

# "Marcia"

aus dem 1. Akt der Oper

## MACBETH

Giuseppe Verdi  
(1813-1901)

Bearbeitung im Stil der  
italienischen Banda um 1900  
**Frank Greiner**

### Tempo di Marcia

The musical score is arranged for a concert band. It features the following instruments and parts:

- Piccolo (C):** Rests throughout the piece.
- Klarinette 1/2 (Eb):** Rests throughout the piece.
- Klarinette 1 (Bb):** Melodic line starting with a *mf* dynamic.
- Klarinette 2/3 (Bb):** Harmonic accompaniment starting with a *mf* dynamic.
- Fagott 1/2 (C):** Harmonic accompaniment starting with a *mf* dynamic.
- Flügelhorn (Bb):** Rests throughout the piece.
- Trompete 1 (Bb):** Rests throughout the piece.
- Trompete 2 (Bb):** Rests throughout the piece.
- Trompete 3/4 (Bb):** Rests throughout the piece.
- Trompete 5/6 (Bb):** Rests throughout the piece.
- Horn 1/2 (F):** Harmonic accompaniment starting with a *mf* dynamic.
- Horn 3/4 (F):** Harmonic accompaniment starting with a *mf* dynamic.
- Posaune 1/2 (C):** Rests throughout the piece.
- Bass-Posaune (C):** Rests throughout the piece.
- Tuba 1/2 (C):** Labeled "Tuba 1", provides a rhythmic accompaniment starting with a *mf* dynamic.
- Tamburo:** Rests throughout the piece.
- gr. Cassa e Piatti:** Rests throughout the piece.

9

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)  
+Tuba 2

Tamburo

gr. Cassa e Piatti

The image shows a page of a musical score for a marching band. It contains 16 staves, each labeled with an instrument. The instruments are: Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C) with a note for +Tuba 2, Tamburo, and gr. Cassa e Piatti. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f'. A large red watermark is visible across the page.

**A**

17

Piccolo (C) *ff*

Klarinette 1/2 (Eb) *ff*

Klarinette 1 (Bb) *ff*

Klarinette 2/3 (Bb) *ff*

Fagott 1/2 (C) *ff*

Flügelhorn (Bb) *ff*

Trompete 1 (Bb) *ff*

Trompete 2 (Bb) *ff*

Trompete 3/4 (Bb) *ff*

Trompete 5/6 (Bb) *ff*

Horn 1/2 (F) *ff*

Horn 3/4 (F) *ff*

Posaune 1/2 (C) *ff*

Bass-Posaune (C) *ff*

Tuba 1/2 (C) *ff*

Tamburo *ff*

gr. Cassa e Piatti *ff*

**B**

25

The musical score is for a marching band, measures 25 through 32. The key signature is two flats (B-flat major or D minor), and the time signature is 2/4. The dynamic marking is *mf* (mezzo-forte). The instruments and their parts are as follows:

- Piccolo (C):** Melodic line with eighth and sixteenth notes.
- Klarinette 1/2 (Eb):** Melodic line with eighth and sixteenth notes.
- Klarinette 1 (Bb):** Melodic line with eighth and sixteenth notes.
- Klarinette 2/3 (Bb):** Harmonic accompaniment with eighth notes.
- Fagott 1/2 (C):** Harmonic accompaniment with eighth notes.
- Flügelhorn (Bb):** Melodic line with eighth and sixteenth notes.
- Trompete 1 (Bb):** Melodic line with eighth and sixteenth notes.
- Trompete 2 (Bb):** Harmonic accompaniment with eighth notes.
- Trompete 3/4 (Bb):** Harmonic accompaniment with eighth notes.
- Trompete 5/6 (Bb):** Harmonic accompaniment with eighth notes.
- Horn 1/2 (F):** Harmonic accompaniment with eighth notes.
- Horn 3/4 (F):** Harmonic accompaniment with eighth notes.
- Posaune 1/2 (C):** Harmonic accompaniment with eighth notes.
- Bass-Posaune (C):** Harmonic accompaniment with eighth notes.
- Tuba 1/2 (C):** Harmonic accompaniment with eighth notes.
- Tamburo:** Drum part with a steady eighth-note pattern.
- gr. Cassa e Piatti:** Bass drum and cymbal part with a steady eighth-note pattern.



C

41

Piccolo (C) *mf* *f*

Klarinette 1/2 (Eb) *mf* *f*

Klarinette 1 (Bb) *mf* *f*

Klarinette 2/3 (Bb) *mf* *f*

Fagott 1/2 (C) *mf* *f*

Flügelhorn (Bb) *mf* *f*

Trompete 1 (Bb) *mf* *f*

Trompete 2 (Bb) *mf* *f*

Trompete 3/4 (Bb) *mf* *f*

Trompete 5/6 (Bb) *mf* *f*

Horn 1/2 (F) *mf* *f*

Horn 3/4 (F) *mf* *f*

2. Posaune  
Posaune 1/2 (C) *mf* *f*

Bass-Posaune (C) *mf* *f*

Tuba 1/2 (C) *mf* *f*

Tamburo *mf* *f*

gr. Cassa e Piatti *f*

49

Piccolo (C) *mf* *f*

Klarinette 1/2 (Eb) *mf* *f*

Klarinette 1 (Bb) *mf* *f*

Klarinette 2/3 (Bb) *mf* *f*

Fagott 1/2 (C) *mf* *f*

Flügelhorn (Bb) *mf* *f*

Trompete 1 (Bb) *mf* *f*

Trompete 2 (Bb) *mf* *f*

Trompete 3/4 (Bb) *mf* *f*

Trompete 5/6 (Bb) *mf* *f*

Horn 1/2 (F) *mf* *f*

Horn 3/4 (F) *mf* *f*

Posaune 1/2 (C) *mf* *f*

Bass-Posaune (C) *mf* *f*

Tuba 1/2 (C) *mf* *f*

Tamburo *mf* *f*

gr. Cassa e Piatti *f*

D

57

Piccolo (C) *mf*

Klarinette 1/2 (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2/3 (Bb) *mf*

Fagott 1/2 (C) *mf*

Flügelhorn (Bb) *mf*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb) *mf*

Trompete 3/4 (Bb) *mf*

Trompete 5/6 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Posaune 1/2 (C) *mf*

Bass-Posaune (C) *mf*

Tuba 1/2 (C) *mf*

Tamburo *mf*

gr. Cassa e Piatti *mf*

65

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

*mp*

E

73

crescendo.....

Musical score for a marching band, measures 73-78. The score includes parts for Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. Dynamics range from mp to ff. A large red watermark 'www.schreibarchiv.de' is overlaid on the score.

81

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

F

89

Piccolo (C) *mf*

Klarinette 1/2 (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2/3 (Bb) *mf*

Fagott 1/2 (C) *mf*

Flügelhorn (Bb) *mf*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb) *mf*

Trompete 3/4 (Bb) *mf*

Trompete 5/6 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Posaune 1/2 (C) *mf*

Bass-Posaune (C) *mf*

Tuba 1/2 (C) *mf*

Tamburo *mf*

gr. Cassa e Piatti *mf*

97

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

G

105

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

113 *sempre piu piano*

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb) *pp*

Klarinette 2/3 (Bb) *Klar. 3 tacet pp*

Fagott 1/2 (C) *pp*

Flügelhorn (Bb)

Trompete 1 (Bb) *pp*

Trompete 2 (Bb) *pp*

Trompete 3/4 (Bb) *pp*

Trompete 5/6 (Bb)

Horn 1/2 (F) *pp*

Horn 3/4 (F) *pp*

Posaune 1/2 (C) *1. Posaune pp*

Bass-Posaune (C)

Tuba 1/2 (C) *pp*

Tamburo

gr. Cassa e Piatti

123

*allargando e morendo*

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C) *(Fagott 2)*

Tamburo

gr. Cassa e Piatti