

# LA SERA SPER IL LAG

Societat da musica da Falera

Gion B. Casanova  
Arr. Thomas Rüedi

Ruhig fließend (quiet and flowing)

This musical score is for a symphonic band arrangement of 'LA SERA SPER IL LAG' by Gion B. Casanova, arranged by Thomas Rüedi. The piece is in 4/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute (with *mf* dynamics and *mf* accents), Oboe, Bassoon (*mp*), Clarinet in E $\flat$ , 1st Clarinet in B $\flat$  (*mf*), 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Alto Clarinet in E $\flat$ , and Bass Clarinet in B $\flat$  (*mp*). The saxophones consist of 1st and 2nd Alto Saxophones (*mp*), Tenor Saxophone, and Baritone Saxophone (*mp*). The brass section includes 1st and 2nd Horns in F (*mp*), 3rd and 4th Horns in F (*mp*), 1st, 2nd, and 3rd Trumpets in B $\flat$  (all with cup mutes and *mp* dynamics), and 1st, 2nd, and 3rd Trombones (all with cup mutes and *mp* dynamics). The 1st and 2nd Baritone parts and the Euphonium also play with *mp* dynamics. The Tuba plays with *mp* dynamics. The percussion includes Glockenspiel (*mf*), Suspended Cymbal, and Triangles (*mp*). The score includes various musical notations such as dynamics, accents, and articulation marks.

A

6

Picc.

Fl. *tutti*  
*mp dolce*

Ob. *dolce*  
*mp*

Bsn. Tuba  
*p*

E♭ Cl.

1st Cl.

2nd Cl. *mp dolce*

3rd Cl. *mp dolce*

Alto Cl. *mp dolce*

B. Cl.

1st A. Sax. *dolce*  
*mp*

2nd A. Sax. *p*

T. Sax.

Bar. Sax. Tuba  
*p*

1st & 2nd Hn. *à l' dolce*  
*mp*

3rd & 4th Hn. *p*

Cnt.

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mp dolce*

Euph. *à l'*  
*mp dolce*

Tba. *p*

Glock. *soft mallets*

Perc. Tri

**B**

13

Picc. *mp* *mf*  
 Fl. *mp* *mf*  
 Ob. *mp* *mf*  
 Bsn. *mp* *mf*  
 E $\flat$  Cl. *mp* *mf*  
 1st Cl. *tutti* *mp* *mf*  
 2nd Cl. *mp* *mf*  
 3rd Cl. *mp* *mf*  
 Alto Cl. *mp* *mf*  
 B. Cl. *mf*  
 1st A. Sax. *mp* *mf*  
 2nd A. Sax. *mp* *mf*  
 T. Sax. *mp* *mf*  
 Bar. Sax. *mp* *mf*  
 1st & 2nd Hn. *mp* *tutti* *mf*  
 3rd & 4th Hn. *mp* *mf*  
 Cnt. *à l* *mp* *tutti* *mf*  
 1st Tpt. *open* *mp* *mf*  
 2nd Tpt. *open* *mp* *mf*  
 3rd Tpt. *open* *mp* *mf*  
 1st Tbn. *open* *mf*  
 2nd Tbn. *p* *open* *mf*  
 3rd Tbn. *p* *open* *mf*  
 Bar. *p* *mf*  
 Euph. *mp* *tutti* *mf*  
 Tba. *mp* *mf*  
 Glock. *mf*  
 Perc.

20

**C**

Solo

*mp* cantabile

Picc.

*mp* cantabile

Ob.

Bsn

*mp* cantabile

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

*mp* cantabile

1st A. Sax.

*mp* cantabile

2nd A. Sax.

T. Sax.

Bar. Sax.

Tuba

*mp* cantabile

1st & 2nd Hn.

*mp* cantabile

3rd & 4th Hn.

Cnt.

Solo

*mp* cantabile

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

*mp* cantabile

2nd Tbn.

3rd Tbn.

Bar.

div.

Tbn.1

*mp* cantabile

Euph.

div.

Tuba

*mp* cantabile

Tba.

*mp* cantabile

Glock.

Perc.

*mf* ————— *f*

D

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

Cnt. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Perc. *mf* *f*

*tutti*

*à 2*

**E** come Prima

34

Picc. *mf* *à l* *tutti* *mf* *à l*

Fl. *mf* *mf* *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf* *mf* *mf*

1st Cl. *mf* *mf* *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

Cnt. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Glock. *mf* *hard mallets*

Perc. *mp* *Tri* *mf* *Tri*