

# JOY!

Traditional  
arr. Alan Fernie

2

Bright Gospel 2  $\text{♩} = c. 116$

**A** with energy

Musical score for page 1 of 'JOY!'. The score is for a large ensemble and includes the following parts: Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, Bass Clarinet in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani (with Tambourine), and Drum Kit. The score is in common time (C) and features a key signature of one sharp (F#). Dynamics include *mf* and *ff*. The section is marked 'A with energy'.

Musical score for page 2 of 'JOY!'. The score continues from page 1 and includes the following parts: Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Alto Clarinet in E, Bass Clarinet in B, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B, 2nd Trumpet in B, 3rd Trumpet in B, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, and Drum Kit. The score is in common time (C) and features a key signature of one sharp (F#). Dynamics include *ff*. The section is marked 'A with energy'.

14

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

21 **B**

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

to Timp



E

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ev. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *f*

3rd & 4th Hn. *ff*

1st Tpt. *f*

2nd Tpt. *ff*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *ff*

Tba. *ff*

Timp. *f* *ff* Tambourine

Dr. *f* *ff*

F

51

Picc. *f*

Fl. *f*

Ob. *f*

Ev. Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* Euphonium Cues

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* solo *ff*

Tba. *f*

Timp. *f*

Dr. *f* (ad lib)

58 G 9

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *Trombone Cue*

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *solo*

2nd Tbn.

3rd Tbn.

Bar. *solo*

Tba.

Timp.

Dr. *fill*

66 10

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax. *Trombone Cue*

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr. *fill*

*p <- ff*