

# TOTO CUTUGNO L'ITALIANO

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Text: Cristiano Minellono  
Arr.: Klaus Butterstein

Medium Beat  $\text{♩} = 124$

C-Flöte (incl. Eb-Klarinette)  
Oboe  
Fagott  
Bb-Klarinette 1  
Bb-Klarinette 2+3  
Eb-Alt-Saxophon 1+2  
Bb-Tenor-Saxophon 1+2  
Eb-Bariton-Saxophon (incl. Bb-Bassklarinetten)  
Bb-Flügelhorn 1  
Bb-Flügelhorn 2+3  
Bb-Trompete 1  
Bb-Trompete 2+3  
F-Horn 1+2  
F-Horn 3+4  
Bb-Tenorhorn  
Bb-Bariton  
C-Posaune 1-3  
C-Bässe 1+2 (incl. String-Bass)  
Gitarre  
Keyboard  
Piano  
Percussion  
Drum-Set

Flöte

Oboe

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git

Keyb

Piano

Perc

Drums

mf

f

p

Mute (Sordino)

à 2

Tambourin

Shaker

Play

B♭m

The score is a multi-staff musical arrangement for a jazz orchestra. It includes parts for woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, horns), strings (flutes/good horns, french horns), woodwinds/brass (trumpets, trombones), reeds (tenor sax, baritone sax, euphonium), basses, guitar, keyboard, piano, and percussion (tambourin, shaker, drums). The music is written in a 4/4 time signature with a key signature of B-flat major. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red watermark is overlaid diagonally across the page.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flöte** (Flute): Resting in the first three measures, then playing a melodic line starting in the fourth measure with a *mp* dynamic.
- Oboe**: Resting in the first three measures, then playing a melodic line starting in the fourth measure with a *mp* dynamic.
- Fagott** (Bassoon): Playing a melodic line throughout, featuring a triplet in the fourth measure.
- Klar 1** (Clarinet 1): Playing a rhythmic accompaniment of eighth notes.
- Kl 2+3** (Clarinet 2+3): Playing a rhythmic accompaniment of eighth notes.
- A-Sax** (Alto Saxophone): Resting in the first three measures, then playing a melodic line starting in the fourth measure with a *mp* dynamic.
- T-Sax** (Tenor Saxophone): Playing a melodic line throughout, featuring a triplet in the fourth measure.
- B-Sax** (Baritone Saxophone): Playing a melodic line throughout, featuring a triplet in the fourth measure.
- Flgh 1** (Flugelhorn 1): Resting in the first three measures, then playing a melodic line starting in the fourth measure with a *p* dynamic and *divisi* instruction.
- Fh 2+3** (Flugelhorn 2+3): Resting in the first three measures, then playing a melodic line starting in the fourth measure with a *p* dynamic.
- Trp 1** (Trumpet 1): Resting in the first three measures, then playing a melodic line starting in the fourth measure with a *p* dynamic and *Open* instruction.
- Tp 2+3** (Trumpet 2+3): Resting in the first three measures, then playing a melodic line starting in the fourth measure with a *p* dynamic and *Open* instruction.
- Ho 1+2** (Horn 1+2): Playing a rhythmic accompaniment of eighth notes.
- Ho 3+4** (Horn 3+4): Playing a rhythmic accompaniment of eighth notes.
- Tenh** (Tenor): Playing a melodic line throughout, featuring a triplet in the fourth measure.
- Barit** (Baritone): Playing a melodic line throughout, featuring a triplet in the fourth measure.
- Pos** (Positiv): Playing a melodic line throughout, featuring a triplet in the fourth measure.
- Bässe** (Bass): Playing a rhythmic accompaniment of eighth notes.
- Git** (Guitar): Playing a rhythmic accompaniment of eighth notes, starting with a *Bm* chord.
- Keyb** (Keyboard): Resting in the first three measures, then playing a melodic line starting in the fourth measure.
- Piano**: Playing a rhythmic accompaniment of eighth notes.
- Perc** (Percussion): Playing a rhythmic accompaniment of eighth notes.
- Drums**: Playing a rhythmic accompaniment of eighth notes.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Flöte, Oboe, Fagott, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Ho 1+2, Ho 3+4, Tenh, Barit, Pos, Bässe, Git, Keyb, Piano, Perc, and Drums. The score includes dynamic markings such as *mf* and *p*, and features a large red watermark reading 'www.schulmusik.de' diagonally across the page. The music is written in a key signature of three flats and a 4/4 time signature.

Flöte *mp*

Oboe *mp*

Fagott *mf*

Klar 1 *mp* *mf*

Kl 2+3 *mp* *mf*

A-Sax *mp* *mf*

T-Sax *mf*

B-Sax *mf*

Flgh 1 *p* *mf*

Fh 2+3 *p* *mf*

Trp 1 *p*

Tp 2+3 *p*

Ho 1+2

Ho 3+4

Tenh *mf*

Barit *mf*

Pos *mf*

Bässe

Git F Bm

Keyb *mf*

Piano

Perc

Drums

**B**

Flöte *mf*

Oboe *mf*

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1 *mf* *à 2*

Tp 2+3 *mf*

Ho 1+2 *mf*

Ho 3+4 *mf*

Tenh

Barit

Pos

Bässe *mf*

Git *mf* *D<sub>b</sub>* *A<sub>b</sub>7* *B<sub>b</sub>m* *G<sub>b</sub>* *F*

Keyb *mf* + 8 vb Loco

Piano *mf*

Perc *mf*

Drums *mf*

This page of a musical score, numbered 7, is marked with a 'C' time signature. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flöte (Flute), Oboe, Fagott (Bassoon), Klar 1 (Clarinete), Kl 2+3 (Clarinete), A-Sax (Altsaxophon), T-Sax (Tenorsaxophon), B-Sax (Basssaxophon), Flgh 1 (Flügelhorn), Fh 2+3 (Flügelhorn), Trp 1 (Trumpet), Tp 2+3 (Trumpet), Ho 1+2 (Horn), Ho 3+4 (Horn), Tenh (Tenorhorn), Barit (Bariton), Pos (Posaune), Bässe (Bass), Git (Gitarre), Keyb (Keyboard), Piano, and Perc (Percussion). The score is written in a key signature of three flats (B-flat major or D-flat minor). The woodwinds and brass parts feature a mix of sustained notes and rhythmic patterns, with some instruments marked 'divisi'. The strings play a steady accompaniment, with the bass line clearly visible. The percussion includes a drum kit with a tom section marked with a triplet and a crash cymbal. The guitar part includes chord diagrams for F, F7, Bbm, and Ebm. The overall dynamics are marked with 'f' (forte) throughout the piece.

This page of a musical score, numbered 8 at the top center, contains staves for various instruments. The instruments listed on the left are Flöte, Oboe, Fagott, Klar 1, Kl 2-3, A-Sax, T-Sax, B-Sax, Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Ho 1-2, Ho 3-4, Tenh, Barit, Pos, Bässe, Git, Keyb, Piano, Perc, and Drums. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sim.* (sforzando) for the drums. Performance directions like "à 2" are present above the Saxophone and Flute staves. The guitar part includes chord markings: *Ebm*, *Bbm*, *Gb*, *F*, and *F7*. The piano part shows complex chordal textures in both hands. The percussion part features a snare drum pattern with a *sim.* marking, and the drums part includes a drum set notation with a *p* dynamic marking.



This page of a musical score, numbered 9, features a large ensemble of instruments. The parts are arranged as follows from top to bottom: Flöte (Flute), Oboe, Fagott (Bassoon), Klar 1 (Clarinete 1), Kl 2+3 (Clarinete 2+3), A-Sax (Altsaxophon), T-Sax (Tenorsaxophon), B-Sax (Baritonsaxophon), Flgh 1 (Flügelhorn 1), Fh 2+3 (Flügelhorn 2+3), Trp 1 (Trompete 1), Tp 2+3 (Trompete 2+3), Ho 1+2 (Horn 1+2), Ho 3+4 (Horn 3+4), Tenh (Tenorhorn), Barit (Bariton), Pos (Posaune), Bässe (Kontrabaß), Git (Gitarre), Keyb (Keyboard), Piano (Piano), and Perc (Percussion/Drums). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The percussion part includes a drum kit with a 'Toms' section and a '+ Crash' section. Chord symbols for the guitar part are Bbm, Bb7, and Ebm. A large red watermark is visible across the center of the page.

Musical score for page 10, featuring various instruments and dynamic markings. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flöte, Oboe, Fagott, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Ho 1+2, Ho 3+4, Tenh, Barit, Pos, Bässe, Git, Keyb, Piano, Perc, and Drums. The score includes dynamic markings such as *mf*, *f*, and *Str. Bass Solo*. There are also performance instructions like *à 2* and *à 3*. The score is marked with a large red watermark.

Flöte

Oboe

Fagott *mf*

Klar 1 *mp*

Kl 2+3 *mp*

A-Sax *mp*

T-Sax *à 2*

B-Sax *mf*

Flgh 1 *mp*

Fh 2+3 *mp*

Trp 1

Tp 2+3

Ho 1+2 *p*

Ho 3+4 *p*

Tenh

Barit

Pos *p*

Bässe *p*

Git *G7 Cm p*

Keyb *mp*

Piano *p*

Perc *p*

Drums *p*

Flöte *mp*

Oboe *mp*

Fagott

Klar 1

Kl 2+3

A-Sax *mf*

T-Sax

B-Sax

Flgh 1 *mf*

Fh 2+3 *mf*

Trp 1 *mp*

Tp 2+3 *mp*

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git Cm G7

Keyb *mf*

Piano

Perc

Drums

Musical score for page 13, featuring various instruments including Flöte, Oboe, Fagott, Klar 1, Kl 2+3, A-Sax, T-Sax, B-Sax, Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Ho 1+2, Ho 3+4, Tenh, Barit, Pos, Bässe, Git, Keyb, Piano, Perc, and Drums. The score includes musical notation, dynamics (mp), and a large red watermark.



This musical score page, numbered 15, features a variety of instruments. The woodwinds section includes Flöte, Oboe, Fagott, Klar 1, Kl 2+3, A-Sax, T-Sax, and B-Sax. The brass section consists of Flgh 1, Fh 2+3, Trp 1, Tp 2+3, Ho 1+2, Ho 3+4, Tenh, Barit, and Pos. The string section includes Bässe and Git. The keyboard section has Keyb and Piano. The percussion section includes Perc and Drums. The score includes dynamic markings such as *f* and *divisi*, and guitar chords like Cm, Ab, G, G7, and Cm. The piano part shows a rhythmic accompaniment with triplets in the right hand. The drums part features a steady beat with triplet patterns on the toms.

**F**

16

Flöte

Oboe

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git

Keyb

Piano

Perc

Drums

Musical score for a symphony orchestra and band, measures 16-19. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Trombone, Baritone, Percussion, Basses, Guitar, Keyboard, Piano, and Drums. The music is in a key with two flats and a common time signature. Dynamics include forte (*f*) and fortissimo (*ff*). Performance markings include "divisi" for Trombone, "à 2" for Saxophones and Flute 2+3, and "sim." for Drums. Chord symbols Fm, Cm, and Ab are shown for the Guitar part.



Flöte *p* *f*

Oboe *p* *f*

Fagott *mf* *f*

Klar 1 *p* *f*

Kl 2+3 *p* *f*

A-Sax *mf* *f*

T-Sax *mf* *f*

B-Sax *mf* *f*

Flgh 1 *mf* *f*

Fh 2+3 *mf* *f*

Trp 1 *p* *f*

Tp 2+3 *p* *f*

Ho 1+2 *p* *f*

Ho 3+4 *p* *f* *divisi*

Tenh *mf* *f*

Barit *mf* *f*

Pos *p* *f*

Bässe *p* *f*

Git *p* *f* G G7 Cm C7 Fm

Keyb *p* *f*

Piano *p* *f*

Perc *p* *f* Toms

Drums *p* *f* + Crash

Flöte *mf*

Oboe *mf*

Fagott *f*

Klar 1 *mf*

Kl 2+3 *mf*

A-Sax *mf* à 2

T-Sax *mf* à 2

B-Sax *f*

Flgh 1

Fh 2+3 *mf* à 2

Trp 1 *mf*

Tp 2+3 *mf*

Ho 1+2 *mf* à 2

Ho 3+4 *f* à 2

Tenh *f*

Barit *f*

Pos *f* à 3

Bässe *mf*

Git *mf* Fm Cm Ab G G7 Str. Bass Solo

Keyb *mf*

Piano *mf*

Perc *mf*

Drums *mf*



Flöte

Oboe

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git

Keyb

Piano

Perc

Drums

Fm Cm G G7

Flöte

Oboe

Fagott

Klar 1

Kl 2+3

A-Sax

T-Sax

B-Sax

Flgh 1

Fh 2+3

Trp 1

Tp 2+3

Ho 1+2

Ho 3+4

Tenh

Barit

Pos

Bässe

Git

Keyb

Piano

Perc

Drums

Cm C7 Fm Fm Cm

divisi

Toms + Crash sim. / o. Cr.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Flöte:** Flute part, starting with a *mp* dynamic.
- Oboe:** Oboe part, starting with a *p* dynamic.
- Fagott:** Bassoon part, starting with a *mf* dynamic.
- Klar 1:** Clarinet 1 part, starting with a *p* dynamic.
- Kl 2+3:** Clarinets 2 and 3 part, starting with a *p* dynamic.
- A-Sax:** Alto Saxophone part, starting with a *mf* dynamic and marked *à 2*.
- T-Sax:** Tenor Saxophone part, starting with a *mf* dynamic and marked *à 2*.
- B-Sax:** Baritone Saxophone part, starting with a *mf* dynamic.
- Flgh 1:** Flute 1 part, starting with a *mf* dynamic.
- Fh 2+3:** Flute 2 and 3 part, starting with a *mf* dynamic and marked *à 2*.
- Trp 1:** Trumpet 1 part, starting with a *p* dynamic.
- Tp 2+3:** Trumpets 2 and 3 part, starting with a *p* dynamic.
- Ho 1+2:** Horns 1 and 2 part, starting with a *p* dynamic.
- Ho 3+4:** Horns 3 and 4 part, starting with a *p* dynamic.
- Tenh:** Trombone part, starting with a *mf* dynamic.
- Barit:** Baritone part, starting with a *mf* dynamic.
- Pos:** Bassoon part, starting with a *p* dynamic.
- Bässe:** Bass part, starting with a *p* dynamic.
- Git:** Guitar part, starting with a *p* dynamic. Chords *A<sub>b</sub>*, *G*, *G7*, and *Cm* are indicated.
- Keyb:** Keyboard part, starting with a *p* dynamic.
- Piano:** Piano part, starting with a *p* dynamic.
- Perc:** Percussion part, starting with a *p* dynamic.
- Drums:** Drums part, starting with a *p* dynamic. A *Tom* is indicated.

I

This musical score page contains the following parts and markings:

- Flöte:** Eb-Klar. (E-flat Clarinet)
- Oboe:** *mp*
- Fagott:**
- Klar 1:** *mp*
- Kl 2+3:** *mp*
- A-Sax:**
- T-Sax:**
- B-Sax:**
- Flgh 1:**
- Fh 2+3:** Mute (Sordino)
- Trp 1:** *mp*
- Tp 2+3:** *mp* Mute (Sordino)
- Ho 1+2:**
- Ho 3+4:**
- Tenh:**
- Barit:**
- Pos:**
- Bässe:**
- Git:** *p* (Fm, Cm, G7)
- + 8 vb:**
- Keyb:** + Mandolinen-Sound / Sva
- Piano:** *p*
- Perc:**
- Drums:** Crash, Ride Cymb.

Flöte *mf* *p*

Oboe *mf* *p*

Fagott *f* *mf* *p*

Klar 1 *mf* *p*

Kl 2+3 *mf* *p*

A-Sax *mf* *p*

T-Sax *f* *mf* *p*

B-Sax *f* *mf* *p*

Flgh 1 *mf* *p*

Fh 2+3 *mf* *p*

Trp 1 *Open* *mf* *p*

Tp 2+3 *Open* *mf* *p*

Ho 1+2 *mf* *p*

Ho 3+4 *mf* *p*

Tenh *f* *mf* *p*

Barit *f* *mf* *p*

Pos *f* *mf* *p*

Bässe *mf* *p*

Git *Str. Bass Solo* *mf* *Cm* *8 vb* *p*

Keyb *mf* *Loco* *p*

Piano *mf* *p*

Perc *mf* *p*

Drums *mf* *Toms* *Ride Cymb* *p*