

Mis Muchachas

Bequine

Solo für Trompetenregister (Flügelhörner)

Musik: Hans Bachstetter

Besetzung:

1 x Direktion	1 x 1. Horn in Eb (Melodie)
4 x Flöte	1 x 2. Horn in Eb (Melodie)
1 x Oboe	1 x 3. Horn in Eb (Melodie)
1 x Klarinette in Eb	3 x 1. Tenorhorn in Bb
3 x 1. Klarinette in Bb	1 x 2. Tenorhorn in Bb
3 x 2. Klarinette in Bb	1 x 3. Tenorhorn in Bb
3 x 3. Klarinette in Bb	2x Bariton in C
1 x Bass Klarinette	2 x Bariton in Bb
1 x Fagott in C	1 x 1. Posaune in C
1 x 1. Alt-Saxophon in Eb	1 x 2. Posaune in C
1 x 2. Alt-Saxophon in Eb	1 x 3. Posaune in C
1 x 1. Tenorsaxophon in Bb	1 x 1. Posaune in Bb
1 x 2. Tenorsaxophon in Bb	1 x 2. Posaune in Bb
1 x Bariton-Saxophon in Eb	1 x 3. Posaune in Bb
5 x 1. Trompete in Bb / Flügelhorn	1 x 1. Posaune in C (Melodie)
5 x 2./3. Trompete in Bb / Flügelhorn	1 x 2. Posaune in C (Melodie)
1 x 1. Horn in F	1 x 3. Posaune in C (Melodie)
1 x 2. Horn in F	1 x 1. Posaune in Bb (Melodie)
1 x 3. Horn in F	1 x 2. Posaune in Bb (Melodie)
1 x 1. Horn in Eb	1 x 3. Posaune in Bb (Melodie)
1 x 2. Horn in Eb	2 x 1. Tuba in C
1 x 3. Horn in Eb	2 x 2. Tuba in C
1 x 1. Horn in F (Melodie)	1 x Tuba in Eb
1 x 2. Horn in F (Melodie)	1 x Tuba in Bb
1 x 3. Horn in F (Melodie)	2 x Schlagzeug
	1 x Percussion 1 (Maracas / Cabasa)
	1 x Percussion 2 (Bongos / Congas)
	1 x Percussion 3 (Guiro / Claves)

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Direktion in C

Mis Muchachas

Musik u.Arr.:
Hans Bachstetter

Beguine für Trompeten Solo (Flgh.)

Trompeten Solo



A

First system of the musical score, measures 1-5. It features a Trompeten Solo line and piano accompaniment. The piano part includes a middle staff with a *mf* dynamic marking and a bass staff with a *mf* dynamic marking. The key signature has two flats and the time signature is 4/4.

Second system of the musical score, measures 6-10. It continues the Trompeten Solo and piano accompaniment. The piano part includes a middle staff and a bass staff. The key signature and time signature remain the same.

Third system of the musical score, measures 11-15. It continues the Trompeten Solo and piano accompaniment. The piano part includes a middle staff and a bass staff. The key signature and time signature remain the same.

Fourth system of the musical score, measures 16-20. It continues the Trompeten Solo and piano accompaniment. The piano part includes a middle staff and a bass staff. The key signature and time signature remain the same.

Musical score system 1, measures 21-28. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third and fourth staves are bass clefs with a rhythmic accompaniment. The system is divided into two parts by a double bar line. Above the first part is a bracket labeled '1' and above the second part is a bracket labeled '2'. The key signature has two flats.



D.S. al



mit Wiederh.

Musical score system 2, measures 29-30. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third and fourth staves are bass clefs with a rhythmic accompaniment. The system is divided into two parts by a double bar line. Above the second part is a bracket labeled 'c'. The key signature has two flats.

Musical score system 3, measures 31-35. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third and fourth staves are bass clefs with a rhythmic accompaniment. The system is divided into two parts by a double bar line. The key signature has two flats.

Musical score system 4, measures 36-43. The system consists of four staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a chordal accompaniment. The third and fourth staves are bass clefs with a rhythmic accompaniment. The system is divided into two parts by a double bar line. Above the first part is a bracket labeled '1' and above the second part is a bracket labeled '2'. The key signature has two flats.