

# OLDIES SPECTACULAR

Full Score

- Medley -

arranged by Klaus Butterstein

Steady Beat  $\text{♩} = 136$

Flute  
(+ Eb Clarinet)

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2+3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax 1+2

Bb Tenor Sax 1+2

Eb Baritone Sax

Bb Flügelhorn 1+2 /  
Cornet 1+2 (optional)

Bb Flügelhorn 3

Bb Trumpet 1+2

Bb Trumpet 3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn  
(Euphonium)

Bb Baritone

C Trombone 1

C Trombone 2+3

Basses

Guitar

Keyboard RH

Percussion 1  
(optional)

Percussion 2

Percussion 3

Drum Set

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of the page. The score begins with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 'Steady Beat' with a quarter note equal to 136 beats per minute. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Musikverlag KLAUS BUTTERSTEIN' is overlaid diagonally across the score. The percussion section includes Shaker (Maracas), Tub. Bells, Tambourine, Hi-Hat, Crash, and Toms. The guitar part includes a Cm chord and a Bb chord. The keyboard part includes a 'Left Hand See Basses' instruction and a 'Piano Sound' instruction. The drum set part includes a 'Crash' instruction and a 'Toms' instruction. The score is arranged by Klaus Butterstein.





Flute

Oboe

Bassn

Clar 1

Cl 2+3

AltoCl

BassCl

A-Sax

T-Sax

B-Sax

Flh 1+2

Flh 3

Trp 1+2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1

Trb 2+3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Drums

S.D.

Tom Fl.

S.D.





C

Flute

Oboe

Bassn

Clar 1

Cl 2+3

AltoCl

BassCl

A-Sax

T-Sax

B-Sax

Flh1+2

Flh 3

Trp1+2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1

Trb2+3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Drums

Play

mf

f

divisi

Fm Bb Gm Bb Eb



Flute

Oboe

Bassn

Clar 1

Cl 2+3

AltoCl

BassCl

A-Sax

T-Sax

B-Sax

Flh1+2

Flh 3

Trp1+2

Trp 3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1

Trb2+3

Basses

Guit

Keyb

Perc 1

Perc 2

Perc 3

Drums

Chord markings: Gm, Bb, Eb







3 - THIS WORLD TODAY IS A MESS

Piu mosso  $\bullet = 144$

Flute *mf*

Oboe *Soli mf*

Bassn *mf*

Clar 1 *mf*

Cl 2+3 *Soli mf*

AltoCl *mf*

BassCl *mf*

A-Sax *Soli mf*

T-Sax *Soli mf*

B-Sax *mf ad lib. tacet*

Flh1+2 *mf ad lib. tacet*

Flh 3 *mf*

Trp1+2

Trp 3

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *Soli mf*

Barit *Soli<sup>ff</sup> mf*

Trb 1 *mf*

Trb2+3 *mf*

Basses *mf*

Guit *Gm mf*

Keyb *mf*

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*





G

Flute *mf*

Oboe *mf*

Bassn *mf*

Clar 1 *mf*

Cl 2+3 *mf*

AltoCl *mf*

BassCl *mf*

A-Sax *mf*

T-Sax *mf*

B-Sax *mf*

Flh 1+2

Flh 3

Trp 1+2

Trp 3

Hn 1+2 *mf*

Hn 3+4 *mf* divisi

Tenorh *mf*

Barit *mf*

Trb 1

Trb 2+3

Basses *mf*

Guit *mf* Cm F Bb Gm Cm

Keyb *mf*

Perc 1 *mf*

Perc 2

Perc 3 *mf* Ride Cymb.

Drums *mf*









