

Konzert B-Dur für Waldhorn in F (einsätzig)

Diese Ausgabe enthält:

- 1 x Partitur
- 1 x Solostimme Horn in F
- 1 x Solostimme Horn in Eb
- 1 x Solostimme Tenorhorn in B
- 2 x 1. Flöte in C
- 2 x 2. Flöte in C
- 1 x Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 4 x 1. Klarinette in Bb
- 4 x 2. Klarinette in Bb
- 4 x 3. Klarinette in Bb
- 1 x Bassklarinette in B
- 1 x 1. Alt-Saxophon in Eb
- 1 x 2. Alt-Saxophon in Eb
- 2 x Tenor-Saxophon in Bb
- 1 x Bariton-Saxophon in Eb
- 2 x 1. Flügelhorn in Bb
- 2 x 2. Flügelhorn in Bb
- 2 x 1. Trompete in Bb
- 2 x 2. Trompete in Bb
- 2 x 3. Trompete in Bb
- 1 x 1. Horn 1 in F
- 1 x 1. Horn 1 in Eb
- 1 x 2. Horn 2 in F
- 1 x 2. Horn 2 in Eb
- 1 x 3. Horn 3 in F
- 1 x 3. Horn 3 in Eb
- 2 x 1. Tenorhorn in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x 1. Trombone in C
- 1 x 1. Trombone in Bb
- 1 x 2. Trombone in C
- 1 x 2. Trombone in Bb
- 1 x 3. Trombone in C
- 1 x 3. Trombone in Bb
- 2 x 1. Tuba in C
- 1 x Tuba in Eb
- 2 x 2. Tuba in C
- 1 x Tuba in B
- 1 x Pauken
- 2 x Schlagzeug

Partitur

KONZERT B - DUR

von Josef Dominik Škroup (1766 - 1830)
Blasorchesterbearb. von Josef Jiskra (1935)Moderato (ca. $\text{♩} = 90$)

1. Flöte in C

2. Flöte in C

Oboe

Fagott

Es-Klarinette

1. B-Klarinette

2. B-Klarinette

3. B-Klarinette

Bassklarinette in B

1./2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

Solo-Horn in F

1./2. Trompete in B

3. Trompete in B

1./2. Horn in F

3. Horn in F

1. Tenorhorn in B

2. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

Pauken

1. Flöte in C *f*

2. Flöte in C *f*

Oboe *f*

Fagott *f* *mf*

Es-Klarinette *f*

1. B-Klarinette *f* *mf*

2. B-Klarinette *f* *mf*

3. B-Klarinette *f* *mf*

Bassklarinette in B *f* *mf*

1./2. Altsaxophon *f* *mf* *a2*

Tenorsaxophon *f* *mf*

Baritonsaxophon *f*

Solo-Horn in F

1./2. Trompete in B *f* *a2*

3. Trompete in B *f*

1./2. Horn in F *f* *mf*

3. Horn in F *f* *mf*

1. Tenorhorn in B *f* *p*

2. Tenorhorn in B *f* *p*

Bariton in C *f* *p*

1./2. Posaune in C *f* *p* *Th.2/Horn3*

3. Posaune in C *f*

1./2. Tuba in C *f*

Schlagzeug *Kl. Tr.* *Gr. Tr.* *Bck.* *B - F*

Pauken *f*

13

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl.

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

Bck. m. Schlg.

mf

19

1 Flöte
2 Flöte
Oboe
Fagott
Es-Kl.
1 Klar.
2 Klar.
3 Klar.
Bassklar.
1/2 Altsax
Tensax.
Barsax.
Solo-Horn
1/2 Trp.
3 Trp.
1/2 Horn
3 Horn
1 Tenh.
2 Tenh.
Bariton
1/2 Pos.
3 Pos.
1/2 Tuba
Schlagz.
Pauken

A

p

p

p

p

p

p

a2

Solo

p

mf

Ten.-Sax.

p

Bar.-Sax.

p

Fag./Bass-Klar.

p

Triangel

f

p

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for 1 and 2 Flutes, Oboe, Bassoon, E-flat Clarinet, 1, 2, and 3 Clarinets, Bass Clarinet, 1/2 Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Horn, 1/2 Trumpet, 3 Trumpets, 1/2 Horn, 3 Horns, 1 and 2 Tenors, Baritone, 1/2 and 3 Positively, 1/2 Tuba, Snare Drum, and Cymbals. The score begins with a key signature of one flat and a common time signature. The first three measures show the woodwinds and strings (implied) playing a rhythmic pattern. The fourth measure introduces a new section with various dynamic markings. The score is marked with a large red watermark 'www.schneider.at'.

31 Oboe

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

Fag/Bass-Klar.

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

C - F

1 Spieler

[illegible]

1 Flöte *f* *p* *Soli*

2 Flöte *f* *p* *Soli*

Oboe *f* *p* *Soli (divisi)*

Fagott *f* *p*

Es-Kl *f* *p*

1 Klar. *f* *tr* *p*

2 Klar. *f* *tr* *p*

3 Klar. *f* *tr* *p*

Bassklar. *f* *p*

1/2 Altsax *f* *tr*

Tensax. *f*

Barsax. *f*

Solo-Horn

1/2 Trp. *mf*

3 Trp. *mf*

1/2 Horn *mf* *a2* *p*

3 Horn *mf* *p*

1 Tenh. *mf*

2 Tenh. *mf*

Bariton *mf*

1/2 Pos. *mf* *p*

3 Pos. *mf* *p*

1/2 Tuba *f*

Schlagz. *mf* *Triangel*

Pauken *f*

49

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

55

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

ruhiger

a tempo

p

dolce

ruhiger

a tempo

p

Triangel

67

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

ritard.

mf

ritard.

mf

p

mf

p

mf

mf

ritard.

mf

mf

mf

ritard.

f

mf

mf

mf

ritard.

Sax.-Bar.

p

p

p

p

B - F

mf

mf

Cadenza 1. (erleichtert)

Solo-Horn 73 *p* *con anima* *mf* *allarg.*

Solo-Horn 73 *accel.* *f* *sub p* *cres.....cen.....do...*

Solo-Horn 73 *langsam* *p* *poco piu* *mf* *rall.* *accel.* *f* *mf* *rall.* *f*

Cadenza 2. (erschwert)

Solo-Horn 109 *langsam* *p* *etwas bewegter* *mf* *accel.* *allarg.* *accel.* *f*

Solo-Horn 109 *sub p* *rit.*

Solo-Horn 109 *langsam* *p* *poco piu* *f* *mf* *rall.* *f*

109 *ruhig* *ritard.* **D** *Tempo I*

1 Flöte *mf* *f* *p*

2 Flöte *mf* *f* *p*

Oboe *mf* *f* *p*

Fagott *mf* *f* *p*

Es-Kl *mf* *f* *p* Fl.2/Ob.

1 Klar. *mf* *f* *p*

2 Klar. *mf* *f* *p*

3 Klar. *mf* *f* *p*

Bassklar. *mf* *f* *p*

1/2 Altsax *mf* *f* *p* 1. Alt-Sax.

Tensax. *mf* *f* *p*

Barsax. *p* *f* *p*

Solo-Horn *ruhig* *ritard.* *Tempo I* **D** *p* *mf*

1/2 Trp. *a2* *p*

3 Trp. *p*

1/2 Horn *p*

3 Horn *p*

1 Tenh. *ruhig* *p* *ritard.* *Tempo I* **D** *p* Ten-Sax

2 Tenh. *p*

Bariton *p* Bar.-Sax. *p*

1/2 Pos. *p* Fag./Bass-Klar. *p*

3 Pos. *p*

1/2 Tuba *ruhig* *p* *ritard.* *Tempo I* **D**

Schlagz. *pp* *mf* *p* Triangel

Pauken *p*

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken

[illegible]

[illegible]

135 a tempo

1 Flöte

2 Flöte

Oboe

Fagott

Es-Kl

1 Klar.

2 Klar.

3 Klar.

Bassklar.

1/2 Altsax

Tensax.

Barsax.

Solo-Horn

1/2 Trp.

3 Trp.

1/2 Horn

3 Horn

1 Tenh.

2 Tenh.

Bariton

1/2 Pos.

3 Pos.

1/2 Tuba

Schlagz.

Pauken