

ONLY TIME

Words and Music by
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arr. Norman Williams

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Lento $\text{♩} = 76$

Musical score for page 1 of 'Only Time'. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd in Bb), Bass Clarinet in Bb, Saxophones (1st & 2nd Alto, Tenor, Baritone), Horns (1st & 3rd in F, 2nd & 4th in F), Trumpets (1st, 2nd, 3rd in Bb), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Timpani, Percussion, Glockenspiel, and Xylophone. The tempo is Lento with a quarter note equal to 76 beats per minute. The score is in 4/4 time and features dynamic markings such as *mp*, *pp*, and *f*. The woodwinds and strings play sustained notes, while the percussion and Glockenspiel provide rhythmic accompaniment.

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Musical score for page 2 of 'Only Time'. This page continues the orchestral arrangement from page 1. It includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet in Bb, Saxophones (1st & 2nd Alto, Tenor, Baritone), Horns (1st & 3rd in F, 2nd & 4th in F), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Timpani, Percussion, Glockenspiel, and Xylophone. The score is in 4/4 time and features dynamic markings such as *mp*, *p*, and *f*. A section marked 'A' begins at measure 10. The woodwinds and strings continue with sustained notes, while the percussion and Glockenspiel provide rhythmic accompaniment.

18 **B** 3

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Gls.
Xyl.

25 **C** 4

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Gls.
Xyl.

32

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Gls.
Xyl.

39 **D**

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Gls.
Xyl.

46 **E** poco anima 7

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Cisp.
Xyl.

54 **F** Tranquillo 8

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Cisp.
Xyl.

61

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Gls.
Xyl.

68

G

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Timp.
S. D.
Gls.
Xyl.