

# MORNING HAS BROKEN

Traditional  
arr. David Gray

Andante con moto  $\text{♩} = 100$

The musical score is arranged for a large ensemble. The tempo is marked 'Andante con moto' with a metronome marking of 100 quarter notes per minute. The time signature is 3/4. The key signature has one sharp (F#). The score includes parts for:

- Flute: Melodic line with slurs and a *p* dynamic.
- Oboe: Sustained notes with a *p* dynamic.
- Bassoon: Sustained notes with a *p* dynamic.
- Clarinet in E: Melodic line with slurs and a *p* dynamic.
- 1st Clarinet in B: Melodic line with slurs and a *p* dynamic.
- 2nd Clarinet in B: Sustained notes with a *p* dynamic.
- 3rd Clarinet in B: Sustained notes with a *p* dynamic.
- Alto Clarinet in E: Sustained notes with a *p* dynamic.
- Bass Clarinet in B: Sustained notes with a *p* dynamic.
- 1st Alto Saxophone: Melodic line with slurs and a *p* dynamic.
- 2nd Alto Saxophone: Sustained notes with a *p* dynamic.
- Tenor Saxophone: Sustained notes with a *p* dynamic.
- Baritone Saxophone: Sustained notes with a *p* dynamic.
- 1st Horn in F: Sustained notes with a *p* dynamic.
- 2nd Horn in F: Sustained notes with a *p* dynamic.
- 3rd Horn in F: Sustained notes with a *p* dynamic.
- 1st & 2nd Cornet in B: Sustained notes with a *p* dynamic.
- 1st Trumpet in B: Sustained notes with a *p* dynamic.
- 2nd Trumpet in B: Sustained notes with a *p* dynamic.
- 3rd Trumpet in B: Sustained notes with a *p* dynamic.
- 1st Trombone: Sustained notes with a *p* dynamic.
- 2nd Trombone: Sustained notes with a *p* dynamic.
- 3rd Trombone: Sustained notes with a *p* dynamic.
- 1st & 2nd Baritone: Sustained notes with a *p* dynamic.
- Euphonium: Melodic line with slurs and a *p* dynamic.
- Tuba: Sustained notes with a *p* dynamic.
- Percussion: Indicated by a double bar line.
- Vibraphone: Indicated by a double bar line.

10 **A**

Fl.

Ob.

Bsn.

E $\flat$  Cl.

1st Cl. *mp* *cresc.* *mf*

2nd Cl. *mp* *cresc.* *mf*

3rd Cl. *mp* *cresc.* *mf*

Alto Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn. *mp* *cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

3rd Hn. *mp* *cresc.* *mf*

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. *mp* *cresc.* *mf*

Bar. 1&2 *mp* *cresc.* *mf*

Euph.

Tba.

Perc. 1

Vib.

24

Fl. *dim.* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1st Cl. *dim.* *p* *p*

2nd Cl. *dim.* *p*

3rd Cl. *dim.* *p*

Alto Cl. *dim.* *p*

B. Cl. *dim.* *p*

1st A. Sax. *dim.* *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Hn. *dim.* *p*

2nd Hn. *dim.* *p*

3rd Hn. *dim.* *p*

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *dim.* *p*

Bar. 1&2 *dim.* *p*

Euph. *p*

Tba. *p*

Perc. 1

Vib.

**B**

36

Fl. *cresc. mf*

Ob. *cresc. mf*

Bsn. *cresc. mf*

E♭ Cl. *cresc. mf*

1st Cl. *cresc. mf*

2nd Cl. *cresc. mf*

3rd Cl. *cresc. mf*

Alto Cl.

B. Cl.

1st A. Sax. *cresc. mf*

2nd A. Sax. *cresc. mf*

T. Sax. *cresc. mf*

Bar. Sax.

1st Hn. *cresc. mf*

2nd Hn. *cresc. mf*

3rd Hn. *cresc. mf*

1st&2nd Cnt.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *cresc. mf*

2nd Tbn. *cresc. mf*

3rd Tbn. *mf*

Bar. 1&2 *cresc. mf*

Euph. *cresc. mf*

Tba. *cresc. mf*

Perc. 1 *mf*

Vib.

46

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Euph.

Tba.

Perc. 1

Vib.

*cresc.*

*f*

