

LET'S CELEBRATE!

Gilbert Tinner

commissioned by Michael Müller,
for the 50th anniversary of the "Knabenmusik Herisau, Switzerland"

1 **Rock,**

2

3

4

Score for the first page of "LET'S CELEBRATE!" by Gilbert Tinner. The score is for a large ensemble and includes the following parts:

- Piccolo
- Flutes
- Oboe
- Bassoon
- B, Clarinet 1
- B, Clarinet 2
- B, Clarinet 3
- B, Bass Clarinet
- E, Alto Saxophones
- B, Tenor Saxophone
- E, Baritone Saxophone
- B, Trumpet 1
- B, Trumpets 2, 3
- F Horns 1, 2
- F Horns 3, 4
- Trombone 1
- Trombones 2, 3
- Baritone
- Tuba
- E Bass
- Mallet Percussion 1
- Mallet Percussion 2
- Percussion 1
- Percussion 2
- Drum Set

The score is in 4/4 time and features a variety of musical notations, including dynamics (f, sf, a2), articulation (accents), and performance instructions (e.g., "Bells, medium Mallets", "Xylophone medium Mallets", "Cowbell", "Tom", "sim."). The first page ends with a double bar line.

Copyright 2002 by Gilbert Tinner/ Neufeldstrasse 5e/ CH-9533 Kirchberg
All Rights Reserved

4

Score for the second page of "LET'S CELEBRATE!" by Gilbert Tinner. The score continues from the first page and includes the following parts:

- Piccolo
- Fls.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Saxes
- T. Sax
- Bar. Sax
- Tpt. 1
- Tpts. 2, 3
- Hrns. 1, 2
- Hrns. 3, 4
- Tbn. 1
- Tbns. 2, 3
- Bar.
- Tuba
- E Bass
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Dr. Set

The score continues with measures 7 through 12. It includes a section labeled "A" in measure 7. The score features various musical notations, including dynamics (f, sf, a2), articulation (accents), and performance instructions (e.g., "Congas", "Hi-Hat"). The second page ends with a double bar line.

13 14 15 16 17 **B** 18

Picc. Fls. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpt. 1. (Clts.) Tpts. 2, 3. (Clts.) Hrns. 1, 4. Hrns. 3, 4. Tbn. 1. Tbns. 2, 3. Bar. Tuba. E Bass. Mlt. Perc. 1. Mlt. Perc. 2. Perc. 1. Perc. 2. Dr. Set.

19 20 21 **C** 22 23 24

Picc. Fls. Ob. Bsn. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpt. 1. Tpts. 2, 3. Hrns. 1, 4. Hrns. 3, 4. Tbn. 1. Tbns. 2, 3. Bar. Tuba. E Bass. Mlt. Perc. 1. Mlt. Perc. 2. Perc. 1. Perc. 2. Dr. Set.

25 26 27 28 29 30

Picc. ⁴²

Fls.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1. (Clrts.)

Tpts. 2,3. (Clrts.) ^{all}

Hrns. 1,4.

Hrns. 3,4.

Tbn. 1.

Tbns. 2,3.

Bar.

Tuba.

E Bass.

Mlt. Perc. 1.

Mlt. Perc. 2.

Perc. 1.

Perc. 2.

Dr. Set.

31 32 33 34 35

Picc.

Fls.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpts. 2,3.

Hrns. 1,4.

Hrns. 3,4.

Tbn. 1.

Tbns. 2,3.

Bar.

Tuba.

E Bass.

Mlt. Perc. 1.

Mlt. Perc. 2. ^{Xylophone}

Perc. 1.

Perc. 2.

Dr. Set.

36 **E** 37 38 39 40 41

Picc. *mf*

Fls. *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax *mf*

Bar. Sax *mf*

Tpt. 1 *mf* *a2*

Tpts. 2, 3 *mf* *a2*

Hrns. 1, 4 *mf* *a2* *3*

Hrns. 3, 4 *mf* *a2* *3*

Tbn. 1 *mf*

Tbns. 2, 3 *mf* *a2*

Bar. *mf* *a2*

Tuba *mf*

E Bass *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set *mf*

42 43 44 **F** 45 46 47

Picc. *mf*

Fls. *mf* *a2* *3*

Ob. *mf* *a2* *3*

Bsn. *mf* *a2* *3*

Cl. 1 *mf* *a2* *3*

Cl. 2 *mf* *a2* *3*

Cl. 3 *mf* *a2* *3*

B. Cl. *mf* *a2* *3*

A. Saxes *mf* *a2* *3*

T. Sax *mf* *a2* *3*

Bar. Sax *mf* *a2* *3*

Tpt. 1 *mf* *a2*

Tpts. 2, 3 *mf* *a2*

Hrns. 1, 4 *mf* *a2* *3*

Hrns. 3, 4 *mf* *a2* *3*

Tbn. 1 *mf* *a2*

Tbns. 2, 3 *mf* *a2*

Bar. *mf* *a2*

Tuba *mf*

E Bass *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set *mf*