

O Sole Mio

Diese Ausgabe enthält:

1 x Partitur
1 x Solo-Trompete Bb
4 x Flöte in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
3 x Klarinette 1 in Bb
3 x Klarinette 2 in Bb
3 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
4 x Trompete 1 / Flügelhorn 1 in Bb
3 x Trompete 2 / Flügelhorn 2 in Bb
2 x Trompete 3 / Flügelhorn 3 in Bb
1 x Horn 1 in Bb (optionale Begleitstimme)
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in Bb (optionale Begleitstimme)
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in Bb (optionale Begleitstimme)
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in Bb (optionale Begleitstimme)
1 x Horn 4 in F
1 x Horn 4 in Eb
1 x Horn Melodie 1. u. 2. Stimme Eb
1 x Horn Melodie 1. u. 2. Stimme F
2 x Tenorhorn in Bb (1. Bariton)
2 x Bariton in C (2. Bariton)
2 x Bariton in Bb (2. Bariton)
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x E-Bass (Bass Gitarre)
1 x Gitarre
1 x Percussion 1 (Oben: Tambourin, Unten: Shake –Maracas-)
1 x Percussion 2 (Claves)
1 x Drum Set

O SOLE MIO

für Solo-Trompete und Blasorchester

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Giovanni Capurro /
Alfredo E. Mazzucchi
Blasorchesterfassung: Adrian Falk

Tempo di Beguine + Rhythmus

Instrumentation:
Bb-Solo-Trompete (1. Tromp. Orch. *f*)
C-Flöte (+ Eb-Klarinette) (*f*)
Oboe (*f*)
Fagott (*f*)
Bb-Klarinette 1-3 (*f*)
Eb-Alt-Saxophon 1+2 (*f*)
Bb-Tenor-Saxophon 1+2 (*f*)
Eb-Bariton-Saxophon (+ Bb-Bassklarinetten) (*f*)
Bb-Trompete 1-3 (*f*)
F-Horn 1+2 (*f*)
F-Horn 3+4 (*f*)
Bb-Tenorhorn + Bariton (*f*)
C-Posaune 1-3 (*f*)
C-Bässe + E-Bass (*f*)
Gitarre
Percussion 1: Tambourin, Shake (Maracas) (*f*)
Percussion 2: Claves (*f*)
Drum-Set: Solo Crash Cymbal, Cymb. Wirbel, Hi-Hat, Woodblock (*f*)

A

Solo *mf*

Flöte

Oboe

Fagott

Kla 1-3 *p*

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2 *p* 1.+2. Pos.

Ho 3+4 *p* 3. = Sti.not. 3. Pos.

Ten/Bar

Pos 1-3 *p*

Bässe *p*

Gitarre *p* Eb Fm6 Fm

Perc 1 *p*

Perc 2 *p* Solo Tom

Drums *mf* *p*

Solo

Flöte

Oboe

Fagott

Kla 1-3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar

Pos 1-3

Bässe

Gitarre

Perc 1

Perc 2

Drums

Fm6 Fm B \flat 7 E \flat E \flat sus4 E \flat

The musical score is arranged in a standard orchestral layout. The Solo part is on a single staff in treble clef. The woodwind section includes Flöte, Oboe, Fagott, Alt-Sax, Ten-Sax, and Bar-Sax. The brass section includes Trp 1-3, Ho 1+2, Ho 3+4, and Ten/Bar. The string section includes Pos 1-3 and Bässe. The guitar part is on a single staff with chord changes: Fm6, Fm, B \flat 7, E \flat , E \flat sus4, and E \flat . The percussion section includes Perc 1, Perc 2, and Drums. A large red watermark 'www.scherbache.de' is overlaid diagonally across the score.

B

Solo

Flöte - Eb-Klar. *mp*

Oboe

Fagott

Kla 1-3

Alt-Sax *p*

Ten-Sax *p*

Bar-Sax

Trp 1-3

Ho 1+2 *p* Play

Ho 3+4 *p* Play à 2

Ten/Bar *p*

Pos 1-3

Bässe

Gitarre *Fm6 Fm*

Perc 1

Perc 2

Drums

mit Chorus

Solo

+ Eb-Klar

Flöte

Oboe

Fagott

Kla 1-3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar

Pos 1-3

Bässe

Gitarre

Perc 1

Perc 2

Drums

p

f

Bar.Sax

+ Basskl.

1.+2. Pos.

3. = Sti.not. 3. Pos.

Play

E♭

B♭7

E♭

Toms

C

Solo

Flöte + Eb-Klar *f*

Oboe

Fagott

Kla 1-3 *f*

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar *f* à 2

Pos 1-3

Bässe

Gitarre *E_b* *E_b* *F_m*

Perc 1 *f*

Perc 2 *f*

Drums *Crash* *Snare*

Solo

Flöte

Oboe

Fagott

Kla 1-3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar

Pos 1-3

Bässe

Gitarre

Perc 1

Perc 2

Drums

mf

B \flat 7

E \flat

This musical score page, numbered 7, features a solo line at the top and a variety of instruments below. The instruments include Flöte, Oboe, Fagott, Klavier (Kla 1-3), Alt-Sax, Ten-Sax, Bar-Sax, Trp 1-3, Ho 1+2, Ho 3+4, Ten/Bar, Pos 1-3, Bässe, Gitarre, Perc 1, Perc 2, and Drums. The score is written in a key signature of two flats and a common time signature. A large red watermark is visible across the page. The Solo line begins with a melodic phrase, followed by the woodwinds and strings. The guitar part includes chord changes to B \flat 7 and E \flat . The percussion and drums provide a rhythmic foundation.

D

+ Chorus

Solo

Flöte *p*

Oboe *p*

Fagott *p*

Kla 1-3 *p*

Alt-Sax *p*

Ten-Sax *p*

Bar-Sax *p*

Trp 1-3

Ho 1+2 *p*

Ho 3+4 *p*

Ten/Bar *p*

Pos 1-3 *p*

Bässe *p*

Gitarre *p* *Abm* *E_b*

Perc 1 *p*

Perc 2 *p*

Drums *p* Woodblock

Solo *f* *mf*

Flöte *mf* *mp*

Oboe *mf*

Fagott *mf*

Kla 1-3 *mf* *mp*

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *mf*

Trp 1-3 *mf*

Ho 1+2 *mf* *mp*

Ho 3+4 *mf* *mp*

Ten/Bar *mf* *mp* à 2

Pos 1-3 *mf*

Bässe *mf* *mp*

Gitarre *mf* *mp* B \flat 7 E \flat

Perc 1 *mf* *mp*

Perc 2 *mf*

Drums *mf* Solo Tom

E

Solo

Flöte *mp*

Oboe

Fagott

Kla 1-3 *mp*

Alt-Sax

Ten-Sax *p* à 2

Bar-Sax

Trp 1-3

Ho 1+2 *p*

Ho 3+4 *p*

Ten/Bar *p*

Pos 1-3 *mp*

Bässe *p*

Gitarre *p* Eb Fm6 Fm

Perc 1 *p*

Perc 2 *p*

Drums *p* Woodblock

F

Solo

Flöte

Oboe

Fagott

Kla 1-3

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3
mp

Ho 1+2
mp

Ho 3+4
mp
à 2

Ten/Bar

Pos 1-3
p

Bässe
p

Gitarre
p

Perc 1

Perc 2

Drums
p

Con Sord. (Mute)

Fm6 Fm

G

Solo

Flöte *f*

Oboe

Fagott

Kla 1-3 *f*

Alt-Sax

Ten-Sax

Bar-Sax

Trp 1-3

Ho 1+2

Ho 3+4

Ten/Bar *f*

Pos 1-3

Bässe

Gitarre *E_b* *E_b* *F_m*

Perc 1 *f*

Perc 2 *f*

Drums *Crash* *Snare*

H

Solo *mf*

Flöte *p*

Oboe *p*

Fagott

Kla 1-3 *p*

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *p*

Trp 1-3 *p*

Ho 1+2 *p*

Ho 3+4 *p*

Ten/Bar

Pos 1-3

Bässe *p*

Gitarre *p* *Abm* *E♭*

Perc 1 *p*

Perc 2 *p*

Drums *p* Woodblock

mit Chorus

Solo *f* *mf*
 Flöte *mf* *mp*
 Oboe *mf* *mp*
 Fagott *mf* *mp*
 Kla 1-3 *mf* *mp*
 Alt-Sax *mf* *mp*
 Ten-Sax *mf* *mp*
 Bar-Sax *mf* *mp*
 Trp 1-3 *mf* *mp*
 Ho 1+2 *mf* *mp*
 Ho 3+4 *mf* *mp*
 Ten/Bar *mf* *mp* *divisi*
 Pos 1-3 *mf* *mp* *Hörn.*
 Bässe *mf* *mp*
 Gitarre *mf* *mp* *B \flat 7* *E \flat*
 Perc 1 *mf* *mp*
 Perc 2 *mf* *mp* *Snare*
 Drums *mf* *mp*

mit Chorus

Solo *f* *mf*

Flöte *mf* *mp*

Oboe *mf* *mp*

Fagott *mf* *mp*

Kla 1-3 *mf* *mp*

Alt-Sax *mf* *mp*

Ten-Sax *mf* *mp*

Bar-Sax *mf* *mp*

Trp 1-3 *mf* *mp*

Ho 1+2 *mf* *mp*

Ho 3+4 *mf* *mp*

Ten/Bar *mf* *mp* *divisi*

Pos 1-3 *mf* *mp* *Hörn.*

Bässe *mf* *mp*

Gitarre *mf* *mp* *B \flat 7* *E \flat*

Perc 1 *mf* *mp*

Perc 2 *mf*

Drums *mf*

Solo
 Flöte
 Oboe
 Fagott
 Kla 1-3
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Trp 1-3
 Ho 1+2
 Ho 3+4
 Ten/Bar
 Pos 1-3
 Bässe
 Gitarre
 Perc 1
 Perc 2
 Drums

Musical score for page 19, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord changes: $B\flat 7$, $E\flat$, $A\flat m$, and $E\flat$. The drum part includes specific techniques like *Crash* and *Toms*. A large red watermark "www.schulorch.de" is overlaid diagonally across the page.