

# "Nur ein Versuch"

Walzer - Rondo von Carl Teike

*Einleitung*  
*Andante*

1. Flöte  
2. Flöte (Picc.)  
Oboe  
Es-Klarinette  
1. Klarinette in Bb  
2. Klarinette in Bb  
3. Klarinette in Bb  
Fagott

*Andante*  
*ad lib. Solo*  
*molto cantabile*  
*pp*  
*p*

1./2. Alt-Saxophon in Eb  
1./2. Tenor-Saxophon in Bb  
Bariton-Saxophon in Eb

*Andante*  
*pp*

1. Flügelhorn in Bb  
2. Flügelhorn in Bb

*Andante*

1. Trompete in Bb  
2. Trompete in Bb  
3. Trompete in Bb

*Andante*  
*pp*  
*a2*  
*ad lib. Solo*  
*molto cantabile*  
*pp*  
*p*

1./2. Horn in F  
3./4. Horn in F  
Tenorhorn in Bb  
Bariton in C

*Andante*  
*pp*

1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C

*Andante*

Schlagzeug  
Glocken

kleine Trommel  
große Trommel

8 *Allegro*

1. Flöte *pp* *pp* *Allegro* *mf*

2. Fl. (Picc.) *pp* *pp* *Allegro* *mf*

Oboe *pp* *pp* *Allegro* *mf*

Es-Klar *pp* *pp* *p*

1. Klar *pp* *pp* *p*

2. Klar *pp* *pp* *p*

3. Klar *pp* *pp* *p*

Fagott *mf* *pp* *p*

1/2 Alt-S *pp* *pp* *Allegro* *p* *a2* *mf* *f*

1/2 Ten-S *play!* *mf* *pp* *p*

Bar-Sax. *mf* *pp* *p* *f*

1. Flgh. *pp* *pp* *Allegro* *mf*

2. Flgh. *pp* *pp* *Allegro* *mf*

1. Trp. *pp* *pp* *Allegro* *p* *mf*

2. Trp. *pp* *pp* *Allegro* *p* *mf*

3. Trp. *pp* *pp* *Allegro* *p* *mf*

1./2. Horn *pp* *pp* *Allegro* *p* *a2* *mf* 2 3 4 5 6 *a2*

3./4. Horn *pp* *pp* *Allegro* *p* 2 3 4 5 6

Tenorh. *play!* *mf* *pp* *Allegro* *p*

Bariton *mf* *pp* *p*

1./2. Pos *pp* *pp* *Allegro* *p* *a2* 2 3 4 5

3. Pos *pp* *pp* *Allegro* *p* 2 3 4

Tuba *pp* *pp* *Allegro* *p* 2 3 4 5 6 7

Schlgz *pp* *pp* *Allegro* *p*

Glocken *pp* *pp* *Allegro* *p*





1. Flöte  
2. Fl.(Picc.)  
Oboe  
Es-Klar  
1. Klar  
2. Klar  
3. Klar  
Fagott  
1/2 Alt-S  
1/2 Ten-S  
Bar-Sax.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
3. Trp.  
1./2. Horn  
3./4. Horn  
Tenorh.  
Bariton  
1./2. Pos  
3. Pos  
Tuba  
Schlgz  
Glocken

*1. x ad. lib. tacet*  
*1. x ad. lib. tacet*  
*1. x ad. lib. tacet*

Horn 1/2 2 3 4 play! Horn 1/2 2  
Horn 3 2 3 4 play! Horn 3 2

3 4 5 6 7 8 2 3 4  
3 4 5 6 7 8 2 3 4  
3 4 5 6 7 8

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Glocken

The musical score for page 47 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, horns, trombones, tuba), and percussion (snare drum, cymbals, glockenspiel). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *play!* and *p*. A large red watermark is visible across the page.



- 1. Flöte
- 2. Fl. (Picc.)
- Oboe
- Es-Klar
- 1. Klar
- 2. Klar
- 3. Klar
- Fagott
- 1/2 Alt-S
- 1/2 Ten-S
- Bar-Sax.
- 1. Flgh.
- 2. Flgh.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1./2. Horn
- 3./4. Horn
- Tenorch.
- Bariton
- 1./2. Pos
- 3. Pos
- Tuba
- Schlgz
- Glocken

This page of a musical score contains 28 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: 1. Flöte, 2. Fl. (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Horn, 3./4. Horn, Tenorch., Bariton, 1./2. Pos, 3. Pos, Tuba, Schlgz, and Glocken. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features *Soli* markings for the Fagott, 1/2 Alt-S, 1/2 Ten-S, and Bar-Sax. staves. The music consists of melodic lines for woodwinds and brass, and a rhythmic accompaniment for percussion.



75

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Glocken

1. Flöte *a tempo* *ff*

2. Fl.(Picc.) *a tempo* *ff*

Oboe *a tempo* *ff*

Es-Klar *a tempo* *ff*

1. Klar *a tempo* *ff*

2. Klar *a tempo* *ff*

3. Klar *a tempo* *ff*

Fagott *p a tempo* *ff*

1/2 Alt-S *a tempo* *ff*

1/2 Ten-S *a tempo* *ff*

Bar-Sax. *p a tempo* *ff*

1. Flgh. *a tempo* *ff*

2. Flgh. *a tempo* *ff*

1. Trp. *a tempo* *ff*

2. Trp. *a tempo* *ff*

3. Trp. *a tempo p* *ff*

1./2. Horn *a tempo* *ff*

3./4. Horn *a tempo* *ff*

Tenorch. *a tempo* *ff*

Bariton *p a tempo* *ff*

1./2. Pos *p a tempo* *ff*

3. Pos *p a tempo* *ff*

Tuba *p a tempo* *ff*

Schlgz *p* *ff*

Glocken

95

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Glocken

*ad. lib.*

*p*

*mf*

*ff*

*a2*



1. Flöte *p*

2. Fl.(Picc.) *p*

Oboe *p*

Es-Klar *p*

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax. 1 2 3 4 5 6 7 8

1. Flgh.

2. Flgh.

1. Trp. *play!*

2. Trp. *pp play!*

3. Trp. *pp play!*

1/2. Horn 2 3 4 5 6 7 8 2

3/4. Horn 2 3 4 5 6 7 8 2

Tenorh.

Bariton

1/2. Pos Horn 1/2 2 3 4 *play!*

3. Pos Horn 3 2 3 4 *play!*

Tuba 2 3 4 5 6 7 8

Schlgz *pp*

Glocken

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Figh.

2. Figh.

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

3/4. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

Glocken

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and Flute 2 (Piccolo), Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section consists of Flute Horns 1 and 2, Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, and Tuba. The percussion section includes Snare Drum (Schlgz) and Glockenspiel (Glocken). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, and *play!*. A large red watermark is visible across the page.



1. Flöte *pp a tempo (Mäßig)*

2. Fl.(Picc.) *pp a tempo (Mäßig)*

Oboe *pp a tempo (Mäßig)*

Es-Klar *pp a tempo (Mäßig)*

1. Klar *pp a tempo (Mäßig)*

2. Klar *pp a tempo (Mäßig)*

3. Klar *pp a tempo (Mäßig)*

Fagott *pp a tempo (Mäßig)*

1/2 Alt-S *a tempo (Mäßig)*

1/2 Ten-S *a tempo (Mäßig)* *pp*

Bar-Sax. *a tempo (Mäßig)*

1. Flgh. *a tempo (Mäßig)* *p*

2. Flgh. *a tempo (Mäßig)* *p*

1. Trp. *a tempo (Mäßig)* *p*

2. Trp. *a tempo (Mäßig)* *p*

3. Trp. *a tempo (Mäßig)*

1./2. Horn *a tempo* *p* 2 3 4 5 6 2 3 4

3./4. Horn *a tempo* *p* 2 3 4 5 6 2 3 4

Tenorf. *a tempo (Mäßig)* *pp*

Bariton *a tempo (Mäßig)*

1./2. Pos *pp a tempo (Mäßig)* Horn 1/2 2 3 4 5 6 <sup>b) 2</sup> 2 3 4

3. Pos *pp a tempo (Mäßig)* Horn 3 2 3 4 5 6 2 3 4

Tuba *pp a tempo (Mäßig)*

Schlgz *a tempo (Mäßig)*

Glocken *a tempo (Mäßig)*



1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Glocken

The musical score for page 155 is arranged in a standard orchestral format. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked as *Etwas bewegter*. The score includes parts for the following instruments: 1. Flöte, 2. Fl. (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Horn, 3./4. Horn, Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Schlgz, and Glocken. The score features various dynamics, including *ff* (fortissimo) and *a2* (second attack). There are also performance markings such as *play!* and *p.v.* (pizzicato). The score includes some 'X' marks in the Horn and Trombone parts, possibly indicating rests or specific articulation. The page number 155 is in the top left corner, and the tempo marking is in the top right corner.

1. Flöte  
2. Fl. (Picc.)  
Oboe  
Es-Klar  
1. Klar  
2. Klar  
3. Klar  
Fagott  
1/2 Alt-S  
1/2 Ten-S  
Bar-Sax.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
3. Trp.  
1./2. Horn  
3./4. Horn  
Tenorh.  
Bariton  
1./2. Pos  
3. Pos  
Tuba  
Schlgz  
Glocken

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: 1. Flöte, 2. Fl. (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Fagott, 1/2 Alt-S, 1/2 Ten-S, Bar-Sax., 1. Flgh., 2. Flgh., 1. Trp., 2. Trp., 3. Trp., 1./2. Horn, 3./4. Horn, Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Schlgz, and Glocken. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is visible across the page.

175

*rit.*  $8^{\text{va}}$  *a tempo*  
*ad. lib. 8^{\text{va}}*

1. Flöte *p*  $8^{\text{va}}$  *ad. lib. 8^{\text{va}}*

2. Fl.(Picc.) *p*  $8^{\text{va}}$  *ad. lib. 8^{\text{va}}*

Oboe *p* *ad. lib. 8^{\text{va}}*

Es-Klar *p*

1. Klar *p* *pp*

2. Klar *p* *pp*

3. Klar *p* *pp*

Fagott *pp*

1/2 Alt-S *rit.* *a tempo* *pp*

1/2 Ten-S *pp*

Bar-Sax. *pp*

1. Flgh. *rit.* *a tempo* *pp*

2. Flgh. *pp*

1. Trp. *rit.* *a tempo* *pp*

2. Trp. *pp*

3. Trp. *pp*

1./2. Horn *rit.* *a tempo* *pp* 2 3 4

3./4. Horn *p* *pp* 2 3 4

Tenorh. *rit.* *a tempo* *pp*

Bariton *pp*

1./2. Pos *rit.* *a tempo* *pp* Horn 1/2 2 3 4

3. Pos *pp* Horn 3 2 3 4

Tuba *pp*

Schlgz *rit.* *a tempo* *pp*

Glocken *Solo* *p* *pp*

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1/2. Horn

3/4. Horn

Tenorh.

Bariton

1/2. Pos

3. Pos

Tuba

Schlgz

Glocken

1. Flöte *mf* *ff*

2. Fl.(Picc.) *mf* *ff*

Oboe *mf* *ff*

Es-Klar *mf* *ff*

1. Klar *mf* *ff*

2. Klar *mf* *ff*

3. Klar *mf* *ff*

Fagott *mf* *ff*

1/2 Alt-S *mf* *ff*

1/2 Ten-S *mf* *ff*

Bar-Sax. *mf*

1. Flgh. *mf* *ff*

2. Flgh. *mf* *ff*

1. Trp. *mf* *ff*

2. Trp. *mf* *ff*

3. Trp. *mf* *ff*

1./2. Horn 2 3 4 5 6 7 8 *ff*

3./4. Horn 2 3 4 5 6 7 *ff*

Tenorch. *mf* *ff*

Bariton *mf* *ff*



1./2. Pos *mf* *ff*

3. Pos *mf* *ff*

Tuba *mf*

Schlgz *mf*

Glocken *mf*

D.S. von  ad lib. von   
Coda

205

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Glocken

213 Coda

1. Flöte *p* *ad lib.* 8<sup>va</sup>

2. Fl.(Picc.) *p* *ad lib.* 8<sup>va</sup>

Oboe *p* *ad lib.* 8<sup>va</sup>

Es-Klar *p* *ad lib.* 8<sup>va</sup>

1. Klar *p*

2. Klar *p*

3. Klar *p*

Fagott *p*

1/2 Alt-S *p*

1/2 Ten-S *p*

Bar-Sax. *p*

1. Flgh. *p*

2. Flgh. *p*

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

1./2. Horn *p*

3./4. Horn *p*

Tenorh. *p*

Bariton *p*

1./2. Pos *p*

3. Pos *p*

Tuba *p*

Schlgz *p*

Glocken *p*

1. Flöte

2. Fl. (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Glocken

*Soli*



1. Flöte  
2. Fl. (Picc.)  
Oboe  
Es-Klar  
1. Klar  
2. Klar  
3. Klar  
Fagott  
1/2 Alt-S  
1/2 Ten-S  
Bar-Sax.  
1. Flgh.  
2. Flgh.  
1. Trp.  
2. Trp.  
3. Trp.  
1./2. Horn  
3./4. Horn  
Tenorh.  
Bariton  
1./2. Pos  
3. Pos  
Tuba  
Schlgz  
Glocken

The musical score is arranged in staves for various instruments. The woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bassoon) and strings (1/2 Alt-S, 1/2 Ten-S, Bar-Sax.) play a rhythmic pattern of eighth notes. The woodwinds (Flutes, Trumpets, Horns, Trombones) play a melodic line. The percussion (Schlgz, Glocken) provides a steady accompaniment. The score is marked with a tempo of 'Lebhafter' and a dynamic of 'ff'. A large red watermark 'www.schulmusik.de' is overlaid on the score.

1. Flöte

2. Fl.(Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Fagott

1/2 Alt-S

1/2 Ten-S

Bar-Sax.

1. Flgh.

2. Flgh.

1. Trp.

2. Trp.

3. Trp.

1./2. Horn

3./4. Horn

Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Schlgz

Glocken