

NON NOBIS DOMINE

from Henry V

Patrick Doyle
arr. Corin Tuor

Moderato

A

Musical score for section A, measures 1-16. The score includes parts for Flute, Oboe, Bassoon (Solo, mp), Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, Bb Bass Clarinet (mp), 1.&2. E Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1. F Horn, 2. F Horn, 3. F Horn, 1. Bb Cornet/Trumpet, 2.&3. Bb Cornet/Trumpet, 1.&2. C Trombone, 3. C Trombone, C Baritone, C Euphonium (Solo, mp), Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2.

B

Musical score for section B, measures 17-32. The score includes parts for Flute (ff), Oboe, Bassoon (mf), Eb Clarinet, 1. Clarinet (mf), 2. Clarinet (mf), 3. Clarinet (mf), Bb-Cl. (mf), 1.&2. A-Sax. (mf), T.-Sax. (mf), Bar.-Sax., 1. Hrn., 2. Hrn., 3. Hrn., 1. Cnt./Trp., 2.&3. Cnt./Trp., 1.&2. Tbn., 3. Tbn. (Cue B. Cl., mf), Bar. (mf), Euph. (mf), Eb Bass, Bb Bass, Timpani, Perc. 1, and Perc. 2.

22 **C**

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Ctr./Trp.

2.&3. Ctr./Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

3

31 **D**

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Hn.

2. Hn.

3. Hn.

1. Ctr./Trp.

2.&3. Ctr./Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

4

71

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A.-Sax.

T.-Sax.

Bar.-Sax.

1.Hr.

2.Hr.

3.Hr.

1. Ctr./Trp.

2.&3. Ctr./Trp.

1.&2. Tbn.

3. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

ff

mf

ff

mf

ff

S.C.

Tam tam