

Die Meistersinger von Nürnberg

(Bearbeitungen aus dem III. Aufzug)

Richard Wagner
(1813-1883)
Bearb.: Arno Hermann

Partitur

Ausdrucksvoll, etwas gedehnt.

Flöte(C)

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tromp.1(Bb)

Tromp.2(Bb)

Tenorh.1(Bb)

Tenorh.2(Bb)

Bariton1(Bb)

Bariton2(Bb)

Horn 1(Eb)

Horn 2(Eb)

Horn 3(Eb)

Horn 4(Eb)

Pos.1+3(C)

Pos.2(C)

Basspos.(C)

Tuba1(C)

Tuba2(C)

Pauken

Schlagzeug

Flöte(C)

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tromp.1(Bb)

Tromp.2(Bb)

Tenorh.1(Bb)

Tenorh.2(Bb)

Bariton1(Bb)

Bariton2(Bb)

Horn 1(Eb)

Horn 2(Eb)

Horn 3(Eb)

Horn 4(Eb)

Pos.1+3(C)

Pos.2(C)

Basspos.(C)

Tuba1(C)

Tuba2(C)

Pauken

Schlagzeug

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Clarinets, Flutes), brass (Trumpets, Horns, Trombones, Tubas), and percussion (Drums, Cymbals). The vocal ensemble consists of Tenors, Baritone, and Basses. The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). The time signature is 6/4, and the key signature has one sharp (F#). The score is divided into measures, with a 6/4 time signature indicated at the end of each measure.

33 2 Moderato

Flöte (C): *p*

Klar.1 (Bb): *p*

Klar.2 (Bb): *p*

Klar.3 (Bb): *p*

Flgh.1 (Bb): *p*

Flgh.2 (Bb): *p*

Tromp.1 (Bb): *mf* (mit Dämpfer)

Tromp.2 (Bb): *mf* (mit Dämpfer)

Tenorh.1 (Bb): *p*

Tenorh.2 (Bb): *p*

Bariton1 (Bb): *fp*, *p*

Bariton2 (Bb): *fp*, *p* (simile)

Horn 1 (Eb): *p*

Horn 2 (Eb): *p*

Horn 3 (Eb): *p*

Horn 4 (Eb): *p*

Pos.1+3 (C): *p*

Pos.2 (C): *p*

Basspos. (C): *fp*, *p* (simile)

Tuba1 (C): *fp*, *p* (simile)

Tuba2 (C): *fp*, *p* (simile)

Pauken: Triangel *p*

Schlagzeug: Triangel *p*

Flöte(C) *p* (simile)

Klar.1(Bb) *p*

Klar.2(Bb) *p*

Klar.3(Bb) *p*

Flgh.1(Bb) *mp* *p*

Flgh.2(Bb) *mp* *p*

Tromp.1(Bb) *p* (simile)

Tromp.2(Bb) *p*

Tenor.1(Bb) *mp* (simile)

Tenor.2(Bb) *mp*

Bariton1(Bb)

Bariton2(Bb)

Horn 1(Eb) *mp* (simile)

Horn 2(Eb) *mp*

Horn 3(Eb) *mp*

Horn 4(Eb) *mp*

Pos.1+3(C) *mp* (simile)

Pos.2(C) *mp*

Basspos.(C)

Tuba1(C)

Tuba2(C)

Pauken

Schlagzeug

64

Flöte(C)

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tromp.1(Bb)

Tromp.2(Bb)

Tenorh.1(Bb)

Tenorh.2(Bb)

Bariton1(Bb)

Bariton2(Bb)

Horn 1(Eb)

Horn 2(Eb)

Horn 3(Eb)

Horn 4(Eb)

Pos.1+3(C)

Pos.2(C)

Basspos.(C)

Tuba1(C)

Tuba2(C)

Pauken

Schlagzeug

ff *p* (simile)

meno mosso

poco rall.

Tempo maestoso, sehr gehalten

77

Musical score for orchestra and woodwinds, measures 77-81. The score includes parts for Flöte (C), Klarinetten (1, 2, 3 in Bb), Flöhen (1, 2 in Bb), Trompeten (1, 2 in Bb), Tenorhörner (1, 2 in Bb), Baritone (1, 2 in Bb), Hörner (1, 2, 3, 4 in Eb), Positiv (1+3, 2 in C), Basspositiv (C), Tuben (1, 2 in C), Pauken, and Schlagzeug. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *meno mosso*, *poco rall.*, and *Tempo maestoso, sehr gehalten*. A large red watermark "www.scherbacher.com" is overlaid diagonally across the page.

Flöte(C)

Klar.1(Bb)

Klar.2(Bb)

Klar.3(Bb)

Flgh.1(Bb)

Flgh.2(Bb)

Tromp.1(Bb)

Tromp.2(Bb)

Tenorh.1(Bb)

Tenorh.2(Bb)

Bariton1(Bb)

Bariton2(Bb)

Horn 1(Eb)

Horn 2(Eb)

Horn 3(Eb)

Horn 4(Eb)

Pos.1+3(C)

Pos.2(C)

Basspos.(C)

Tuba1(C)

Tuba2(C)

Pauken

Schlagzeug

(simile)

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The instruments are arranged in a standard orchestral order from top to bottom: Flöte (C), Klarinetten 1, 2, and 3 (Bb), Flögelhorn 1 and 2 (Bb), Trompeten 1 and 2 (Bb), Tenorhörner 1 and 2 (Bb), Baritone 1 and 2 (Bb), Hörner 1, 2, 3, and 4 (Eb), Positiv 1+3 (C), Positiv 2 (C), Bassposaune (C), Tuben 1 and 2 (C), Pauken, and Schlagzeug. The score is written in a common time signature with a key signature of one flat (Bb). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as '(simile)' are placed above several staves. A large, semi-transparent red watermark 'www.scherbächer.com' is oriented diagonally across the entire page.

poco rall.

Ankunft der Meistersinger (Schluß).

This page contains the musical score for the final section of 'Ankunft der Meistersinger'. The score is written for a full orchestra and includes parts for Flöte (C), Klarinetten (1-3 in Bb), Flageiolen (1-2 in Bb), Trompeten (1-2 in Bb), Tenorhörner (1-2 in Bb), Baritone (1-2 in Bb), Hörner (1-4 in Eb), Positiv (1-3 in C), Bassposaune (C), Tuben (1-2 in C), Pauken, and Schlagzeug. The score is divided into three systems. The first system starts at measure 100 and includes dynamics markings of *f* and *ff*. The second system begins with the tempo marking 'poco rall.' and the section title 'Ankunft der Meistersinger (Schluß)'. The third system continues the piece with *ff* dynamics. A large red watermark 'www.schneiders.com' is overlaid diagonally across the score.

