

MY FAVOURITE THINGS

Rodgers and Hammerstein
arr. Nigel Wears

♩ = 135

The musical score is arranged for a woodwind and brass ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st & 2nd Cornet in B \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , 1st Trombone, 2nd Trombone, 3rd Trombone, 1st & 2nd Baritone, Euphonium, and Tuba. The Drum Kit includes Cym Bell and a standard drum set. The score is in 4/4 time with a tempo of 135 beats per minute. The key signature has three flats (B \flat , E \flat , A \flat). The woodwind and brass parts are marked *mp* (mezzo-piano). The drum kit part is marked *mp* and features a consistent rhythmic pattern of eighth notes.

A

5

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Dr.

9

Picc. - Fl. - Ob. - Bsn. - E \flat Cl. - 1st Cl. - 2nd Cl. - 3rd Cl. - Alto Cl. - B. Cl. - 1st A. Sax. - 2nd A. Sax. - T. Sax. - Bar. Sax. - 1st & 2nd Hn. - 3rd & 4th Hn. - 1st & 2nd Cnt. - 1st Tpt. - 2nd Tpt. - 3rd Tpt. - 1st Tbn. - 2nd Tbn. - 3rd Tbn. - 1st & 2nd Bar. - Euph. - Tba. - Dr.

Dynamic markings include *mp* and *mf*. Performance instructions include accents and breath marks (à2).

B

14

Picc. -
Fl. -
Ob. -
Bsn. *mf*
E♭ Cl. -
1st Cl. -
2nd Cl. -
3rd Cl. -
Alto Cl. -
B. Cl. *mf*
1st A. Sax. *mf*
2nd A. Sax. *mf*
T. Sax. -
Bar. Sax. *mf*
1st & 2nd Hn. *mf*
3rd & 4th Hn. *mf*
1st & 2nd Cnt. -
1st Tpt. -
2nd Tpt. -
3rd Tpt. -
1st Tbn. *mf*
2nd Tbn. *mf*
3rd Tbn. *mf*
1st & 2nd Bar. *mf*
Euph. *mf*
Tba. *mf*
Dr. *mf*

Musical score for woodwinds and brass instruments. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), B-flat Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st & 2nd Horn (1st & 2nd Hn), 3rd & 4th Horn (3rd & 4th Hn), 1st & 2nd Contrabass (1st & 2nd Cnt.), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), 1st & 2nd Baritone (1st & 2nd Bar.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.).

Key signature: B-flat major / D minor (two flats). Time signature: 4/4.

Performance markings include *mf* (mezzo-forte) and *à2* (second endings) in the saxophone and trumpet sections. A triplets (3) marking is present in the drum part.

C

22

This page of a musical score, numbered 22, is for a large orchestra. It features 27 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Cnt., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., 1st & 2nd Bar., Euph., Tba., and Dr. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A section marker 'C' is located at the top right of the page. The drum part at the bottom includes a triplet of eighth notes.

27

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E \flat Cl. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Alto Cl. *mp* *f*

B. Cl. *mp* *f*

1st A. Sax. *mp* *f* solo

2nd A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *mp* *f*

1st & 2nd Cnt. *mp* *f* Cue A Sax.

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

3rd Tbn. *f* *mp* *f*

1st & 2nd Bar. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Dr. *mp* *f* Bell

D

33

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Cnt. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

1st & 2nd Bar. *mp*

Euph. *mp*

Tba. *mp*

H/H *mp*

Dr. *mp*

37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Cnt.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

1st & 2nd Bar.

Euph.

Tba.

Dr.

Solo 1st time only

Solo 2nd time only

41

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *f*

E♭ Cl. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Alto Cl. *f*

B. Cl. *mp* *f*

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st & 2nd Cnt. *mp* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st & 2nd Bar. *f*

Euph. *f*

Tba. *mp* *f*

Dr. *mp*