

FULL SCORE

BACH:
LASS UNS DAS JAHR VOLLBRINGEN

Johann Sebastian Bach
(1685 - 1750)
Arr.: Hector Sevillanas

Choral from the cantata "Singet dem Herrn ein neues Lied"
ad lib with chorus

Maestoso

$\text{♩} = 68$

Flute *f*

Oboe *f*

E♭ Clarinet
E♭ Alto Sax 1 *f*

B♭ Clarinet 1
B♭ Flügelhorn 1
B♭ Trumpet 1 *f*

B♭ Clarinet 2+3
B♭ Flügelhorn 2+3
B♭ Trumpet 2+3 *f*

E♭ Alto Sax 2
E♭ Horn 1+3 *f*

F Horn 1+3 *f*

E♭ Alto Clarinet
E♭ Horn 2+4 *f*

F Horn 2+4 *f*

B♭ Tenor Sax
B♭ Tenorhorn *f*

C Trombone 1+2 *f*

B♭ Bass Clarinet *f*

E♭ Baritone Sax *f*

Bassoon
C Bassoon
C Trombone 3 *f*

C Bass 1 *f*

C Bass 2 *f*

Tubular Bells
(optional) *f*

Timpani *f*

B♭ + F

Chorus *f*

A

This musical score is for a symphony orchestra and chorus. It features 18 staves for the orchestra and a Chorus staff. The instruments listed are: Flute, Oboe, Eb Clarinet / Alto Saxophone 1, Clarinet / French Horn 1, Clarinet / French Horn 2+3, Alto Saxophone 2 / Horn 1+3, French Horn 1+3, Alto Clarinet / Horn 2+4, French Horn 2+4, Tenor Saxophone / Tenorhorn, Trumpets 1+2, Bass Clarinet, Baritone Saxophone, Bassoon / Baritone Trumpet 3, Bass 1, Bass 2, Bells, and Timpani. The Chorus is also included. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large red watermark 'MUSICWORLD' is overlaid diagonally across the page.

B

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass, plus a chorus. The score is written for 14 measures, starting at measure 14. The key signature is B-flat major (two flats). The score is divided into two main sections, with the second section labeled 'B' starting at measure 14. The instruments and parts are:

- Flute
- Oboe
- E♭ Clarinet / A Saxophone 1
- Clarinet / Fhorn / Trumpet 1
- Clarinet / Fhorn / Trumpet 2+3
- A Saxophone 2 / Horn 1+3
- F Horn 1+3
- A Clarinet / Horn 2+4
- F Horn 2+4
- Tenor Saxophone / Tenor
- Trumpet 1+2
- Bass Clarinet
- Baritone Saxophone
- Bassoon / Baritone Trumpet 3
- Bass 1
- Bass 2
- Bells
- Timpani
- Chorus (with piano accompaniment)

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (accents), and performance instructions (e.g., *cresc.* for crescendo). A large red watermark is visible across the page.

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Flute

Oboe

E♭ Clar
A Sax 1

Cl / Fh
Trp 1

Cl / Fh
Trp 2+3

A Sax 2
Hn 1+3

FHn 1+3

A Clar
Hn 2+4

FHn 2+4

Ten Sax
Tenorh

Trb 1+2

Bass Cl

Bar Sax

Bsn/Bar
Trb 3

Bass 1

Bass 2

Bells

Timp

Chorus

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

ff

rit.

f

rit.

ff

rit.

ff

rit.

cresc.

ff

rit.

ff

rit.

cresc.

ff

rit.