

# ME AND MY SHADOW

MEDIUM SWING

Casual but expensive playing

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'MEDIUM SWING' and a performance instruction 'Casual but expensive playing'. The score is divided into two systems. The first system includes Euphonium 1 & 2, Flute, Oboe, Bassoon, Clarinet in E, 1st, 2nd, 3rd, and Alto Clarinets in B, Bass Clarinet in B, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Horns in F, 1st & 2nd Cornets in B, 1st, 2nd, and 3rd Trumpets in B, 1st, 2nd, and 3rd Trombones, 1st & 2nd Baritone, Tuba, Drum Kit, and Vibraphone. The second system includes Euphonium 2, Flute, Oboe, Bassoon, Clarinet in E, 1st, 2nd, 3rd, and Alto Clarinets in B, Bass Clarinet in B, 1st, 2nd, Tenor, and Baritone Saxophones, 1st, 2nd, and 3rd Horns in F, 1st & 2nd Cornets in B, 1st, 2nd, and 3rd Trumpets in B, 1st, 2nd, and 3rd Trombones, 1st & 2nd Baritone, Tuba, Drum Kit, and Vibraphone. Dynamics range from *f* to *mf*. Performance instructions include 'Casual but expensive playing' and 'Cup mute' for the brass instruments.

**B**

This page contains a musical score for a full orchestra, starting at measure 7. The score is written for the following instruments:

- Euphonium (Euph.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Alto Clarinet (Alto Cl.)
- B♭ Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 3rd Horn (3rd Hn.)
- 1st and 2nd Contrabass (1st&2nd Cnt.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Baritone and Euphonium (Bar. 1&2)
- Tuba (Tba.)
- Drum (Dr.)
- Vibraphone (Vib.)

The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "Open" for trumpets and trombones, and "Motor on (slow)" for the vibraphone. The score is divided into measures, with a section labeled "B" starting at measure 7.





28

Euph.

Euph.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Tba.

Dr.

Vib.

Cymbal



42 F

**Instrument List:**  
Euph. (Euphonium)  
Fl. (Flute)  
Ob. (Oboe)  
Bsn. (Bassoon)  
E♭ Cl. (E-flat Clarinet)  
1st Cl. (1st Clarinet)  
2nd Cl. (2nd Clarinet)  
3rd Cl. (3rd Clarinet)  
Alto Cl. (Alto Clarinet)  
B. Cl. (Bass Clarinet)  
1st A. Sax. (1st Alto Saxophone)  
2nd A. Sax. (2nd Alto Saxophone)  
T. Sax. (Tenor Saxophone)  
Bar. Sax. (Baritone Saxophone)  
1st Hn. (1st Horn)  
2nd Hn. (2nd Horn)  
3rd Hn. (3rd Horn)  
1st&2nd Cnt. (1st & 2nd Contrabass)  
1st Tpt. (1st Trumpet)  
2nd Tpt. (2nd Trumpet)  
3rd Tpt. (3rd Trumpet)  
1st Tbn. (1st Trombone)  
2nd Tbn. (2nd Trombone)  
3rd Tbn. (3rd Trombone)  
Bar. 1&2 (Baritone/Euphonium)  
Tba. (Tuba)  
Dr. (Drums)  
Vib. (Vibraphone)

**Dynamic Markings:** *p* (piano)

**Performance Instructions:** Closed HH

**Musical Notations:** Triplets (3), Slurs, Accents, Phrasing Slashes, Dynamic Hairpins

49 **G**



55

Euph.

Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. 1&2

Tba.

Dr.

Vib.

*mf*

*ff*

3

H

I

62

Euph. *Talking!* Drums

Euph. *Talking!* Drums

Fl. *Talking!* Drums *ff*

Ob. *Talking!* Drums *ff*

Bsn. *Talking!* Drums *ff*

E♭ Cl. *Talking!* Drums *ff*

1st Cl. *Talking!* Drums *ff*

2nd Cl. *Talking!* Drums *ff*

3rd Cl. *Talking!* Drums *ff*

Alto Cl. *Talking!* Drums *ff*

B. Cl. *Talking!* Drums *ff*

1st A. Sax. *Talking!* Drums *ff*

2nd A. Sax. *Talking!* Drums *ff*

T. Sax. *Talking!* Drums *ff*

Bar. Sax. *Talking!* Drums *ff*

1st Hn. *Talking!* Drums *ff*

2nd Hn. *Talking!* Drums *ff*

3rd Hn. *Talking!* Drums *ff*

1st&2nd Cnt. *Talking!* Drums

1st Tpt. *Talking!* Drums

2nd Tpt. *Talking!* Drums

3rd Tpt. *Talking!* Drums

1st Tbn. *Talking!* Drums Flutter *ff* Normal

2nd Tbn. *Talking!* Drums Flutter *ff* Normal

3rd Tbn. *Talking!* Drums Flutter *ff* Normal

Bar. 1&2 *Talking!* Drums *ff*

Tba. *Talking!* Drums *ff*

Dr. *Talking!* Drums *f* *ff*

Vib. *Talking!*