

# Les marteaux de la Marine

Rob Goorhuis

Les marteaux de la Marine

Larghetto  $\text{♩} = 58$

Piccolo

Flutes 1/2

Oboe 1/2

Bassoon 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet/Trumpet 1

B♭ Cornet/Trumpet 2/3

F Horns 1/2

F Horns 3/4

Trombone 1/2

Trombone 3/4

Euphonium

Bass

String Bass

Harp

Timpani

Percussion

Percussion

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Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cornet/Trp. 1

Cornet/Trp. 2/3

Hrn. 1/2

Hrn. 3/4

Tab. 1/2

Tab. 3/4

Euph.

Bass

Str. Bass

Harp

Timpani

Perc.

Perc.

Vibraphon (soft mallets)

Fl. 1/2  
Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.  
Perc.

Fl. 1/2  
Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.  
Perc.

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp.

Timp.

Perc.

Perc.

*pp*

*poco a poco crescendo*

*non app.*

*Bass drum*

*pp*

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp.

Timp.

Perc.

Perc.

*pp*

*mf*

*non app.*

*arco*

*mp*

*p*

*open*

*Glockenspiel*

Allegro ♩ = 120 Les marteaux de la Manne

muta in piccolo

47

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *mf* *mp* *ff*

E♭ Cl. *diminuendo* *ff*

Cl. 1 *diminuendo* *ff*

Cl. 2 *diminuendo* *ff*

Cl. 3 *diminuendo* *ff*

Alto Cl. *diminuendo* *ff*

B. Cl. *diminuendo* *ff*

A. Sax. 1/2 *mf* *mp* *ff*

T. Sax. *mf* *mp* *ff*

Bar. Sax. *ff*

Cor./Tpt. 1 *ff*

Cor./Tpt. 2/3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3/4 *ff*

Euph. *diminuendo* *ff*

Basses *mp* *ff*

Str. bass *mp* *ff*

Harp *ff*

Timp. *ff*

Perc. *ff* Bass drum

Perc. *ff* Snare drum

Les marteaux de la Manne

53

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *mf* *mp* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *mf* *mp* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cor./Tpt. 1 *ff*

Cor./Tpt. 2/3 *ff*

Hrn. 1/2 *ff* stop mute

Hrn. 3/4 *ff* stop mute

Tbn. 1/2 *ff*

Tbn. 3/4 *ff*

Euph. *mf*

Basses *mf*

Str. bass *mf*

Harp

Timp.

Perc.

Perc.

Les marteaux de la Merne

56

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Les marteaux de la Merne

61

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Basser

Str. bass

Harp

Timp.

Perc.

Perc.

Whip

Bass drum

ff

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph.

Basser

Str. bass

Harp

Timp.

Perc.

Perc.

straight mute a 2

stop m ute

ff

mf

75

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

Bongos

Temple blocks

81

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

Castagnettes

Les marteaux de la Manne

88

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp  
 Timp.  
 Perc.  
 Perc.  
 Perc.

Les marteaux de la Manne

94

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp  
 Timp.  
 Perc.  
 Perc.  
 Perc.



101

Score for measures 101-107. Instruments include Piccolo, Flutes 1/2, Oboes 1/2, Bassoon 1/2, Eb Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais 1 & 2/3, Horns 1/2 & 3/4, Trombones 1/2 & 3/4, Euphonium, Basses, Str. Bass, Harp, and Percussion (Castañettes).

108

Score for measures 108-114. Instruments include Piccolo, Flutes 1/2, Oboes 1/2, Bassoon 1/2, Eb Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais 1 & 2/3, Horns 1/2 & 3/4, Trombones 1/2 & 3/4, Euphonium, Basses, Str. Bass, Harp, and Percussion. Performance markings include *stringendo* and *Larghetto* with a tempo of 58.

[115]

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

Bsn. 1/2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Cor./Tpt. 1 *mp*

Cor./Tpt. 2/3 *mp*

Hrn. 1/2 *p*

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass *p*

Harp

Timp.

Perc.

Perc. *mf* (hard mallets)

[123]

Picc. *pp*

Fl. 1/2 *pp*

Ob. 1/2 *p*

Bsn. 1/2 *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *pp*

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 *mf* *mp* *mf*

Cor./Tpt. 2/3 *mp*

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass

Harp *mp*

Timp.

Perc.

Perc. *mf* (hard mallets)

*mura in flauto*

*Corndt. hamon mute*

*mura in trumpet*

*Straight mute*

*poco a poco crescendo*



[129]

Musical score for page 21, measures 129-134. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, Eb Clarinet, Clarinets 1/2/3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais 1/2, Horns (1/2, 3/4), Trombones (1/2, 3/4), Euphonium, Basses, String Bass, Harp, and Percussion (Bass drum, Tuba/Bell, Glockenspiel). The music features various dynamics such as *p*, *pp*, and *ppp*, and includes performance instructions like *poco a poco crescendo* and *non app.*. The key signature is one flat and the time signature is 4/4.

Vivo ♩ = 176

[135]

Musical score for page 22, measures 135-140. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, Eb Clarinet, Clarinets 1/2/3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cor Anglais 1/2, Horns (1/2, 3/4), Trombones (1/2, 3/4), Euphonium, Basses, String Bass, Harp, and Percussion (Tuba/Bell, Glockenspiel). The music features various dynamics such as *pp*, *ff*, and *mp*, and includes performance instructions like *ppp* and *non app.*. The key signature is one flat and the time signature is 4/4.

Fl. Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basoon

Str. bass

Harp

Timp.

Perc. - Snare drum

Perc.

Perc.

Fl. Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basoon

Str. bass

Harp

Timp.

Perc.

Perc.

Xylophone

156

*muto in flauto*

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor. Tpt. 1  
 Cor. Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Hap.  
 Timp.  
 Perc.  
 Perc.

162

*muto in piccolo*

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor. Tpt. 1  
 Cor. Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Tbn. 1/2  
 Tbn. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Hap.  
 Timp.  
 Perc.  
 Perc.

[169]

tr

Score for measures 169-176. Instruments include Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Cor/Trombone (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, 3/4), Euphonium, Basses, String Bass, Harp, and Percussion (Tympani, Percussion).

[176]

Score for measures 176-183. Instruments include Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Cor/Trombone (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, 3/4), Euphonium, Basses, String Bass, Harp, and Percussion (Tympani, Percussion, Xylophone).

182

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

C, D♭, G♭, A♭, B♭

♯ and bass

Susp. Cymbal

183

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

*ff*

Les marteaux de la Manne

194

Picc.  
Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basses  
Str. bass  
Harp  
Timp.  
Perc. Bongos Xylophone Snare drum

Les marteaux de la Manne

200

Picc. *muta in flauto*  
Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basses  
Str. bass  
Harp  
Timp.  
Perc. Snare Cymbal Snare drum



Les marteaux de la Marine

206

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Trb. 1/2  
 Trb. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp  
 Timp.  
 Perc.  
 Perc.

Les marteaux de la Marine

212

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Cor./Tpt. 1  
 Cor./Tpt. 2/3  
 Hrn. 1/2  
 Hrn. 3/4  
 Trb. 1/2  
 Trb. 3/4  
 Euph.  
 Basses  
 Str. bass  
 Harp  
 Timp.  
 Perc.  
 Perc.

Les marteaux de la Marine

218

Score for measures 218-223. Instruments include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, As Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 23, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion.

Measures 218-223 show complex rhythmic patterns with many triplets and sixteenth notes. A large red watermark "www.cheerpachner.com" is overlaid across the score.

Les marteaux de la Marine

224

Score for measures 224-229. Instruments include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, As Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 and 23, Horn 1/2 and 3/4, Trombone 1/2 and 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion.

Measures 224-229 continue the complex rhythmic patterns. The Harp part includes the instruction "Ch. D, E, F#, G, A, B" and "Alto bass". The Percussion part includes "Supp. Cymbal". A large red watermark "www.cheerpachner.com" is overlaid across the score.

230

Picc. Fl. 1/2, Ob. 1/2, Bsn 1/2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Aho Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Cor./Tpt. 1, Cor./Tpt. 2/3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, Tbn. 3/4, Euph., Basses, Str. bass, Harp, Timp., Perc. (Bongo, Bongos)

236

Picc. Fl. 1/2, Ob. 1/2, Bsn 1/2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Aho Cl., B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Cor./Tpt. 1, Cor./Tpt. 2/3, Hrn. 1/2, Hrn. 3/4, Tbn. 1/2, Tbn. 3/4, Euph., Basses, Str. bass, Harp, Timp., Perc. (Snare drum)

Les marteaux de la Manie

[242]

Fl. Pic. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hm. 1/2  
Hm. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basses  
Str. bass  
Harp.  
Timp.  
Perc.  
Perc.

Les marteaux de la Manie

[247]

Fl. Pic. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl. 1  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hm. 1/2  
Hm. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basses  
Str. bass  
Harp.  
Timp.  
Perc.  
Perc.

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Tubular bells  
Glockenspiel

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Basson  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Vibraphon (soft mallets)

[268]

Woodwind and Brass section score for measures 268-272. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, Eb Clarinet, Clari-nets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (A, T, Baritone), Cor Anglais, Horns 1/2 and 3/4, Trombones 1/2 and 3/4, Euphonium, Basses, and Stripped Bass. Percussion includes Tambourine, Snare Drum, and Marimba. Dynamic markings include *dimin.*, *p*, and *rit.*. A *Tub. batt.* marking is present for the marimba part.

[273]

Woodwind and Percussion section score for measures 273-277. The score includes parts for Piccolo, Flutes 1/2, Oboe 1/2 (with *Cor Anglais* marking), Bassoon 1/2, Eb Clarinet, Clarinet 1 (with *solo* marking), Clarinet 2, Alto Clarinet, Bass Clarinet, Saxophone A, Saxophone T, Baritone Saxophone, Cor Anglais 1, Cor/Trombone 2/3, Horns 1/2 and 3/4 (with *muted* markings), Trombone 1/2, Trombone 3/4, Euphonium, Basses, Stripped Bass, Harp (with *G* and *mf* markings), and Percussion (Marimba and *soft mallets*). Dynamic markings include *mp*, *p*, *rit.*, *plizz.*, and *mf*.

Musical score for page 285, titled "Les marteaux de la Maniè". The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, String Bass, Harp, and Percussion. The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mp*, *p*, and *rit.*

Allegro  $\text{♩} = 120$

Musical score for page 291, titled "Les marteaux de la Marine". The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor/Trompete 1, Cor/Trompete 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, String Bass, Harp, and Percussion (including Snare drum and Bass drum). The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff*, *p*, *rit.*, and *arco*.

Les marteaux de la Marine

297

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

stop in mite

stop in mite

stop in mite

stop in mite

Les marteaux de la Marine

300

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

open

open

open

open

*sf*

*sf*

*sf*

Cx, D#, Eb, G, B



305

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

stop m ute

stop m ute

stop m ute

Susp. cymbal soft sticks

*ff*

*gliss.*

*gliss.*

310

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

Whip

Bass drum

*ff*

315

Musical score for page 315, titled "Les marteaux de la Manne". The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion. The percussion part includes Bongo and Temple blocks. The score is marked with dynamics such as *mf* and *ff*, and includes performance instructions like "stop mute" and "straight mute".

319

Musical score for page 319, titled "Les marteaux de la Manne". The score continues from page 315 and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3/4, Euphonium, Basses, Str. bass, Harp, and Percussion. The percussion part includes Bongo and Temple blocks. The score is marked with dynamics such as *ff* and includes performance instructions like "stop mute" and "straight mute".

324

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

Castagnettes

329

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1

Cor./Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

336 *poco ritard.* **Vivo subito** ♩ = 176

Picc. *poco ritard.*

Fl. 1/2 *poco ritard.*

Ob. 1/2 *poco ritard.*

Bsn 1/2 *poco ritard.*

E♭ Cl. *poco ritard.*

Cl. 1 *poco ritard.*

Cl. 2 *poco ritard.*

Cl. 3 *poco ritard.*

Alto Cl. *poco ritard.*

B. Cl. *poco ritard.*

A. Sax. 1/2 *poco ritard.*

T. Sax. *poco ritard.*

Bar. Sax. *poco ritard.*

Cor/Tpt. 1 *poco ritard.*

Cor/Tpt. 2/3 *poco ritard.*

Hrn. 1/2 *poco ritard.*

Hrn. 3/4 *poco ritard.*

Tbn. 1/2 *poco ritard.*

Tbn. 3/4 *poco ritard.*

Euph. *poco ritard.*

Basses *poco ritard.*

Str. bass *poco ritard.*

Harp

Timp.

Perc. *Snare drum*

Perc.

Perc.

343

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor/Tpt. 1

Cor/Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basses

Str. bass

Harp

Timp.

Perc.

Perc.

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor/Tpt. 1

Cor/Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass

Harp

Timp.

Perc.

Perc.

Bongos

Xylophone

Tam-tams

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Aho Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor/Tpt. 1

Cor/Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass

Harp

Timp.

Perc.

Perc.

Str. bass

Susp. Cymbal

Les marteaux de la Manie

362

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpr. 1

Cor./Tpr. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass

Harp

Timp.

Perc.

Bongos

Snare drum

Xylophone

Les marteaux de la Manie

368

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpr. 1

Cor./Tpr. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Basson

Str. bass

Harp

Timp.

Perc.

Supp. Cymbal

*mura in flauto*

Les marteaux de la Manne

373

Les marteaux de la Manne

378

[384]

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor/Tpt. 1

Cor/Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Bases

Str. bass

Harp

Timp.

Perc.

Perc.

Susp. Cymbal

Snare drum

[394]

Picc.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor/Tpt. 1

Cor/Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Bases

Str. bass

Harp

Timp.

Perc.

Perc.

Pair of Cymbals



Les marteaux de la Mainé

401

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Baass  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

Large Tam tam  
Xylophone

*ff*

Les marteaux de la Mainé

406

Fl. 1/2  
Ob. 1/2  
Bsn 1/2  
Eb. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Aho. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1  
Cor./Tpt. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3/4  
Euph.  
Baass  
Str. bass  
Harp  
Timp.  
Perc.  
Perc.

gloss.  
gloss.  
Bass drum  
Whip