

Mit frohem Mut

-Aus dem Repertoire der Mühlberg-Musikanten-

Partitur-Direktion

Musik: Arno&Paul Hermann

Arr.: Arno Hermann

The musical score is arranged in two systems. The first system includes parts for Flöte (C), Klarinetten 1+3 (Bb), Klarinette 2 (Bb), Flögelhorn 1+2 (Bb), Trompeten 1-3 (Bb), Tenorhorn 1+2 (Bb), Bariton (Bb), Positiv 1+3 (C), Positiv 2 (C), Tuba (C), and Schlagzeug. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of two flats (Bb). It features various dynamics such as *f*, *p*, *mf*, and *tr* (trills). There are also markings for '1.x tacet' and 'spielen' (play). The score is marked with a large red watermark 'MUSIK-SCHERBACHER'.

18

Flöte (C)

Klar.1+3 (Bb)

Klar.2 in Bb

Flgh.1+2 (Bb)

Trp.1-3 (Bb)

Tenh.1+2 (Bb)

Barit. (Bb)

Pos.1+3 (C)

Pos.2 (C)

Tuba (C)

Schlagz.

1.

2.

mf

f

27

36

1. 2.

TRIO

Flöte (C)

Klar.1+3 (Bb)

Klar.2 in Bb

Flgh.1+2 (Bb)

Trp.1-3 (Bb)

Tenh.1+2 (Bb)

Barit. (Bb)

Pos.1+3 (C)

Pos.2 (C)

Tuba (C)

Schlagz.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mp

mp

sfz pp

sfz pp

sfz p

sfz pp

45

1.x tacet

1.x tacet

1.x tacet

p

p

p

tr

tr

tr

1.x tacet

mf

mf

mf

mf

mf

mf

55

Flöte (C)

Klar.1+3 (Bb)

Klar.2 in Bb

Flgh.1+2 (Bb)

Trp.1-3 (Bb)

Tenh.1+2 (Bb)

Barit. (Bb)

Pos.1+3 (C)

Pos.2 (C)

Tuba (C)

Schlagz.

65

spielen

spielen

spielen

73

Flöte (C)

Klar.1+3 (Bb)

Klar.2 in Bb

Flgh.1+2 (Bb)

Trp.1-3 (Bb)

Tenh.1+2 (Bb)

Barit. (Bb)

Pos.1+3 (C)

Pos.2 (C)

Tuba (C)

Schlagz.

81

1.

2.

f

mp

mp