

MAN WITH A HARMONICA

from "Once Upon A Time In The West"

Ennio Morricone
arr. Corsin Tuor

Adagio

A

Musical score for page 1, measures 1-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, Bass Clarinet in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Percussion 1, Percussion 2, and Harmonica. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The 1st Clarinet in B, 2nd Clarinet in B, and 1st Alto Saxophone parts have a 'p' (piano) dynamic marking starting at measure 6. The Harmonica part has a 'p' dynamic marking starting at measure 6.

2

Musical score for page 2, measures 9-16. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, B. Clarinet, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 2nd Hn, 3rd & 4th Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tba, Perc. 1, Perc. 2, and Harm. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The 1st Clarinet in B, 2nd Clarinet in B, 1st A. Sax., and 2nd A. Sax. parts have a 'p' (piano) dynamic marking starting at measure 9. The Bar. part has a 'p' dynamic marking starting at measure 12. The Harm. part has a 'p' dynamic marking starting at measure 12.

15

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc. 1

Perc. 2

Harm.

Sus. Cym

Bass Drum

p

f

f marcato

21

Picc.

Fl.

Ob.

En. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Perc. 1

Perc. 2

Harm.

f

f marcato

Stagger breathing

27

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Perc. 1
Perc. 2
Harm.

33

C

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Perc. 1
Perc. 2
Harm.

Timp. G.A.E.
Fill Toms

38

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Perc. 1
Perc. 2
Harm..

43

Picc.
Fl.
Ob.
En. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 2nd Hn.
3rd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Perc. 1
Perc. 2
Harm..

D

Musical score for page 9, measures 49-54. The score includes parts for Piccolo, Flute, Oboe, English Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Percussion 1, Percussion 2, and Harp. The key signature is D major. Performance instructions include *mf legato*, *stagger breathing*, and *poco a poco dim.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords.

Musical score for page 10, measures 55-60. The score includes parts for Piccolo, Flute, Oboe, English Clarinet, Clarinets (1st, 2nd, 3rd, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Percussion 1, Percussion 2, and Harp. The key signature is D major. Performance instructions include *mf*, *mp*, and *mf legato*. The woodwinds and strings continue with their rhythmic pattern, and the brass instruments play sustained chords.