

KONZERT II I. CAPRICCIO

Caspar Diethelm
op. 112

Vivace, tempo molto flessibile (ca. 76+)

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Piano

1.&2. F Horn

3.&4. F Horn

1. B♭ Flugelhorn

2. B♭ Flugelhorn

1. B♭ Trumpet

2.&3. B♭ Trumpet

1.&2. C Trombone

3. C Trombone

1. B♭ Baritone

2.&3. B♭ Baritone

B. Euphonium

E♭ Bass

B♭ Bass

String Bass

Timpani

Percussion

Com.
E.B.
B.D.

Becken am Rande!

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A. Sax.

T. Sax.

Bar. Sax.

Piano

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2.&3. Bari.

Euph.

E♭ Bass

B♭ Bass

Str. Bass

Temp.

Perc.

(2) aufeinander aufgehängte Becken

(2) unterschiedlich grosse, einzelne Becken

rit.

15

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Bass-Cl.
1.&2. A. Sax.
T. Sax.
Bar. Sax.
Piano
1.&2. Hn.
3.&4. Hn.
1. Flug.
2. Flug.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
3. Tbn.
1. Bari.
2.&3. Bari.
Euph.
E♭ Bass.
B♭ Bass.
Str. Bass.
Timp.
Perc.

21 poco meno mosso

21

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Bass-Cl.
1.&2. A. Sax.
T. Sax.
Bar. Sax.
Piano
1.&2. Hn.
3.&4. Hn.
1. Flug.
2. Flug.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
3. Tbn.
1. Bari.
2.&3. Bari.
Euph.
E♭ Bass.
B♭ Bass.
Str. Bass.
Timp.
Perc.

30

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

3. Cl. *mf* *f*

B♭-Cl. *mf* *f*

1.&2. A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Piano *cresc.* *f dim.*

1.&2. Hn. *p* *mf*

3.&4. Hn. *p* *mf*

1. Flug. *mf* *f*

2. Flug. *mf* *f*

1. Trp. *mf* *f*

2.&3. Trp. *mf* *f*

1.&2. Tbn. *mf* *f*

3. Tbn. *mf* *f*

1. Bari. *mf* *f*

2.&3. Bari. *mf* *f*

Euph. *p* *mf* *cresc.* *f*

E♭ Bass *p* *mf* *cresc.* *f*

B♭ Bass *p* *mf* *cresc.* *f*

Str. Bass *mf* *f*

Timp. *cresc.* *f*

Perc. *mf* *f*

7

41

Picc. *f* (*roll*)

Fl. *f* (*roll*)

Ob. *f* (*roll*)

Bsn. *f* (*roll*)

E♭ Cl. *f* (*roll*)

1. Cl. *f* (*roll*)

2. Cl. *f* (*roll*)

3. Cl. *f* (*roll*)

B♭-Cl. *f* (*roll*)

1.&2. A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Piano *mf* *f* *dim.*

1.&2. Hn. *f* *mf*

3.&4. Hn. *f* *mf*

1. Flug. *f* *mf*

2. Flug. *f* *mf*

1. Trp. *f* *mf*

2.&3. Trp. *f* *mf*

1.&2. Tbn. *f* *mf*

3. Tbn. *f* *mf*

1. Bari. *f* *mf*

2.&3. Bari. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Str. Bass *f* *mf*

Timp. *f* *mf*

Perc. *f* *mf*

8

61

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Bass-Cl.
1.&2. A.Sax.
T.-Sax.
Bar.-Sax.
Piano
1.&2. Hn.
3.&4. Hn.
1. Flug.
2. Flug.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
3. Tbn.
1. Bari.
2.&3. Bari.
Euph.
E♭ Bass
B♭ Bass
Str. Bass
Timp.
Perc.

67

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
1. Cl.
2. Cl.
3. Cl.
Bass-Cl.
1.&2. A.Sax.
T.-Sax.
Bar.-Sax.
Piano
1.&2. Hn.
3.&4. Hn.
1. Flug.
2. Flug.
1. Trp.
2.&3. Trp.
1.&2. Tbn.
3. Tbn.
1. Bari.
2.&3. Bari.
Euph.
E♭ Bass
B♭ Bass
Str. Bass
Timp.
Perc.

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *mp cresc.* *ff*

2. Cl. *mp cresc.* *ff*

3. Cl. *cresc.* *ff*

B♭-Cl. *cresc.* *ff*

1.&2. A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *cresc.* *ff*

Piano *cresc.* *mf* *ff*

1.&2. Hn. *mp cresc.* *ff*

3.&4. Hn. *mp cresc.* *ff*

1. Flug. *mp cresc.* *ff*

2. Flug. *mp cresc.* *ff*

1. Trp. *mp cresc.* *ff*

2.&3. Trp. *mp cresc.* *ff*

1.&2. Tbn. *mf cresc.* *ff*

3. Tbn. *mf cresc.* *ff*

1. Bari. *mp cresc.* *ff*

2.&3. Bari. *mf* *ff*

Euph. *mp cresc.* *cresc.* *ff*

E♭ Bass *mf cresc.* *ff*

B♭ Bass *mf cresc.* *ff*

Str. Bass *mf cresc.* *ff* *arco*

Timp. *mf cresc.* *f*

Perc. *mp cresc.* *f*

13

79

Picc. *f dim.* *p*

Fl. *f dim.* *p*

Ob. *mf* *f dim.* *p*

Bsn. *mf* *f dim.* *p*

E♭ Cl. *mf* *f dim.* *p*

1. Cl. *mf* *f dim.* *p*

2. Cl. *mf* *f dim.* *p*

3. Cl. *mf* *f dim.* *p*

B♭-Cl. *mf* *f dim.* *p*

1.&2. A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Piano *f* *mf* *f dim.* *p*

1.&2. Hn. *mf* *f dim.* *p*

3.&4. Hn. *mf* *f dim.* *p*

1. Flug. *mf* *f dim.* *p*

2. Flug. *mf* *f dim.* *p*

1. Trp. *f dim.* *p*

2.&3. Trp. *f dim.* *p*

1.&2. Tbn. *mf* *f dim.* *p*

3. Tbn. *mf* *f dim.* *p*

1. Bari. *f dim.* *p*

2.&3. Bari. *f dim.* *p*

Euph. *f dim.* *p*

E♭ Bass *mf* *f*

B♭ Bass *f*

Str. Bass *pizz.* *mf* *f*

Timp. *f*

Perc. *f*

14

85

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A-Sax.

T-Sax.

Bar-Sax.

Piano

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2.&3. Bari.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Timp.

Perc.

86

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A-Sax.

T-Sax.

Bar-Sax.

Piano

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2.&3. Bari.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Timp.

Perc.

string.

95 a tempo

95

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A. Sax.

T. Sax.

Bar. Sax.

Piano

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2.&3. Bari.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Timp.

Perc.

17

101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B♭-Cl.

1.&2. A. Sax.

T. Sax.

Bar. Sax.

Piano

1.&2. Hn.

3.&4. Hn.

1. Flug.

2. Flug.

1. Trp.

2.&3. Trp.

1.&2. Tbn.

3. Tbn.

1. Bari.

2.&3. Bari.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Timp.

Perc.

18

107

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

1. & 2. A. Sax.

T. Sax.

Bar. Sax.

Piano

1. & 2. Hn.

3. & 4. Hn.

1. Flug.

2. Flug.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

1. Bari.

2. & 3. Bari.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Timp.

Perc.

19

112

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

1. & 2. A. Sax.

T. Sax.

Bar. Sax.

Piano

1. & 2. Hn.

3. & 4. Hn.

1. Flug.

2. Flug.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

1. Bari.

2. & 3. Bari.

Euph.

E♭ Bass.

B♭ Bass.

Str. Bass.

Timp.

Perc.

20