

# O Du Fröhliche

Traditional  
arr. Mario Bürki

Largo ♩ = 60

Musical score for page 1 of 'O Du Fröhliche'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd in Bb, Alto in Eb, Bass in Bb), Saxophones (1st and 2nd Alto, Tenor, Baritone), Cor Anglais (1st and 2nd), Trumpets (1st, 2nd, 3rd in Bb), Horns (1st & 3rd in F, 2nd & 4th in F), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Timpani, Percussion, and Orchestral Bells. The tempo is marked 'Largo ♩ = 60'. Dynamics include *p* and *pp*. The key signature has two flats and the time signature is 3/4.

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Musical score for page 2 of 'O Du Fröhliche'. The score continues from page 1 and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd in Bb, Alto in Eb, Bass in Bb), Saxophones (1st and 2nd Alto, Tenor, Baritone), Cor Anglais (1st and 2nd), Trumpets (1st, 2nd, 3rd in Bb), Horns (1st & 3rd in F, 2nd & 4th in F), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Timpani, Percussion, and Orchestral Bells. A rehearsal mark 'A' is present at the beginning of the page. Dynamics include *mp*, *mf*, and *pp*. The key signature has two flats and the time signature is 3/4.

**B**

37

Picc.

1st Fl. *Solo*

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tbn.

Timp.

Perc.

Orch. Bells.

**C**

48

*crescendo* *ritardando*

**C**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Cor.

2nd Cor.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tbn.

Timp.

*crescendo* *ritardando*

Perc.

Orch. Bells.

**D** Andante  $\text{♩} = 74$

62 Picc. //  $\text{♩} = 74$   
1st Fl. //  $\text{♩} = 74$   
2nd Fl. //  $\text{♩} = 74$   
Ob. //  $\text{♩} = 74$   
Bsn. //  $\text{♩} = 74$   
E♭ Cl. //  $\text{♩} = 74$   
1st Cl. //  $\text{♩} = 74$   
2nd Cl. //  $\text{♩} = 74$   
3rd Cl. //  $\text{♩} = 74$   
Alto Cl. //  $\text{♩} = 74$   
B. Cl. //  $\text{♩} = 74$   
1st A. Sax. //  $\text{♩} = 74$   
2nd A. Sax. //  $\text{♩} = 74$   
T. Sax. //  $\text{♩} = 74$   
Bar. Sax. //  $\text{♩} = 74$   
1st Cor. //  $\text{♩} = 74$   
2nd Cor. //  $\text{♩} = 74$   
1st Tpt. //  $\text{♩} = 74$   
2nd Tpt. //  $\text{♩} = 74$   
3rd Tpt. //  $\text{♩} = 74$   
1st & 3rd Hrn. //  $\text{♩} = 74$   
2nd & 4th Hrn. //  $\text{♩} = 74$   
1st Tbn. //  $\text{♩} = 74$   
2nd Tbn. //  $\text{♩} = 74$   
3rd Tbn. or B. Tbn. //  $\text{♩} = 74$   
Bar. //  $\text{♩} = 74$   
Tbn. //  $\text{♩} = 74$   
Timp. //  $\text{♩} = 74$   
Perc. //  $\text{♩} = 74$   
Orch. Bells //  $\text{♩} = 74$

72 Picc. //  $\text{♩} = 74$   
1st Fl. //  $\text{♩} = 74$   
2nd Fl. //  $\text{♩} = 74$   
Ob. //  $\text{♩} = 74$   
Bsn. //  $\text{♩} = 74$   
E♭ Cl. //  $\text{♩} = 74$   
1st Cl. //  $\text{♩} = 74$   
2nd Cl. //  $\text{♩} = 74$   
3rd Cl. //  $\text{♩} = 74$   
Alto Cl. //  $\text{♩} = 74$   
B. Cl. //  $\text{♩} = 74$   
1st A. Sax. //  $\text{♩} = 74$   
2nd A. Sax. //  $\text{♩} = 74$   
T. Sax. //  $\text{♩} = 74$   
Bar. Sax. //  $\text{♩} = 74$   
1st Cor. //  $\text{♩} = 74$   
2nd Cor. //  $\text{♩} = 74$   
1st Tpt. //  $\text{♩} = 74$   
2nd Tpt. //  $\text{♩} = 74$   
3rd Tpt. //  $\text{♩} = 74$   
1st & 3rd Hrn. //  $\text{♩} = 74$   
2nd & 4th Hrn. //  $\text{♩} = 74$   
1st Tbn. //  $\text{♩} = 74$   
2nd Tbn. //  $\text{♩} = 74$   
3rd Tbn. or B. Tbn. //  $\text{♩} = 74$   
Bar. //  $\text{♩} = 74$   
Tbn. //  $\text{♩} = 74$   
Timp. //  $\text{♩} = 74$   
Perc. //  $\text{♩} = 74$   
Orch. Bells //  $\text{♩} = 74$

84 ritardando **E**

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Es Cl. *mp*

1st Cl. *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Alto Cl. *mp*

B. Cl. *p* *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1st Cor. *p* *mp*

2nd Cor. *p* *mp*

1st Tpt. *p* *mp*

2nd Tpt. *p* *mp*

3rd Tpt. *p* *mp*

1st & 3rd Hrn. *p* *mp*

2nd & 4th Hrn. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

3rd Tbn. or B. Tbn. *p* *mp*

Bar. *p* *mp*

Tba. *p* *mp*

Timp. ritardando **E**

Perc. Cymbales

Orch. Bells

84 1. 2. ritardando **F** Grandioso

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. 1. 2. ritardando **F** Grandioso

Perc. *ff*

Orch. Bells *ff*

102

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Cor.  
2nd Cor.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tbn.  
Timp.  
Perc.  
Orch. Bells

112

*ritardando*

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Cor.  
2nd Cor.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hrn.  
2nd & 4th Hrn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tbn.  
Timp.  
Perc.  
Orch. Bells

*ritardando*