusic.de' is overlaid diagonally across the page.



Fl.  
Ob.  
Es-Kl.  
Klar.  
Basskl.  
Fag.  
A-Sax  
T-Sax  
B-Sax  
Flgh.  
Trp.  
Hör.  
Pos.  
Bar./Ten.  
Bässe  
Glock.  
Schl.

This page contains the musical score for measures 111 through 116. The score is written for a large ensemble including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet (Klar.), Bass Clarinet (Basskl.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (T-Sax), Baritone Saxophone (B-Sax), Flute Harmonica (Flgh.), Trumpet (Trp.), Horns (Hör.), Trombone (Pos.), Baritone/Tenor (Bar./Ten.), Basses (Bässe), Glockenspiel (Glock.), and Snare Drum (Schl.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark 'WWW.SCHENKER.COM' is overlaid diagonally across the page.







Fl.  
Ob.  
Es-Kl.  
Klar.  
Basskl.  
Fag.  
A-Sax  
T-Sax  
B-Sax  
Flgh.  
Trp.  
Hör.  
Pos.  
Bar./Ten.  
Bässe  
Glock.  
Schl.

*ff*

3

Fl.

Ob.

Es-Kl.

Klar.

Basskl.

Fag.

A-Sax

T-Sax

B-Sax

Flgh.

Trp.

Hör.

Pos.

Bar./Ten.

Bässe

Glock.

Schl.