

Partitur

# JUBILATE

## Kleine Festmusik

Andante risoluto (♩ = ca. 76)

1./2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette in Bb

2. Klarinette in Bb

3. Klarinette in Bb

Baßklarinette in Bb

Fagott

1./2. Alt-Saxophon in Eb

Tenor-Saxophon in Bb

Bariton-Saxophon in Eb

*Andante risoluto*

1./2. Flügelhorn in Bb

1. Trompete in Bb

2./3. Trompete in Bb

1./2. Horn in F

3./4. Horn in F

1. Tenorhorn in Bb

2./3. Tenorhorn in Bb

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Glocken+Xylophon

**B - Es**

Pauken

Schlagzeug

Fl (Picc.)  
 Oboe  
 Es-Klar  
 1. Klar  
 2. Klar  
 3. Klar  
 Baßklar  
 Fagott  
 1/2 Alt-S  
 Ten-Sax  
 Bar-Sax.  
 1/2. Flgh.  
 1. Trp.  
 2./3. Trp.  
 1./2. Horn  
 3./4. Horn  
 1. Tenorh.  
 2/3 Tenorh.  
 Bariton  
 1./2. Pos  
 3. Pos  
 Tuba  
 Glck+Xyl  
 Pauken  
 Schlagz

The page contains musical staves for various instruments. The woodwind section includes Flute (Piccolo), Oboe, E-flat Clarinet, Clarinets (1-3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Flute (1/2). The brass section includes Trumpets (1, 2/3), Horns (1/2, 3/4), Tenor Horns (1, 2/3), Baritone, and Trombones (1/2, 3, Tuba). Percussion includes Glockenspiel/Xylophone, Drums (Pauken), and Cymbals (Schlagz). The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *Gls.*, *Solo*, *Bck. > m. Schlgl.*, *Tom-Tom*, *Gr.Tr.*, and *Kl.Tr.*. A large red watermark is visible across the page.

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Fl (Picc.) - Picc.

Oboe + Picc.

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh. (2. Flgh. Stichnoten 3. Trp.)

1. Trp. Soli

2./3. Trp. Soli

1./2. Horn a2

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Glock+Xyl Xyl.

Pauken

Schlgz Bck. sf p mf p

Fl (Picc.)  
Oboe  
Es-Klar  
1. Klar  
2. Klar  
3. Klar  
Baßklar  
Fagott  
1/2 Alt-S  
Ten-Sax  
Bar-Sax.  
1/2. Flgh.  
1. Trp.  
2./3. Trp.  
1./2. Horn  
3./4. Horn  
1. Tenorh.  
2/3 Tenorh.  
Bariton  
1./2. Pos  
3. Pos  
Tuba  
Glock+Xyl  
Pauken  
Schlgz

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Baßklar, Fagott, 1/2 Alt-S, Ten-Sax, Bar-Sax., 1/2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2/3 Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Glock+Xyl, Pauken, and Schlgz. The score includes various musical notations such as notes, rests, dynamics (sfz, p, f), articulation (accents, slurs), and performance instructions like 'Bck. a due', 'Bck.m. Schlg.', and 'Gr.Tr.'. A large red watermark 'WANN-SCHLAG' is overlaid diagonally across the page.



Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Glock+Xyl

Pauken

Schlgz





Fl (Picc.)  
Oboe  
Es-Klar  
1. Klar  
2. Klar  
3. Klar  
Baßklar  
Fagott  
1/2 Alt-S  
Ten-Sax  
Bar-Sax.  
1/2. Flgh.  
1. Trp.  
2./3. Trp.  
1./2. Horn  
3./4. Horn  
1. Tenorh.  
2./3 Tenorh.  
Bariton  
1./2. Pos  
3. Pos  
Tuba  
Glick+Xyl  
Pauken  
Schlgz

The image shows a page of a musical score for orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number is 38. The instruments listed on the left side are: Fl (Picc.), Oboe, Es-Klar, 1. Klar, 2. Klar, 3. Klar, Baßklar, Fagott, 1/2 Alt-S, Ten-Sax, Bar-Sax., 1/2. Flgh., 1. Trp., 2./3. Trp., 1./2. Horn, 3./4. Horn, 1. Tenorh., 2./3 Tenorh., Bariton, 1./2. Pos, 3. Pos, Tuba, Glick+Xyl, Pauken, and Schlgz. The score contains various musical notations including notes, rests, dynamics (mf, f), and performance instructions like 'gliss.' and 'senza sordino'. There is a large red watermark 'www.scherker.com' diagonally across the page.





*gliss.* *f* *f* *f*

Fl (Picc.)

*mf* *f* *f*

Oboe

*gliss.* *f* *f*

Es-Klar

*gliss.* *f* *f*

1. Klar

*gliss.* *f* *f*

2. Klar

*gliss.* *f* *f*

3. Klar

*f* *f*

Baßklar

*f*

Fagott

*a2* *f* *f*

1/2 Alt-S

*mf* *f*

Ten-Sax

*mf* *f*

Bar-Sax.

*f* *f*

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2./3. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

*Xyl.* *gliss.* *f*

Glick+Xyl

*f*

Pauken

2 3 4

Schlgz

*f* *f* *f*

2 3 4

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2./3. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Glock+Xyl

Pauken

Schlgz

rall.

*mf*

- Picc. *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.

2.

*mf*

*mf*

rall.

*mf*

*mf*

*mf*

rall.

*mf*

*mf*

*mf*

rall.

*mf*

rall.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3. Horn

Adagio

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Xyl. Solo

*f*

*f*

Solo rall.

Gfsp. *mf*

Triangel *mf*

*mf*



Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Glock+Xyl

Pauken

Schlz

*Englisch Horn Solo (in F) dolce*  
*p oder Oboe (in C)*

*con sordino*  
*p Englisch Horn oder Oboe*

*p*  
*pp*

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Glock+Xyl

Pauken

Schlgz

The image shows a page of a musical score for a symphony orchestra, page 68. The score is written for various instruments, including Flute (Piccolo), Oboe, Clarinets (E-flat, 1st, 2nd, 3rd), Bassoon, Saxophones (Alto, Tenor, Baritone), Flute (1st/2nd), Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Trombones (1st, 2nd/3rd), Baritone, and Percussion (Cymbals, Xylophone, Snare, Tom-toms). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the page.

74 *Poco piu mosso* (♩ = ca. 76)

Fl (Picc.) *mf - Picc.*

Oboe

Es-Klar

1. Klar *mf*

2. Klar *mf*

3. Klar *mf*

Baßklar *mf*

Fagott *mf*

1/2 Alt-S *mf*

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn *mf*

3./4. Horn *mf*

1. Tenorh. *mf*

2./3. Tenorh.

Bariton *mf*

1./2. Pos *mf*

3. Pos *mf*

Tuba *mf*

Glock+Xyl *Poco piu mosso*

Pauken *p* *mf*

Schlgz *Bck.* *p*

Fl (Picc.) *agitato*  
*+ Picc. f* *sempre tenuto*

Oboe *f* *Oboe*

Es-Klar *f* *sempre tenuto*

1. Klar *f*

2. Klar *f*

3. Klar *f*

Baßklar

Fagott

1/2 Alt-S *agitato*  
*f*

Ten-Sax *f*

Bar-Sax. *f*

1/2. Flgh. *a2 agitato* *sempre tenuto*  
*f*

1. Trp. *Soli* *sempre tenuto*  
*f*

2./3. Trp. *Soli a2* *sempre tenuto*  
*f*

1./2. Horn *agitato*  
*f*

3./4. Horn *f*

1. Tenorh. *agitato*  
*f*

2/3 Tenorh. *f*

Bariton *f*

1./2. Pos *f*

3. Pos *f*

Tuba *f*

Glock+Xyl *agitato*  
*Glsp. f*

Pauken *f*

Schlgz *p* *f*

*rall.* *Tpo 1.* *poco accel.* *con anima*

Fl (Picc.) *p* *mf* *f*

Oboe *p* *mf* *f*

Es-Klar *p* *mf* *f*

1. Klar *p* *mf* *f*

2. Klar *p* *mf* *f* *divisi*

3. Klar *p* *mf* *f*

Baßklar *p* *mf* *f*

Fagott *p* *mf* *f*

1/2 Alt-S *rall.* *Tpo 1.* *poco accel.* *con anima*  
*a2*

Ten-Sax *p* *mf* *f*

Bar-Sax *p* *mf* *f*

1/2. Flgh. *rall.* *Tpo 1.* *poco accel.* *con anima*  
*a2*

1. Trp. *p* *mf* *f*

2./3. Trp. *p* *mf* *f*

1./2. Horn *rall.* *Tpo 1.* *poco accel.* *con anima*  
*f*

3./4. Horn *p* *mf* *f*

1. Tenorh. *rall.* *Tpo 1.* *poco accel.* *con anima*  
*f*

2/3 Tenorh. *p* *mf* *f*

Bariton *p* *mf* *f*

1./2. Pos *rall.* *Tpo 1.* *poco accel.* *con anima*  
*f*

3. Pos *p* *mf* *f*

Tuba *p* *mf* *f*

Glock+Xyl *p* *f* *Xyl.*

Pauken *F - C* *f*

Schlgz *mf* *p* *f* *Bck.*

*Triangel*

Tempo 1

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

Engl.Horn (in F)

Oboe (in C)

*p*

Tempo 1

1/2 Alt-S

Ten-Sax

Bar-Sax.

Engl. Horn / Oboe

Tempo 1

1/2. Flgh.

1. Trp.

2./3. Trp.

Tempo 1

1./2. Horn

3./4. Horn

1. Horn Soli

*p*

Tempo 1

1. Tenorh.

2/3 Tenorh.

Bariton

Tempo 1

1./2. Pos

3. Pos

Tuba

*pp*

*pp*

Tempo 1

Glock+Xyl

Pauken

Schlgz

*f*

*p*

*f*

Glsp.

Solo

*p*



*risoluto*

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

*risoluto*

1/2 Alt-S

Ten-Sax

Bar-Sax.

*Allegro*

*risoluto*

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

*risoluto*

1. Tenorh.

2/3 Tenorh.

Bariton

*risoluto*

1./2. Pos

3. Pos

Tuba

*risoluto*

Glock+Xyl

Pauken

Schlgz

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2/3 Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Glock+Xyl

Pauken

Schlgz

2 3 4 5 6

+ Picc.

- Fl (Picc.)
- Oboe
- Es-Klar
- 1. Klar
- 2. Klar
- 3. Klar
- Baßklar
- Fagott
- 1/2 Alt-S
- Ten-Sax
- Bar-Sax.
- 1/2. Flgh.
- 1. Trp.
- 2./3. Trp.
- 1./2. Horn
- 3./4. Horn
- 1. Tenorh.
- 2/3 Tenorh.
- Bariton
- 1./2. Pos
- 3. Pos
- Tuba
- Glock+Xyl
- Pauken
- Schlgz

*senza sordino*  
*senza sordino*  
*a2*  
*Xyl.*  
*Glsp.*  
*Solo gliss.*  
*Gr.Tr.*

Fl (Picc.) *f* *- Picc.* *tr*

Oboe *f* *tr*

Es-Klar *f* *tr*

1. Klar *f* *tr*

2. Klar *f* *tr*

3. Klar *f* *tr*

Baßklar *f*

Fagott *f*

1/2 Alt-S *f*

Ten-Sax *f*

Bar-Sax *f*

1/2. Flgh. *f* *Listesso Tempo*

1. Trp. *f*

2./3. Trp. *f*

1./2. Horn *f*

3./4. Horn *f*

1. Tenorh. *f*

2./3. Tenorh. *f*

Bariton *f*

1./2. Pos *f*

3. Pos *f*

Tuba *f*

Glock+Xyl *Gisp.*

Pauken *f*

Schlgz *f*

Fl (Picc.) *Flöte* *Picc. f*

Oboe *f*

Es-Klar *f* *8va ad lib.*

1. Klar *f*

2. Klar *f*

3. Klar *f*

Baßklar *ff* *Soli*

Fagott *ff* *Soli*

1/2 Alt-S *f* *Poco meno*

Ten-Sax *Soli* *ff*

Bar-Sax. *ff*

1/2. Flgh. *Poco meno* *f*

1. Trp.

2./3. Trp.

1./2. Horn *Soli* *Poco meno* *2. Horn*

3./4. Horn *Soli* *f*

1. Tenorh. *Soli* *ff* *Poco meno*

2/3 Tenorh. *Soli* *ff*

Bariton *Soli* *ff*

1./2. Pos *ff* *Poco meno*

3. Pos *ff*

Tuba *Soli* *ff*

Glock+Xyl *Xyl.* *Poco meno* *Glsp.*

Pauken *Xyl.*

Schlgz



134 *1. Flöte Solo rubato* *Tempo I* *rubato* *Grave* (♩ = ca. 54)

Fl (Picc.) *dolce* *p* *Soli mf*

Oboe *p*

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott *Soli mf*

1/2 Alt-S *Tempo I*

Ten-Sax

Bar-Sax.

1/2. Flgh. *con sordino* *Tempo I* *1. Flgh.* *p* *Solo* *Grave* *senza sordino*

1. Trp. *con sordino* *p* *Senza sordino*

2./3. Trp. *con sordino* *p* *Senza sordino*

1./2. Horn *Tempo I*

3./4. Horn

1. Tenorh. *Tempo I* *Soli* *mf*

2/3 Tenorh.

Bariton *Soli* *mf*

1./2. Pos *Tempo I* *Soli* *mf*

3. Pos *Soli* *mf*

Tuba *Soli* *mf*

Glock+Xyl *Tempo I*

Pauken

Schlgz *Triangel* *p*

140 *Vivace* (ca. 152 - 160)*marcato* + Picc.*2/Picc.*  
1.

Fl (Picc.)

Oboe

Es-Klar

1. Klar

2. Klar

3. Klar

Baßklar

Fagott

1/2 Alt-S

Ten-Sax

Bar-Sax.

1/2. Flgh.

1. Trp.

2./3. Trp.

1./2. Horn

3./4. Horn

1. Tenorh.

2./3. Tenorh.

Bariton

1./2. Pos

3. Pos

Tuba

Glock+Xyl

Pauken

Schlgz