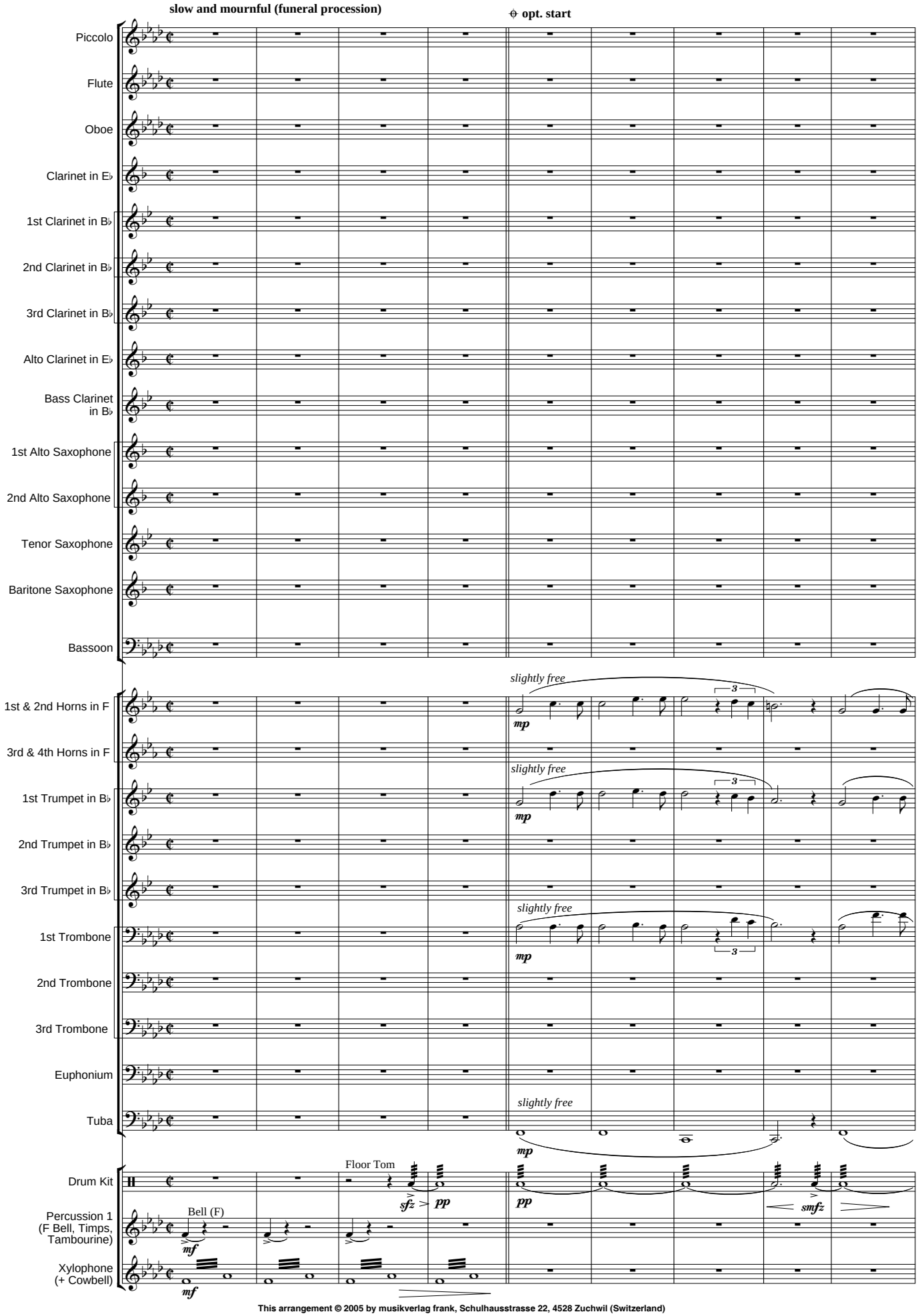
NEW ORLEANS FUNCTION

Traditional
arr. Jock McKenzie



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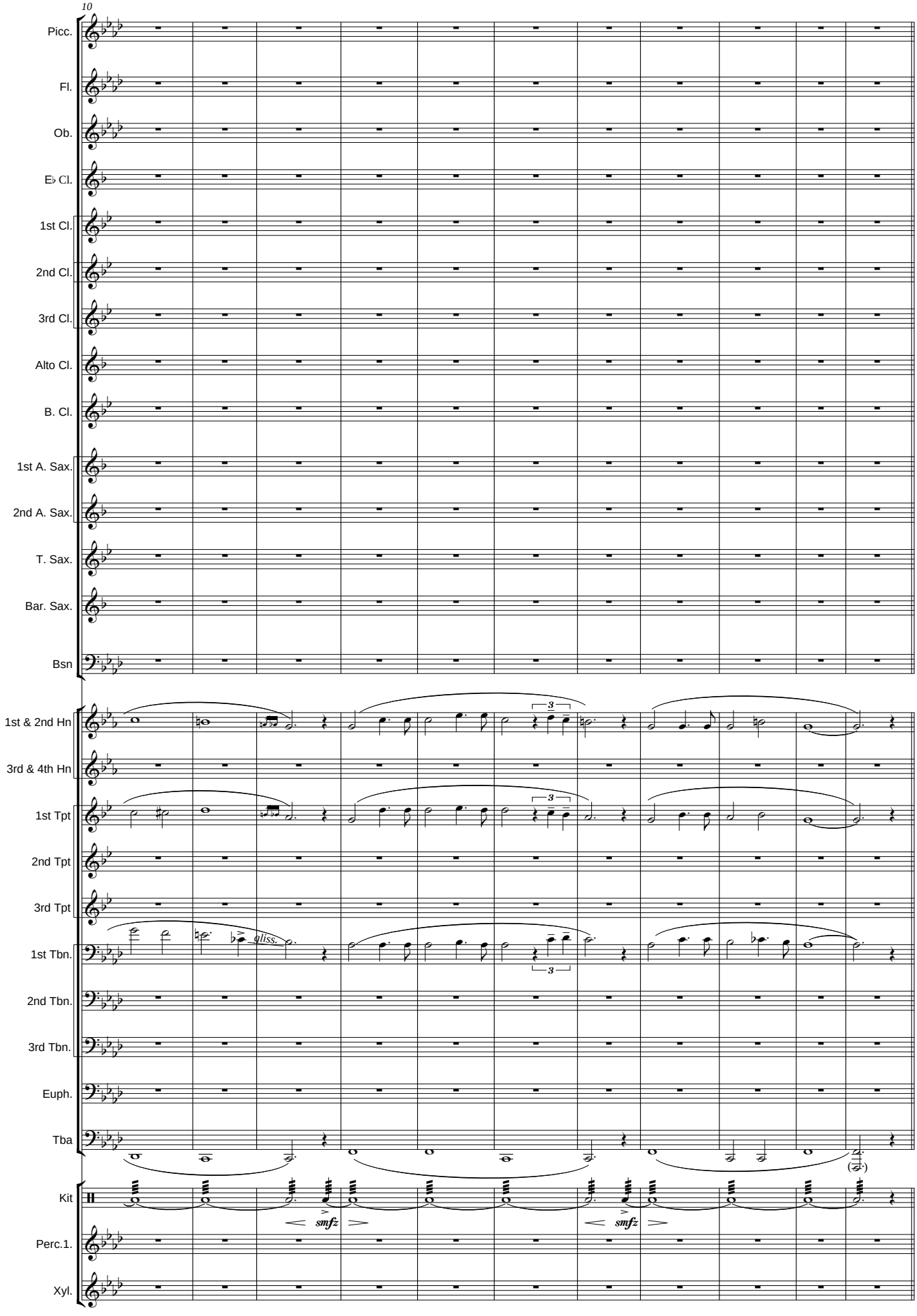
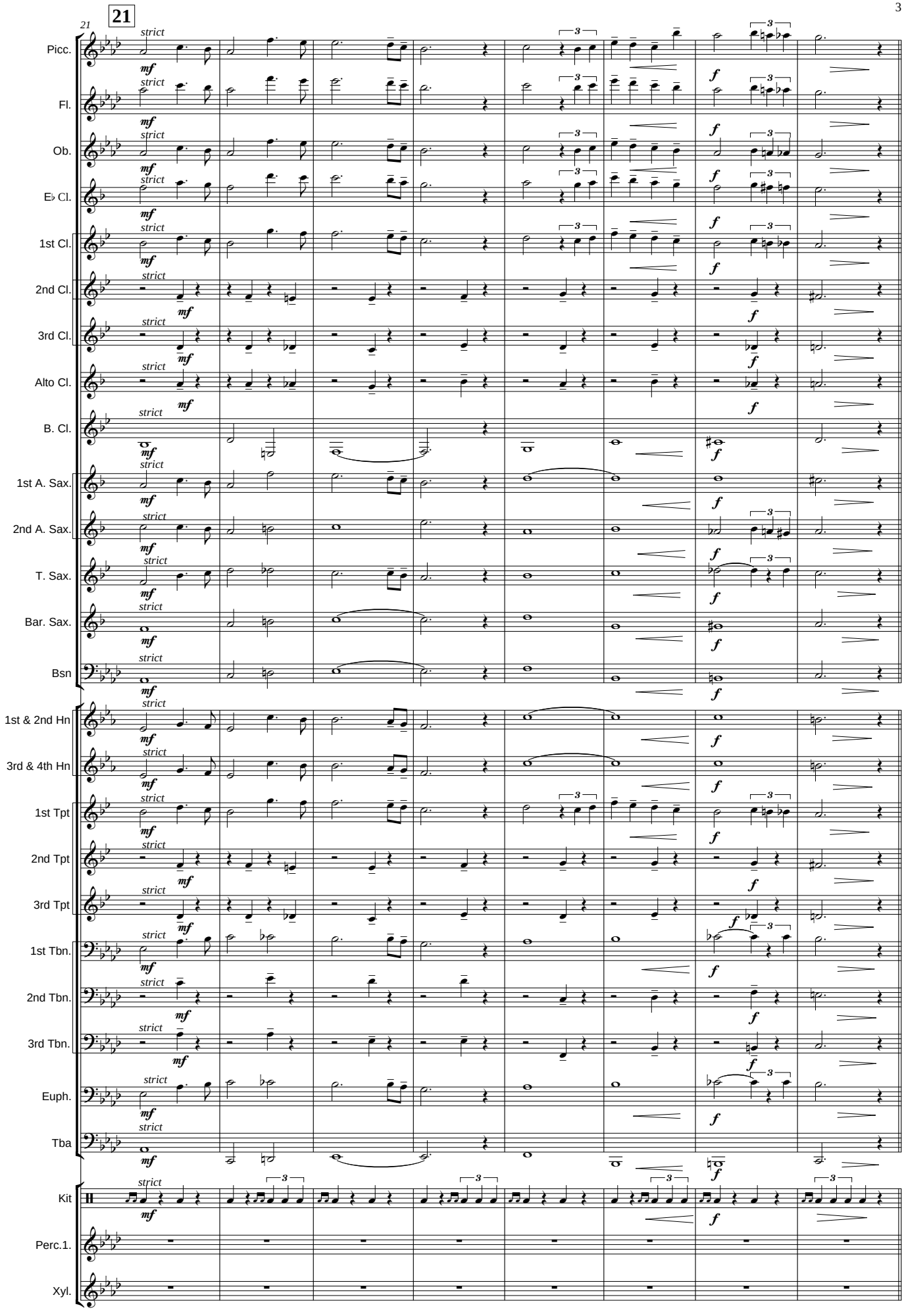
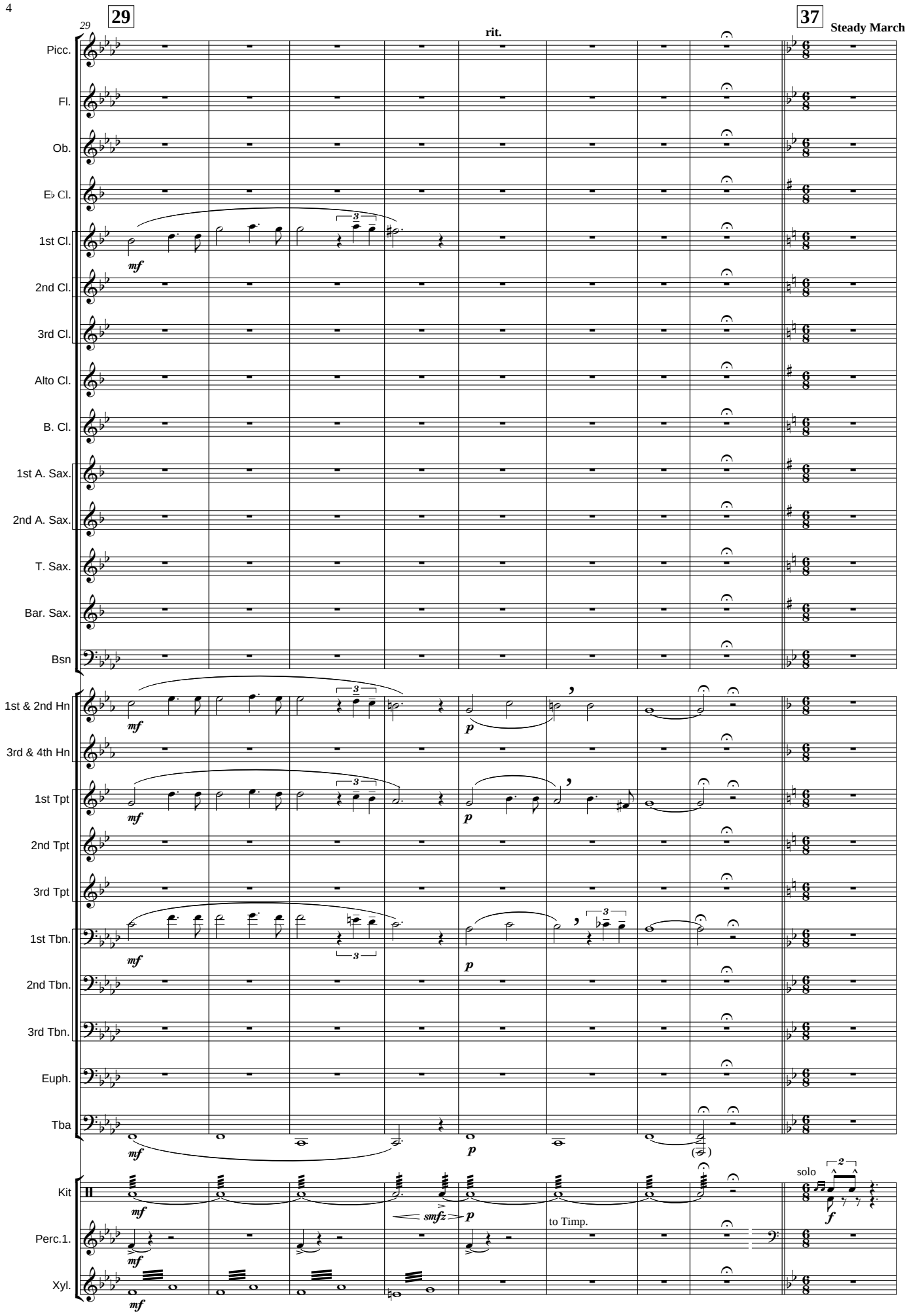
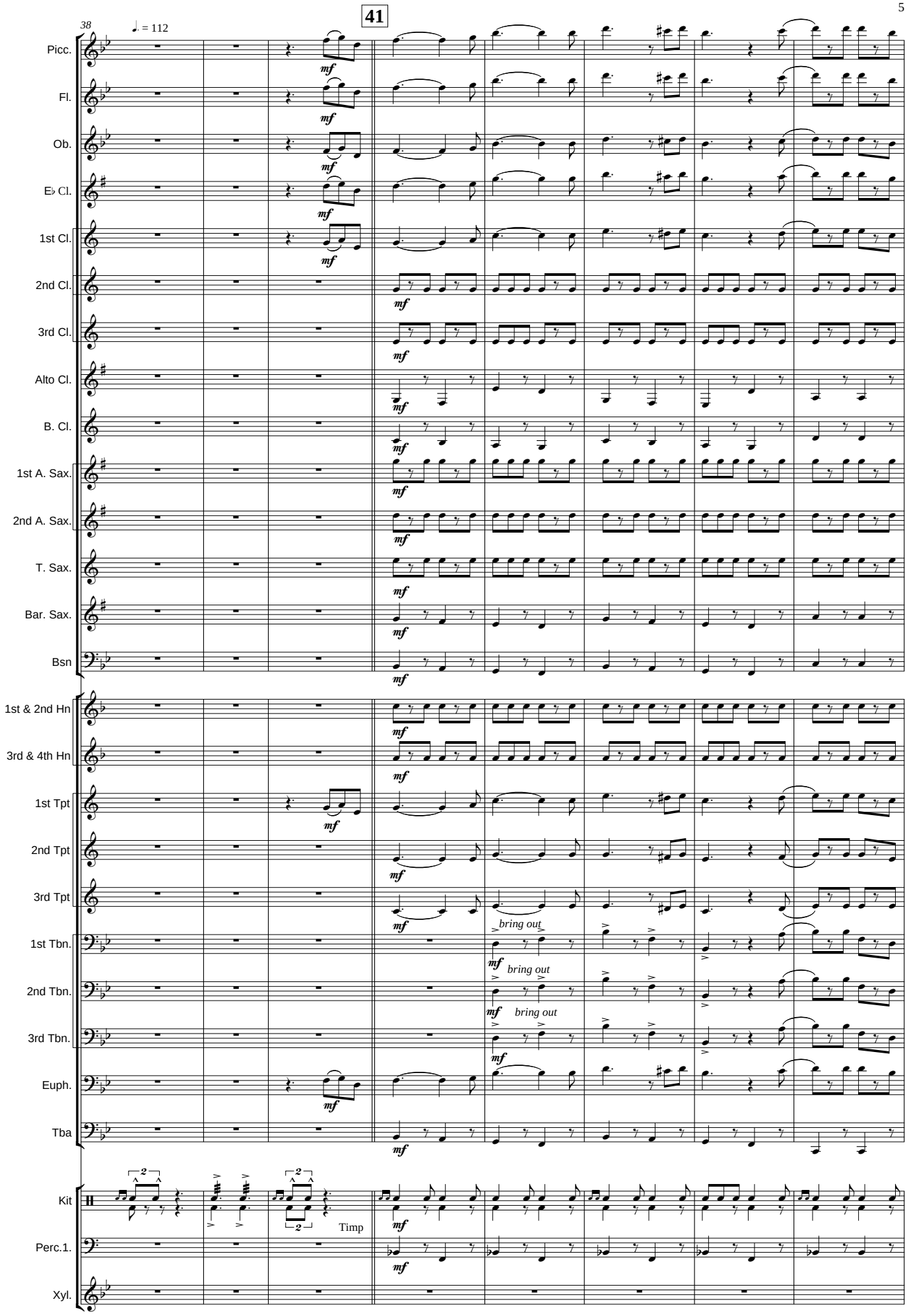
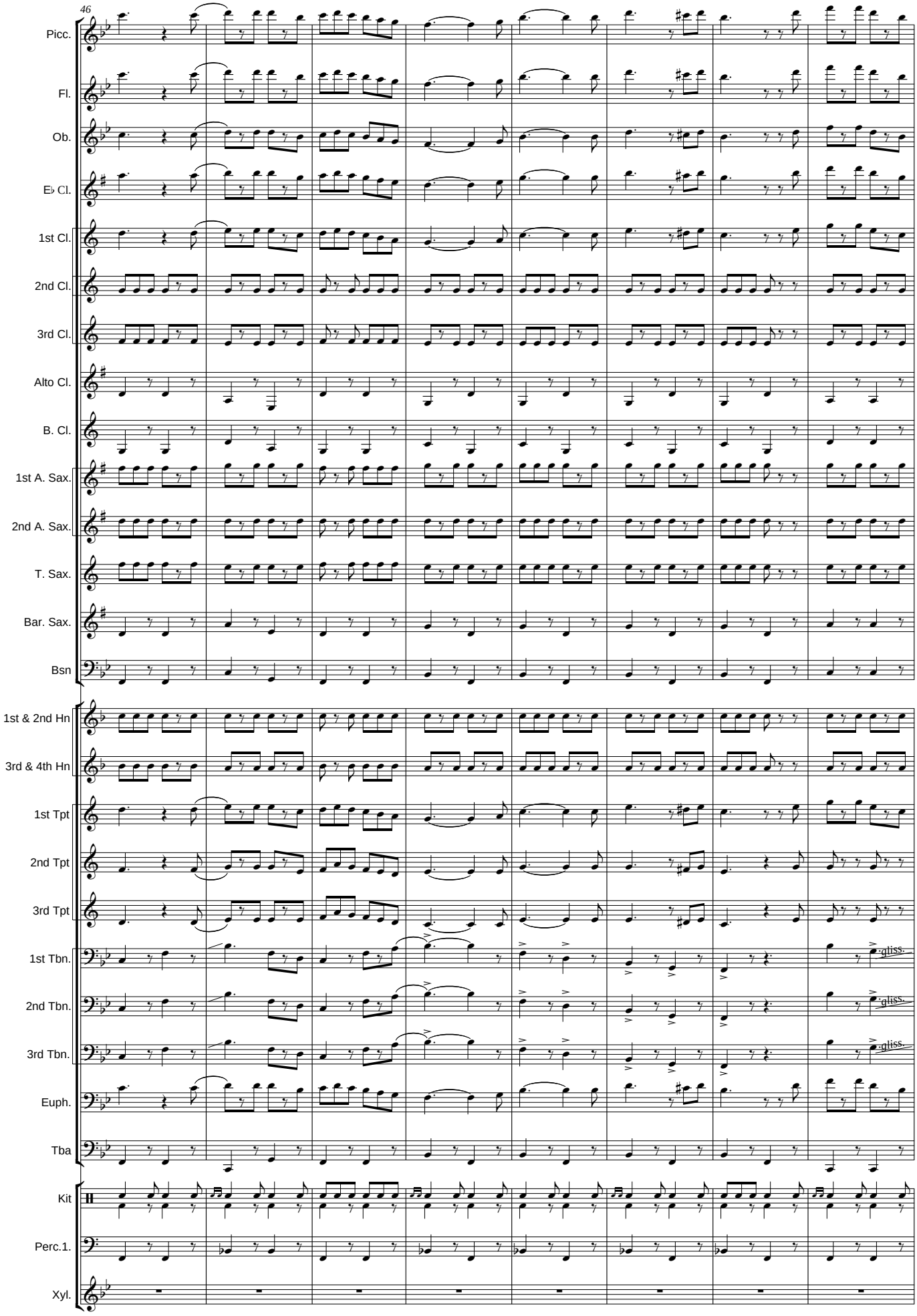
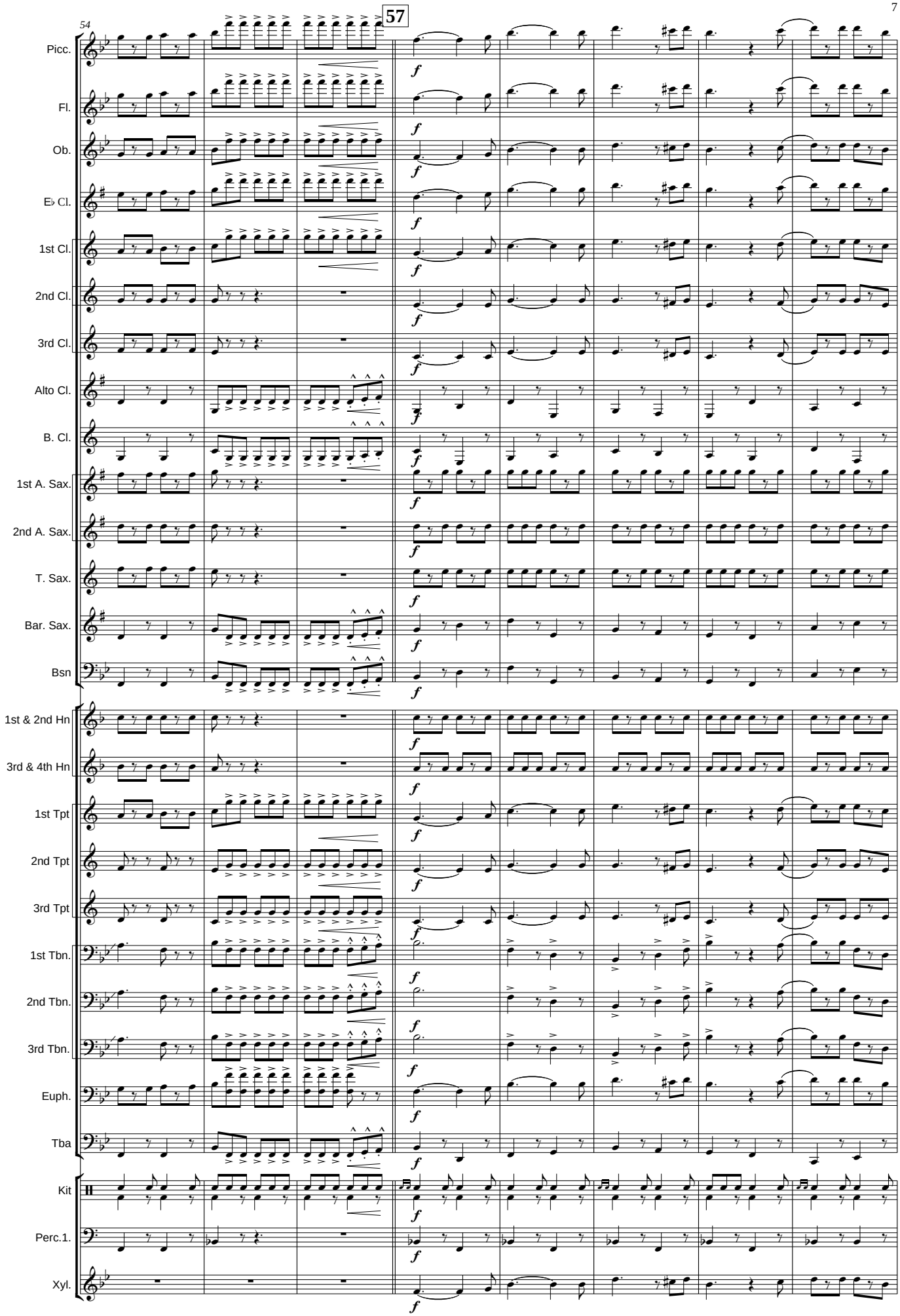

10
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.
gliss.
smfz
smfz

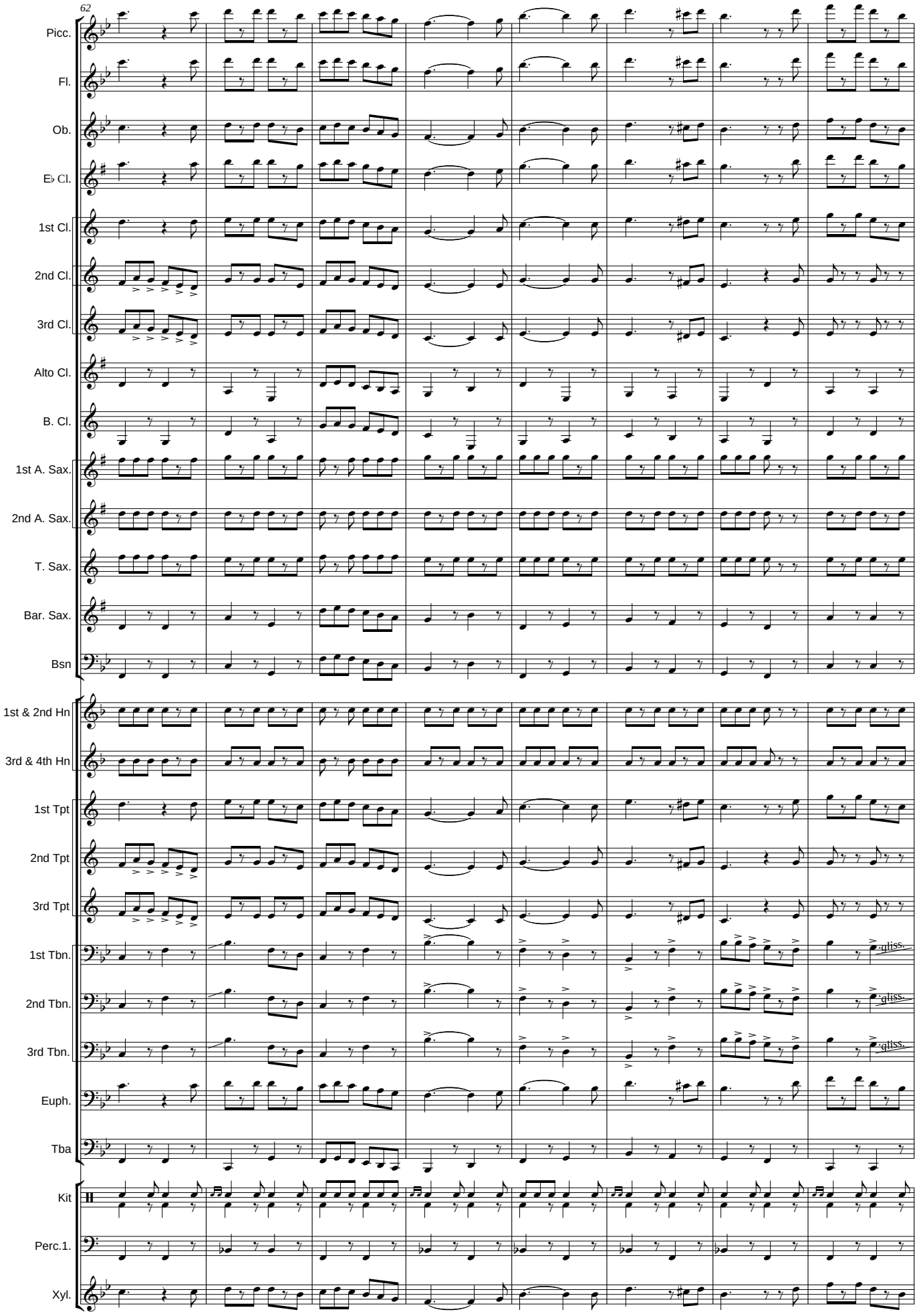

21
21
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.
strict
mf
f
3

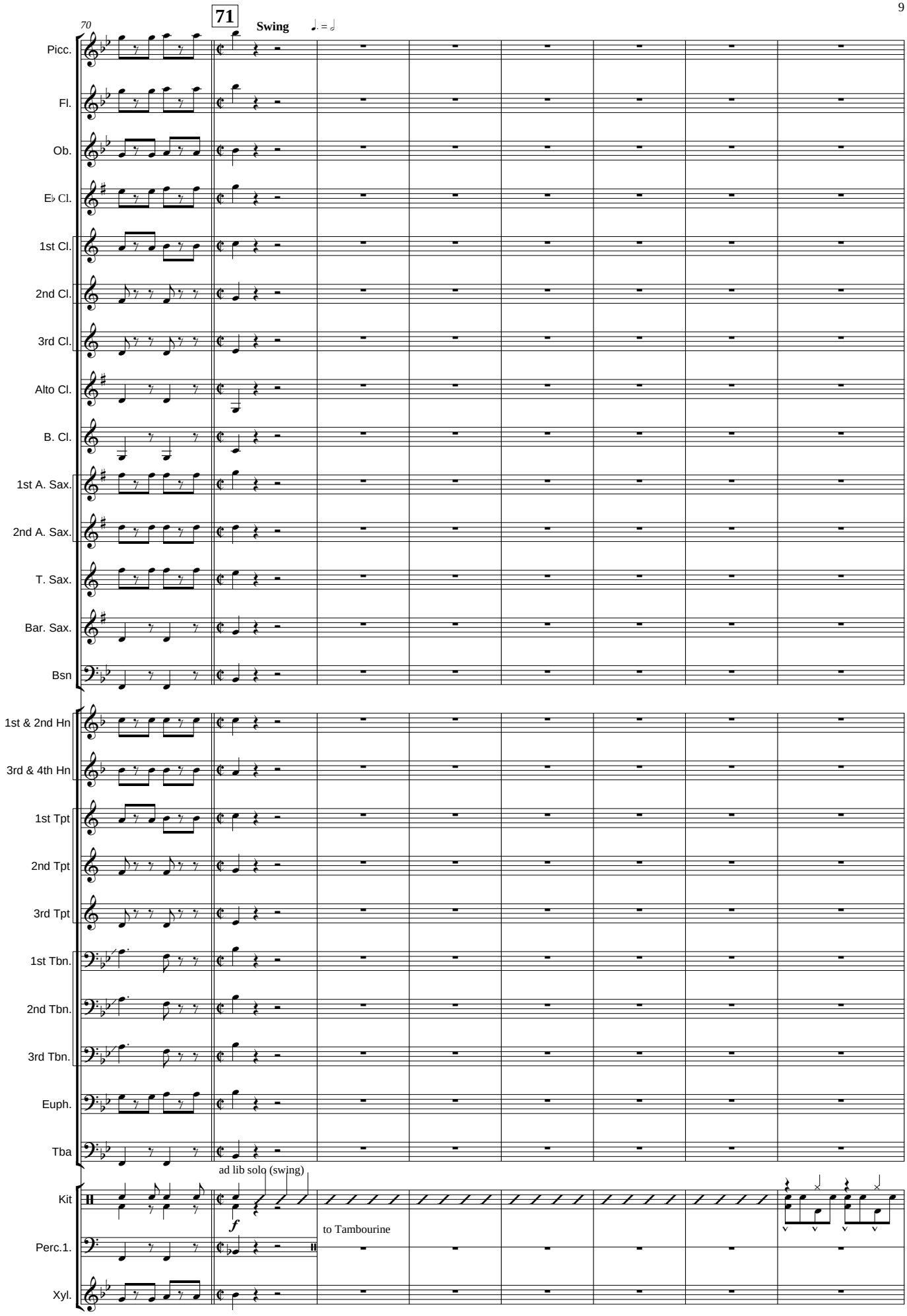

29
29
rit.
37
Steady March
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.
mf
p
smfz
to Timp.
solo
f


41
38
♩. = 112
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.
mf
bring out
Timp


46
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.
gliss.
gliss.
gliss.


54
57
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.


62
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.
gliss.
gliss.
gliss.


70
71
Swing
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn
1st & 2nd Hn
3rd & 4th Hn
1st Tpt
2nd Tpt
3rd Tpt
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba
Kit
Perc.1.
Xyl.
ad lib solo (swing)
f
to Tambourine

78

79

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

a la dixie

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

quasi pizz.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

quasi pizz.

Bsn

quasi pizz.

1st & 2nd Hn

3rd & 4th Hn

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba

quasi pizz.

Kit

Perc.1.

Xyl.