

Full Score

# Jive-Hits Vol. 2

... More Popular Oldies

Arr.: Klaus Butterstein

Quick Jive  
♩ = 176-180

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Quick Jive' with a range of 176-180 beats per minute. The score includes various performance instructions such as dynamics (f, sf, sfz), articulation (accents, slurs), and repeat signs. The percussion section includes Shaker (Maracas), Tambourine, Hi-Hat, and a Drum Set. The guitar part features a series of chords: Bb, Gm, Eb, and F. The woodwind and brass sections have complex rhythmic patterns, often marked with 'f' and 'sfz'. The string bass part provides a steady accompaniment.

1 - WHEN

1. x tacet

*mf*

1. x tacet

*mf*

1. x tacet

*mf*

1. x tacet

*mf*

1. x tacet

*mf*

à 2

*mf*

à 2

*mf*

1. x tacet

*mf*

Alto + Ten Sax

*mf*

Trp 1

Trp 2+3

Hrn 1+2

*mf*

simile

Hrn 3+4

*mf*

simile

Tenorh

*mf*

Barit

*mf*

1. x tacet

Play

Trb 1+2

*mf*

1. x tacet

Play

Trb 3

*mf*

Basses

*mf*

Guitar

*mf*

B $\flat$

G $m$

E $\flat$

F

Perc 1

*mf*

Perc 2

*mf*

Drums

*mf*

2. A

**Flute**

**Oboe**

**Bassoon**

**Clar 1**

**Cl 2+3**

**Alt Sax**

**Ten Sax**

**Bar Sax**

**Cnt 1+2**  
Play

**Trp 1**

**Trp 2+3**

**Hrn 1+2**

**Hrn 3+4**  
à 2

**Tenorh**

**Barit**

**Trb 1+2**

**Trb 3**

**Basses**

**Guitar**  
F Bb Eb

**Perc 1**

**Perc 2**

**Drums**  
Solo Tom  
Tom Floor

*f*

**B**

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clar 1
- Cl 2+3
- Alt Sax
- Ten Sax
- Bar Sax (B.C.I.)
- Cnt 1+2
- Trp 1
- Trp 2+3
- Hrn 1+2
- Hrn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guitar (with chords: B $\flat$ , F, B $\flat$ , G $\flat$ , E $\flat$ )
- Perc 1
- Perc 2
- Drums (with instructions: Crash (choked), Solo)

The score begins with a section marked **B**. The music is primarily in 4/4 time. Dynamics are marked with *f* (forte). There are several instances of accents (^) and articulation marks (v). Performance instructions include "Crash (choked)" for Percussion 2 and "Solo" for Drums. The guitar part includes specific chord voicings: B $\flat$ , F, B $\flat$ , G $\flat$ , and E $\flat$ . The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment with some melodic lines. The percussion consists of a consistent drum pattern with occasional crashes.

This page of a musical score, numbered 5, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1+2, Trumpets 3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombones 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a double bar line with first and second endings. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The guitar part includes chord diagrams for F, F7Dm F, Bb, Eb, and Bb. Percussion parts include specific rhythmic patterns and mallet techniques.

This page of a musical score, numbered 6, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets 1+2, Trumpets 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombones 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, and Drums. The score is written in 4/4 time and features a variety of dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *à 2* (two players), *divisi* (divided), and *Barit.* (Baritone). The guitar part includes chord diagrams for  $Bb$ ,  $Fm7$ ,  $Bb$ , and  $Fm7$  with  $Bb$ . The drum part includes specific solo instructions: *Solo H.-H.* (Solo Hi-Hat) and *Solo Tom Fl.* (Solo Tom and Floor Tom). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

2 - BUONA SERA

This musical score page, titled "2 - BUONA SERA" and numbered "7", provides detailed notation for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets 1+2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, and articulation marks. Performance instructions are provided throughout, including dynamics like *mf* (mezzo-forte) and *p* (piano), and specific techniques such as "Hand Muting" for trumpets and trombones, and "ad lib" (ad libitum) for the tenorhorn and baritone. The guitar part includes fretting instructions for E-flat and E-flat6. Percussion parts are marked with *mf* and include specific rhythmic patterns. The Drums part features a complex rhythmic pattern with accents. The score concludes with a double bar line and repeat signs for several instruments.

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Cnt 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Drums

*mf*

*p*

open

open

*p*

*mf*

*p*

open

open

*p*

Take Melody

open

*mf*

*p*

*mf*

*p*

Bb7

Fm

Bb7

Fm

Bb7



C

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alt Sax *mf* à 2

Ten Sax *mf* à 2

Bar Sax *mf*

Cnt 1+2 *mf* à 2

Trp 1 *f* *mf*

Trp 2+3 *f* *mf*

Hrn 1+2 *f* *mf*

Hrn 3+4 *f* *mf*

Tenorh *mf*

Barit *mf* ad lib

Trb 1+2 *f* *mf*

Trb 3 *f* *mf*

Basses *mf*

Guitar *mf* Eb6 Eb Eb6 Eb

Perc 1 *mf*

Perc 2 *mf*

Drums *f* *mf* Tom

**D**

This page of a musical score contains the following instruments and parts:

- Flute**: Part with a melodic line and a slur over the first two measures.
- Oboe**: Part with a melodic line and a slur over the first two measures.
- Bassoon**: Part with a rhythmic line, marked *mf*.
- Clar 1**: Part with a melodic line, marked *mf*.
- Cl 2+3**: Part with a melodic line, marked *mf*, and includes the instruction "à 2".
- Alt Sax**: Part with a rhythmic line, marked *f* and *mf*.
- Ten Sax**: Part with a rhythmic line, marked *f* and *mf*.
- Bar Sax**: Part with a rhythmic line, marked *mf*.
- Cnt 1+2**: Part with a melodic line, marked *mf*.
- Trp 1**: Part with a rhythmic line, marked *mf*, and includes the instruction "open".
- Trp 2+3**: Part with a rhythmic line, marked *mf*, and includes the instruction "open" and "à 2".
- Hrn 1+2**: Part with a rhythmic line, marked *f* and *mf*, and includes the instruction "simile".
- Hrn 3+4**: Part with a rhythmic line, marked *f* and *mf*, and includes the instruction "simile".
- Tenorh**: Part with a rhythmic line, marked *f* and *mf*, and includes the instruction "1/2. Ten Sax".
- Barit**: Part with a rhythmic line, marked *f* and *mf*.
- Trb 1+2**: Part with a rhythmic line, marked *mf*, and includes the instruction "open".
- Trb 3**: Part with a rhythmic line, marked *mf*, and includes the instruction "open".
- Basses**: Part with a rhythmic line, marked *mf*.
- Guitar**: Part with a rhythmic line, marked *mf*, and includes the chord changes *Eb7* and *Ab*.
- Perc 1**: Part with a rhythmic line, marked *mf*.
- Perc 2**: Part with a rhythmic line, marked *mf*.
- Drums**: Part with a rhythmic line, marked *mf*, and includes the instructions "Ride Cymb.", "Solo Toms", and "Ride".

E

This musical score is for page 11, section E. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute:** Rests for most of the page, then plays a melodic line starting at measure 10.
- Oboe:** Rests for most of the page, then plays a melodic line starting at measure 10.
- Bassoon:** Plays a melodic line throughout the page.
- Clar 1:** Plays a melodic line throughout the page.
- Cl 2+3:** Plays a melodic line throughout the page.
- Alt Sax:** Plays a sustained chord, marked *mf* and *f*.
- Ten Sax:** Plays a sustained chord, marked *mf* and *f*.
- Bar Sax:** Plays a melodic line throughout the page.
- Cnt 1+2:** Plays a sustained chord, marked *f*.
- Trp 1:** Plays a melodic line throughout the page.
- Trp 2+3:** Plays a melodic line throughout the page.
- Hrn 1+2:** Plays a melodic line throughout the page.
- Hrn 3+4:** Plays a melodic line throughout the page.
- Tenorh:** Plays a sustained chord, marked *mf* and *f*.
- Barit:** Plays a melodic line throughout the page.
- Trb 1+2:** Plays a melodic line throughout the page.
- Trb 3:** Plays a melodic line throughout the page.
- Basses:** Plays a rhythmic accompaniment throughout the page.
- Guitar:** Plays a rhythmic accompaniment with chords Eb, Bb7, and Eb. Marked *f*.
- Perc 1:** Plays a rhythmic accompaniment throughout the page.
- Perc 2:** Plays a rhythmic accompaniment throughout the page.
- Drums:** Plays a rhythmic accompaniment throughout the page.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *Cr.* (Crescendo). Performance instructions include *à 2* (two players) and *3.* (triplets). A section marked **E** begins at measure 10.

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Cnt 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Drums

à 2

1.

à 2

Ab Eb Eb Bb7 Eb Bb7

Toms

3 3

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Cnt 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Drums

2.

à 2

à 2

E<sub>b</sub> Cm Fm B<sub>b</sub>7 E<sub>b</sub>

Cr

H.-H.

Toms

3

3

3

3 - BYE BYE LOVE

Flute *fp* *f* *mf* 1. x tacet

Oboe *fp* *f* *mf* 1. x tacet

Bassoon *fp* *f* *mf* 1. x tacet

Clar 1 *fp* *f* *mf* 1. x tacet

Cl 2+3 *fp* *f* *mf* 1. x tacet

Alt Sax *fp* *f* *mf* à 2

Ten Sax *fp* *f* *mf* à 2

Bar Sax *fp* *f* *mf* B.Sax + Rep.

Cnt 1+2 *fp* *f* *mf* B.Cl. 1. x tacet ad lib tacet (Sax)

Trp 1 *fp* *f* *mf* 1. x tacet

Trp 2+3 *fp* *f* *mf* 1. x tacet

Hrn 1+2 *fp* *f* *mf* simile

Hrn 3+4 *fp* *f* *mf* à 2 simile

Tenorh *fp* *f* *mf* ad lib tacet (Sax)

Barit *fp* *f* *mf* ad lib tacet (Sax)

Trb 1+2 *fp* *f* *mf* 1. x tacet

Trb 3 *fp* *f* *mf* 1. x tacet

Basses *fp* *f* *mf*

Guitar *fp* *f* *mf* Bb F Bb

Perc 1 *mf*

Perc 2 *f* *mp* *mf* *f* *mf*

Drums *fp* *f* *mf*

1. 2.

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Cnt 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Drums

Play *mf* Play always

F B $\flat$  F C7 F F7 F

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabassoon 1+2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trombones 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, and Drums. The woodwind and saxophone parts feature various melodic lines, often with rests. The brass section (trumpets, horns, trombones) provides harmonic support with chords and rhythmic patterns. The guitar part shows a sequence of chords: F, B-flat, F, C7, F, F7, F. The percussion parts include rhythmic patterns for two different percussionists and a drum part. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

**F**

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clar 1 *mf*

Cl 2+3 *mf*

Alt Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Cnt 1+2 *p* 1. = divisi

Trp 1 *mp* *f* *p*

Trp 2+3 *mp* *f* *p*

Hrn 1+2 *f* *mf*

Hrn 3+4 *f* *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mp* *f* *mf* *mf* *à 2*

Trb 3 *mp* *f* *mf*

Basses *mf*

Guitar C7 F *mf* C7 F

Perc 1

Perc 2

Drums *f* *mf* Ride



Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax

Bar Sax

Cnt 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Drums

Trump.

*mf*

*mf*

à 2

*mf*

*mf*

*mf*

C7

F

Bb

A Bb B

C

G

This page of a musical score, numbered 18, features a section labeled 'G'. It contains parts for a wide variety of instruments:

- Flute**: Treble clef, starting with a rest and then playing eighth notes.
- Oboe**: Treble clef, playing eighth notes.
- Bassoon**: Bass clef, playing eighth notes.
- Clar 1**: Treble clef, playing eighth notes.
- Cl 2+3**: Treble clef, playing eighth notes, marked 'à 2'.
- Alt Sax**: Treble clef, playing eighth notes, marked 'à 2'.
- Ten Sax**: Treble clef, playing eighth notes.
- Bar Sax**: Treble clef, playing eighth notes.
- Cnt 1+2**: Treble clef, playing eighth notes.
- Trp 1**: Treble clef, playing eighth notes.
- Trp 2+3**: Treble clef, playing eighth notes, marked 'à 2'.
- Hrn 1+2**: Treble clef, playing eighth notes, marked 'à 2'.
- Hrn 3+4**: Treble clef, playing eighth notes, marked 'à 2'.
- Tenorh**: Treble clef, playing eighth notes.
- Barit**: Treble clef, playing eighth notes.
- Trb 1+2**: Bass clef, playing eighth notes, marked 'à 2'.
- Trb 3**: Bass clef, playing eighth notes.
- Basses**: Bass clef, playing eighth notes.
- Guitar**: Treble clef, playing eighth notes, with chord markings C7, F, F6, FA, Bb, and F.
- Perc 1**: Percussion clef, playing eighth notes.
- Perc 2**: Percussion clef, playing eighth notes.
- Drums**: Drum clef, playing eighth notes, marked 'Cr.' and 'H.H.', with triplet markings.

The score includes various musical notations such as notes, rests, dynamics (f), articulation (accents), and performance instructions (à 2, Cr.).

Flute

Oboe

Bassoon

Clar 1

Cl 2+3

Alt Sax

Ten Sax à 2

Bar Sax

Cnt 1+2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh divisi

Barit

Trb 1+2

Trb 3

Basses

Guitar B $\flat$  F B $\flat$  F C7 F

Perc 1

Perc 2

Drums Cr. H.H.

This page of a musical score, numbered 20, is arranged for a large ensemble. The instruments and parts are listed on the left side of the page, including Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets 1+2, Trumpet 1, Trumpet 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) throughout. Performance instructions include *divisi* for the Baritone part and *à 2* for the Trombone 1+2 part. The Guitar part includes chord diagrams for F, C7, F, Bb, and F. The Percussion 2 part includes a triplet of Toms. The Drums part includes a triplet of eighth notes. The Flute part has a second ending bracketed with a '2'. The Alto Saxophone part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Tenor Saxophone part has a first ending bracketed with a '1'. The Trombone 1+2 part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Horns 1+2 part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Horns 3+4 part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Tenorhorn part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Baritone part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Trombone 1+2 part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Trombone 3 part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Basses part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Guitar part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Percussion 1 part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Percussion 2 part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The Drums part has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The score is written in a standard musical notation style with a clear layout and professional appearance.